



EARTH DAY
Do something good for our planet on April 22, and the rest of the year. **PAGE 6**



TURNING the PAGE

Longtime owner DeHart sells Star News to local journalists

READ ALL ABOUT IT!
Learn about Mary DeHart and the Star's history, and meet the paper's new owners. **PAGES 2-3**



WANDER ALONG WILLIAMS With over 150 businesses, district has lots to offer. **PAGE 16**



URBAN POLITICS In 1972, the Black Panthers held a rally in Irving Park to promote social change. **PAGE 9**



STEREO TYPES At Sonder Listening Bar, the sound system quality is music to audiophiles' ears. **PAGE 12**

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THE HOLLYWOOD STAR NEWS
NORTH AND NORTHEAST METRO NEIGHBORHOODS
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PORTLAND, OREGON 97213

'Glue of the neighborhood'

Mary DeHart guided the Star News to success for more than three decades

By **Todd Milbourn**
todd@star-news.info

Mary DeHart, owner and publisher of the Star News, is retiring after more than 40 incredible years at the helm of our Northeast Portland community newspaper.

Mary says the Star is "the glue of the neighborhood," and she's loved building so many meaningful relationships with local writers, salespeople and small-business owners over the years.

"Community," she said. "That's what it's about."

When Mary announced in 2024 she was selling the Star, she didn't advertise widely. She posted it in this paper — and this paper only — because she wanted to make sure the publication stayed in local hands. To her, it was important the Star remain a publication featuring "people from the community, writing about the community."

The new owners, Todd Milbourn and Lisa Heyamoto, are longtime journalists, former University of Oregon journalism professors and loyal Star readers. They live with their two daughters, Eleanor and Vivian, puppy Mochi and cat Lemon in Rose City Park. Through the newly formed Electric Heights Publishing Co., they intend to carry forward Mary's tradition of neighborhood news, events and restaurant features alongside support for small businesses, local schools and community organizations. (Read more about them on Page 3)

STEERING THE STAR NEWS

Mary purchased the paper in 1995 from a company called MR Communications Group. She'd been successful in pharmaceutical sales, owned a handful of video stores and was active in the Hollywood Boosters Association. She had a knack for remembering names, faces and personal details — skills she would use to cultivate decades-long relationships in the community.

"She's outgoing and personable," said Paul Clark, a longtime Booster, real estate agent and owner of the 42nd St. Station. "It's amazing how many relationships you build just talking to people."

One of Mary's first moves as owner was to consolidate two newspapers into one by folding the East Bank Focus, which covered the Central Eastside neighborhood, into the better-known Hollywood Star, which was anchored by the business hub at Northeast 42nd Avenue and Sandy Boulevard.

Over the years, the paper covered major news developments, like the 1997 fire near the Hollywood Theatre and published well-known writers like community activist Lee Perlman. It hosted neighborhood events that drew hundreds of people, including "Star Fest" and a mid-'90s party featuring Portland blues legend Curtis Salgado.

In 1997, the Boosters awarded Mary the Sam Chapman Memorial Award for community involvement — an honor she shares with two additional longtime Star contributors: Heidi Settlemier and Ted Perkins.

Today, the Star publishes 15,000 print



Star News staff and family celebrate Mary and Mary Ann's retirement at 42nd St. Station. From left, Maggie Grainger, Heidi Settlemier, Mary DeHart, Todd Milbourn, Mary Ann Seeger, Tony Greiner, Lisa Heyamoto and Vivian Milbourn. (Tom Milbourn)



Mary crabbing at Siletz Bay. She says she's excited to spend more time at the beach. (Mary Ann Seeger)



Mary often held Star News staff meetings around the dinner table at her Northeast Portland home. (Mary Ann Seeger)

copies every month and delivers directly to households and businesses not just in Hollywood, but throughout Northeast and North Portland. More than 1,400 readers receive the monthly email newsletter.

Mary guided the Star News through tough times as well, including economic recession and a digital revolution that forced many papers to shift online, downsize or close.

Perhaps no challenge was greater than the

COVID-19 pandemic.

As families stayed home and businesses shuttered, Mary leaned on decades-deep relationships with friends and advertisers, even lowering prices at times to keep the community connected.

"Mary got on the phone when things got thin," recalled Janet Goetze, a Star News

- CONTINUED ON PAGE 3

The Hollywood Star News

Published monthly in Northeast Portland.

Electric Heights Publishing Co.

Todd Milbourn Owner/publisher
todd@star-news.info

Lisa Heyamoto Owner/publisher
lisa@star-news.info

Mailing Address

2000 N.E. 42nd Ave. PMB 332
Portland, OR 97213

Phone 503-282-9392

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Michael Aviña Community News
michael@star-news.info

Phill Colombo Development News
phillcolombo@star-news.info

Maggie Grainger Community News
maggiegrainger@star-news.info

Tony Greiner Community News
tonygreiner@star-news.info

Mike Wright

mgw1424@gmail.com

Denise Szott Designer / Copy Editor

Lisa Chiba Perkins Graphic Designer
lisachiba@star-news.info

Heidi Settlemier Advertising Sales
heidi@star-news.info

To submit story ideas, letters to the editor or press releases, email
editorial@star-news.info

Editorial deadline: 15th of the month
Advertising deadline: 20th of the month

Places to pick up the Hollywood Star

Libraries: Albina, Gregory Heights, Hollywood, Kenton, and North

Stores: New Seasons on Interstate, Williams and Broadway/33rd, Fairley's Pharmacy, 42nd Street Station and other sites

Electric Heights Publishing Company has many journalists who write for our newspaper and website. Their individual opinions and statements do not necessarily represent the views of EHPC.

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Written in the Stars

For two local journalists, buying the Star News was a dream come true

By Lisa Heyamoto
lisa@star-news.info

Todd Milbourn and Lisa Heyamoto always knew they wanted to run a local news publication someday. They just didn't expect their opportunity would be delivered to their literal doorstep.

There it was on Page 5 of the November edition of the Star News: Longtime owner Mary DeHart was selling, and she wanted the newspaper to go to someone who would love it as much as she did.

Of course, Todd and Lisa already loved the Star News. Who didn't? It showed up at their house on the first of each month, when they would eagerly pore over the stories and ads. Each word and photo presented an opportunity to learn more about their neighbors, local businesses and community. It made them feel part of something. It made them feel connected.

So when they had the chance to steward this community gem into its next chapter, they jumped at the chance.

"It feels like we're embarking on the adventure of a lifetime," Todd said. "There's truly nothing I'd rather be doing than meeting neighbors, exploring new businesses, discovering local history and discussing what we want for our families and community."

Todd and Lisa have devoted their lives to journalism, teaching and building community. They started their careers in local news; Lisa at The Seattle Times and Todd at The Modesto (California) Bee. They met as reporters at The Sacramento Bee when they were assigned to write a front-page story together. They knew right away that their story wouldn't end there.

They moved to Prague, Czech Republic, to teach and do journalism. They traveled the



Rose City Park residents Todd Milbourn and Lisa Heyamoto are the new owners and publishers of the Star News. Shown here with daughters Vivian and Eleanor at 42nd St. Station. Both longtime journalists, teachers and engaged community members, Todd and Lisa say they're excited to help carry the Star into its next chapter.

(Todd Milbourn)

world, getting engaged in Siberia and married at Multnomah Falls. They became journalism instructors at the University of Oregon, where they educated thousands of journalism students, many of whose names you will find in the local publications you know and love. They had two wonderful daughters, Eleanor and Vivian, who have been raised over dinner conversations about community service, the mission of local news and the proper use of the Oxford comma.

Now, their work continues from their home in Rose City Park, with their puppy Mochi at their feet and their elderly cat Lemon snoozing in the window. Todd works at a national business news publication and is a board member of the Rose City Park Neighborhood

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Association, while Lisa works at a nonprofit that supports local news organizations and volunteers at the girls' schools. They plan to

channel their experience and passion into the pages of the Star News.

So what are their plans for the publication? The couple subscribe to the "if it ain't broke" school of thought, and are committed to maintaining the friendly, relevant and people-centered approach that have long been hallmarks of the Star News. They are excited to come up with new ways to tell the story of this community, and to create opportunities for people to support one another.

Todd and Lisa feel like everything in their past has prepared them for this future. And if they ever wonder how it all came to pass? They'll know what they reached for, what aligned and what they wished upon to make their dream a reality.

reporter from 2006 to 2024. "She would call them up. She knew what to say."

Even though Mary's personality is outgoing, she says she prefers to direct the spotlight on others.

Her mom and dad, Joseph and Louise Foggia, immigrated to Portland from southern Italy via New York and Chicago. Born in 1935, she grew up in a little house near 52nd and Woodstock, spoke Italian at home and says she was shy in school. She graduated from Cleveland High School and, for a time, considered becoming a nun.

Later, she honed her sales skills through the Amway multilevel marketing program, eventually earning "Ruby" status for her high monthly sales.

While Mary doesn't consider herself a writer, she has strong opinions about what makes a local story worthwhile. She likes "good, readable stuff." She hates "canned news you can just take off the internet."

"We made sure our news content was short, sweet and newsworthy for everyone in the family to enjoy each month," she said.

'HIGH-ENERGY' STAFFER ALSO RETIRES

Joining Mary in retirement is Mary Ann



The Star News has been serving Northeast Portland since 1984. Mary purchased the paper in 1995. (Multnomah County Library)



Seeger, our administrative assistant who's played an integral role in bringing the Star News to your doorstep, inbox and favorite coffee shop every month.

Mary Ann handled a variety of responsibilities — from managing the main Star News email account and routing story ideas to the right reporters to picking up the paper from the printer and making the monthly "drops" — hoisting some 800 copies into racks and counters at local businesses and libraries.

Mary Ann's characteristic joyful, optimistic and high-energy approach stems in part from her experience as a physical therapist..

"She brings cheeriness and positivity," said Lisa Chiba Perkins, the Star's graphic designer who has worked with Mary Ann for more than a decade. "Mary Ann is always like, 'what if we tried this?'"

Both Mary and Mary Ann intend to keep busy in retirement. They want to use the time to become more politically active, see friends, walk the dog and take trips to the beach.

Mary will remain involved in the neighborhood, of course, including as an adviser in the Star's next chapter.

True to character, she will still find ways to give back to the community she loves.



In retirement, Mary is looking forward to being politically active, seeing friends more often and walking the dog.

"It's not about me," she said. "It's (about) everybody."

★ STAR COMMUNITY CONNECTIONS



BY TONY GREINER

TONYGREINER@STAR-NEWS.INFO

PITCH IN AT PARK

The Friends of Laurelhurst Park is looking for volunteers for another season of helping people enjoy and improve the park. FLP does planning, advocating and hands-on horticultural work to support the Portland Parks staff.

In 2024 they planted native perennials and shrubs on the east end of the pond and in the north woods area, and will be planting more this April and May. Neighborhood donations and discounts from Portland Nursery have helped.

The group also does a lot of pruning on existing plants, mulching plant roots and removing invasive species like ivy and blackberries. For inexperienced gardeners, it is a great way to learn alongside longtime volunteers and park staff.

There are now three dedicated parking spots for people with disability permits, thanks to the advocacy of member Teresa "TJ" Browning. They are located by the north and west entrances, and adjacent to the tennis court on the south side.

The Friends holds a work party from 9 a.m.-noon on the second Wednesday of the month, beginning in April. All tools are supplied, but bring work gloves and wear grubby clothes and sturdy shoes. Volunteers meet at the blue-green Parks building, 3600 S.E. Ankeny St., on the north side of the park.

To get events updates or to join the mailing list, email laurelhurst.parkfriends@gmail.com



Above: People with mobility challenges dance while seated, benefiting from moving to the music's rhythm. (Dance for PD Oregon)



Left: Starting this month, the Friends of Laurelhurst Park will hold monthly work parties to improve the park. (Portland Parks & Recreation)

or call Peggy Glascock, 503-459-9248.

MONTAVILLA GETS TREED

Thanks to Portlanders across the city, more than 2,910 trees were planted in 2024 through Portland Parks & Recreation Urban Forestry's Yard Tree Giveaway. Now in its eighth year, this program provides residents with free trees to plant on their private property.

So, where did the trees go last year? Trees were planted in nearly every neighborhood with some large clusters in Southeast and East Portland, with Montavilla receiving

the most: 266 trees. Information at <https://tinyurl.com/PDXtrees2025>

STUDENT CADDY PROGRAM

Portland Parks & Recreation is accepting applications for the EAGLE (Early Adventures in Golf for a Lifetime of Enjoyment) Caddie Program. This program gives current ninth-grade students the chance to gain work experience, earn money over the summer and potentially qualify for a full Evans Scholarship (including housing) to the University of Oregon.

No prior golf experience is needed. Applications are open through May 3. EAGLE is a collaboration between Portland Parks Golf, the Western Golf Association Evans Scholars Foundation and high schools across Portland. The program encourages applications from students of color, girls, nonbinary, immigrants or refugees.

EAGLE caddies who won full scholarships in 2024 included Julie Liu, who attended McDaniel High School and was a caddy at the Eastmoreland Golf Course, and Zahara



Ninth grade students who participate in the EAGLE Caddie Program earn money, get work experience and can qualify to earn a scholarship to UO. (Portland Parks & Recreation)

West, who attended Jefferson and caddied at Heron Lakes.

Since 1989, 80 Portland students have received full tuition and housing through the four-year scholarship.

For more information and to apply, visit portland.gov/parks/sports/eagle.

DANCE FOR PARKINSON'S

Dance for Parkinson's is a nationwide group that engages people with Parkinson's disease or other mobility challenges to dance, usually while seated. Moving to rhythm has been shown to benefit people with these conditions.

The group recently began holding classes at 3185 N.E. Regents Drive in the Alameda neighborhood. The free classes are held Wednesdays, from 11 a.m. to noon. Call Diedre Smith at 503-789-4575 or email info@dancefordporegon.org.

CAMPING IN MONTAVILLA

An official camp for people who live in RVs and cars has opened in Montavilla, on Southeast 82nd Avenue between Ash and Stark streets. Named the Light Community, it has 29 parking spaces for cars and RVs, and 29 tiny houses, along with restrooms, showers, laundry and meeting places. It also has on-site security. Questions? Call 503-988-2525.

BECOME A TREE STEWARD

The trees are waking from their winter slumber. Now is a great time to become a neighborhood Tree Steward.

Participants learn about Portland's urban forest and how to support its growth and protection through care and advocacy. The 2025 session will consist of seven indoor and outdoor classes from May 10 through June 21. The classes will cover topics like proper pruning, shade equity in Portland and how to prepare for the arrival of the emerald ash borer.

The application period closes April 21. Get information and a link to a sign-up form at <https://tinyurl.com/pdxtreestewards>

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★ STAR DEVELOPMENT NEWS



BY PHILL COLOMBO

PHILLCOLOMBO@STAR-NEWS.INFO

BLACK WATER BAR COMING TO ROSE CITY PARK

Following two years of restaurant shutdown, the old Laurelwood Brewery and Pub in Rose City Park at 5115 N.E. Sandy Blvd., will soon come alive again as Black Water Bar moves from its Irvington venue. In addition to its bar and restaurant, Black Water will also be bringing its entertainment and record store. The Sandy Blvd. site is about 25% larger than the 835 N.E. Broadway Irvington venue.

Black Water began in 1999 as a record label, opening a record store at 1925 S.E. Morrison St. in 2008. After moving to 223 N.E. Russell St. in 2012, Black Water opened a bar in 2015 at the Northeast Broadway site. Currently, cocktails, vegan fare and live music featuring punk and metal acts are offered.

Efforts to elicit a timeline for the move have not had a response.

CITY SEEKS VOLUNTEERS FOR TRANSPORTATION PANEL

The Portland Bureau of Transportation is recruiting applications for up to 30 new Transportation System Plan Community Advisory Committee members. The committee will advise the bureau director and support project team staff on key tasks throughout each phase of the 2045 system work plan, enabling focus on policies and outcomes of technical analyses, while providing valuable insights into community values and investment priorities.

Applications are due on or before April 14. Selected members will be notified of their appointment by early May, and the first committee meeting is anticipated to be late in May. Learn more and apply at portland.gov/transportation.



An example of the middle-housing style increasingly being built in Portland at Northeast 74th Avenue on Fremont Street in Roseway. The lot where three units are under construction was once occupied by a duplex that was vacant for several years.

(Phill Colombo)

PORTLAND ADDS MORE MIDDLE HOUSING

Recent Portland City Council actions to step up building of middle housing have been encouraging developers to increase this type of construction. The increase in middle housing is needed to better meet Portland's changing residential housing needs.

The Residential Infill Project, first adopted by the council in 2021 and expanded in 2022, has accelerated more diverse and affordable housing development in Portland's single-dwelling residential neighborhoods, which comprise 75% of the city land where housing is allowed. Under the projects known as RIP and RIP2, the council created new allowances for middle housing in most of Portland's single-dwelling residential zones. Middle housing includes duplexes, triplexes, fourplexes, accessory dwelling units and cottage clusters

Portland's Bureau of Planning and Sustainability contracted with Cascadia Partners to produce a progress report on middle housing development in order to evaluate production over a six-year period ending in June 2024. In summary, the report found middle housing permitting activity in single-dwelling zones had increased since the adoption of RIP and RIP2 and resulted in more affordable homeownership opportunities for more people.

RIP's success is exemplified by a three-story triplex developed in North Portland, including three 1,500-square-foot, three-bedroom homes. Each home sold on its own lot for between \$435,000 and \$490,000 — well-below the \$916,000 average closing price for a new detached house in Portland. While two-bedroom units are the most common middle housing type, the

North Portland example showcases how developers can use middle housing to create diverse and affordable housing types to accommodate a growing family.

PERMITS ISSUED

In Cully at 4266, 4268, 4270, 4272 and 4274 N.E. Going St., 3BIG Development LLC of Milwaukie secured permits to construct a 10-unit, two-story cottage cluster without garages on a shared lot occupied by a 610-square-foot, single-family residence built in 1946.

APPLICATIONS FILED

In Arbor Lodge at 6958, 6960, 6964, 6966, 6968, 6970 and 6972 N. Maryland Ave., DEZ Development LLC of Clackamas wants to construct a seven-unit, two-story

townhouse without garages on a shared lot that is currently vacant.

In Piedmont at 6214 N. Kerby Ave., Anamic Construction Inc. of Clackamas has filed for a permit to build a four-unit, two-story townhouse without garages on a lot shared with a 1,650-square-foot, single-family residence built in 1926.

In Rose City Park at 6201 N.E. Stanton St., Anamic Construction Inc. of Clackamas plans to build a four-unit, two-story townhouse without garages on vacant property.

In Vernon at 1615 N.E. Jarrett St., Urban Development Group LLC of Happy Valley is looking to build a two-story, four-unit townhouse without garages on property shared with a 720-square-foot, single-family residence built in 1909.

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★ STAR FEATURE

Do your part for the planet

Celebrate Earth Day on April 22, then continue efforts rest of the year

By Fawn Morosky
Star contributor

For more than 30 years, people have come together on April 22 to raise awareness about environmental issues, volunteer in their communities, host events and take action to protect the environment.

That date, known as Earth Day, originated in the 1970s as a political movement aimed at addressing growing ecological concerns, unregulated industries and the absence of an environmental protection agency.

On the very first Earth Day, more than 20 million Americans gathered in towns and cities across the country to rally and demonstrate their support for environmental preservation and stewardship. This event prompted Congress to establish a federal agency responsible for overseeing environmental issues and protections.

Earth Day continues to be celebrated today, and Portland has several events planned to honor the occasion.

SOLVE SPRING CLEANUP

SOLVE, a nonprofit organization that focuses on environmental restoration, stewardship and raising ecological awareness, will host a series of cleanups across Portland during the month of April.

Volunteers will work together to clean up an area of the city that needs a little TLC. Volunteers could be picking up trash, recycling items or helping with landscape restoration.

On Saturday, April 26, a SOLVE neighborhood cleanup will be held from noon to 2 p.m. at Northeast 82nd Avenue and Sandy Boulevard.

To learn more or volunteer, visit www.solveoregon.org

LIGHTS OUT FOR THE BIRDS

Light pollution is one of the greatest threats to migratory birds. The light from cities makes it harder for the birds



The Fruit Tree Project harvests fallen fruit and provides it to the community. The group is sponsoring a host of activities this month to raise money and bring people together. (Portland Fruit Tree Project)



Western screech owl at dusk. (Rhett Wilkins)

to see the moon and stars, which they rely on for navigation during migration. Artificial light also can cause birds to

become disoriented and collide with buildings, which results in death for many birds.

From April 15 through May 19, the Portland Bird Alliance is asking residents to turn off exterior lights from 11 p.m. to dawn and to darken windows and dim lights inside homes and buildings to support migratory birds.

If interested in supporting this important cause, visit the Bird Alliance of Oregon's website to take the lights out pledge.

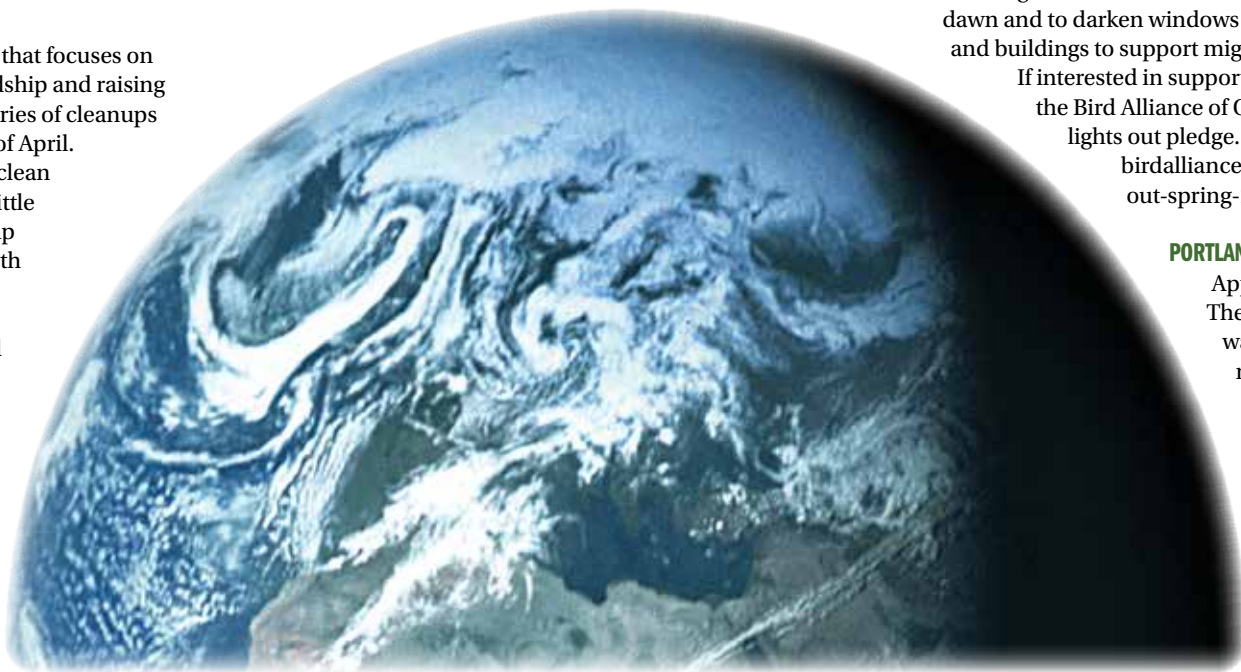
birdallianceoregon.org/event/go-lights-out-spring-2024/

PORTLAND FRUIT TREE PROJECT

Apples, figs and plums, oh my! The Portland Fruit Tree Project was created in response to the massive amount of fruit falling from neighborhood trees and rotting on sidewalks across North and Northeast Portland.

Today the organization supports food access and equity in the local communities. In partnership with Earth

- CONTINUED ON PAGE 7



Earth as seen from space (DonkeyHotey / Wikimedia Commons)

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★ STAR FEATURE



"Hitolaayca: Going Upriver" will screen as part of the Indigenous Voice Series in this year's Portland EcoFilm Festival at the Hollywood Theatre. (Hollywood Theatre)

Day Oregon, the Portland Fruit Tree Project will host several days of activities to raise money for the organization and bring the community together.

On Tuesday, April 22, there is an Earth Day Work Party at the Fruits of Diversity Orchard. Volunteers will weed, mulch and help keep the space flourishing. Oakshire Brewery will donate \$1 per pint and 10% of sales to the Fruit Tree project on that day.

On April 23, Por Quzé No Hawthorne will also donate a portion of sales to the Fruit Tree Project. Sparrowhawk Native Plants is holding its annual Plants for the Planet sale as part of the Earth Day weeklong extravaganza. Sparrowhawk Native Plants offers more than 100 varieties of native plants, which are all available for preorder on their website: sparrowhawknativeplants.com

Plant pickup will be available at the Parkrose Community Church on April 25 or April 26. Fruiting trees, jams, bee houses and other items will be available for purchase. To learn more, visit www.portlandfruit.org

FAUBION SCHOOL EARTH DAY FAIR

Faubion Elementary School, located at 2930 N.E. Dekum St., will host a family-friendly Earth Day Fair from 1 to 4 p.m. on Sunday, April 27.

The event will focus on the themes of sustainability, reduce, reuse and recycle. Green Century Recycling will be onsite accepting hard-to-recycle items, such as computers and batteries.

The school also will host a community yard sale, upcycled clothing workshop, environmental art projects and climate action resources. This event is free and open to the public.

CELEBRATE EARTH DAY AT MCMENAMINS

McMenamins Kennedy School will host an Earth Day Friends and Family Night from 5 to 11 p.m. on April 22. McMenamins

will donate half of all sales to the Columbia Slough Watershed Council.

The nonprofit monitors water quality in the slough, facilitates watershed restoration, hosts informative events and advocates for clean rivers and access for all.

To learn more about the council and the McMenamins event, visit their websites: www.columbiaslough.org/, www.columbiaslough.org/events-list/friend-and-family-night-2025

PORTLAND ECOFILM FESTIVAL

Since 2013, the historic Hollywood Theatre



Join the volunteers with SOLVE to help clean up and beautify the area around Northeast 82nd Avenue and Sandy Boulevard on Saturday, April 26. (SOLVE)

has hosted the Portland EcoFilm Festival. This unique festival showcases movies about nature, activism, ecological knowledge and

wisdom, accomplishments and failures.

Filmmakers from around the world are invited to share their work around topics and issues that are affecting all species. Filmmakers can receive awards in several categories, including Best Featured Film and EcoHero.

The film fest begins April 2 and runs through the month. Tickets can be purchased in advance at the Hollywood Theatre's website: hollywoodtheatre.org/series/portland-ecofilm-festival/ or at the theater's box office.

Sharing time cleaning up your neighborhood, supporting a local CSA (Community Supported Agriculture), planting wildflower seeds for pollinators in your yard, taking unwanted items to the recycling fair or teaching children to turn lights off inside the house to protect migratory birds are all ways to continue being caretakers of the Earth. Even small efforts can have a big impact.

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Saturday, April 12

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Sunday, April 20

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Monday, April 28

HISTORY PUB
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Sunday, May 11

MOTHER'S DAY BUFFET
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Portland leaders reflect on 1972 Black Panther Party event held in Irving Park

By Tony Greiner
tonygreiner@star-news.info

Irving Park has been put to a lot of uses over the years. Originally a horse-race track and brickyard, it later served as “Camp McKinley,” the training ground for Oregon troops during the Spanish-American War. For the past several decades, its basketball courts have attracted talent from around the city.

It was also the site of the Black Community Survival Conference, which was sponsored by the Portland Chapter of the Black Panthers in July 1972.

The local Panthers were not as militant as those in Oakland and other cities, although they certainly had run-ins with police. Mostly they focused on civic projects, including a free breakfast program and dental and general health programs in the Albina neighborhood, staffed by volunteer doctors, nurses and members of the Multnomah County Dental Society.

Bobby Seale, one of the national leaders of the party, had begun “Serve the People” programs in 1968, in part to counteract the perception that the Panthers were solely a violent organization. By 1971, these events were relabeled “Community Survival Conferences” and held throughout the country.

The Portland program was held at the northwest corner of Irving Park, near the basketball courts. The park was chosen despite, in spite, or perhaps because of the riot that had originated there four years before. Dr. William (Bill) Davis, a chemist who led the Sickle Cell Committee, obtained permits to use the park and the Panthers, with help from the PSU Black Student Union and other groups, put the program together. While the event had a good bit of politics, its emphasis was on building community, testing for sickle cell disease, and having a good time.

Kent Ford, one of the leaders, recalls that Emanuel Hospital had received a large grant from the Nixon administration to fight sickle cell disease. Roger Larson, the president of the hospital, made a deal with the Panthers that they would get \$1.50 for each person

REMEMBERING THE RALLY



From left, Kent Ford, Freddie Whitlow and Percy Hampton, 1970. (Portland City Archives)

tested. This may have been a way to make up for the hospital’s demolition of several blocks of Albina residences for an expansion that never happened.

Police reports now in the Portland City Archives noted that “posters are placed on almost every telephone pole and place of business” and the event was an “attempt to drift away from the Black Panther Party philosophies.”

Providing music may have been part of this. A flatbed truck provided the stage for performers and speakers, which included organist Billy Larkin, accompanied by Mel

Brown on the drum set.

It seems that people who were activists in their youth remain activists through their

FIND OUT MORE

The Portland City Archives have posted many documents related to the Black Community Survival Conference and the Black Panthers online. You can view them by visiting efiles.portlandoregon.gov

lives. Ford remembers many of them well. Ray Eaglin, one of the presenters, was a standout football player at the University of Oregon who interrupted the 1969 graduation ceremony to speak against the Vietnam War. He remained in the Eugene area and later became a noted visual artist.

Sam Johnson was the minister at the Highland United Church of Christ on Northeast Glisan St., the site of the Panther’s free breakfast program. Alan Patrick, a former convict, spoke about prison reform, and Ron Herndon, an education activist also spoke.

Lena Bembery, from rural Vienna, Georgia, was a student at Lewis & Clark College. She spoke about how being part of the college community expanded but did not replace her previous sense of community. Bembery said she thinks having a sickle cell awareness program in a park was part of the excitement of that time.

“Things were done in the open, and things were done for everybody,” she said.

Pairing music and a barbecue with speakers and sickle cell testing made awareness of the disease into a community thing, rather than a private discussion with a doctor in an office. Bembery later became an

- CONTINUED ON PAGE 10

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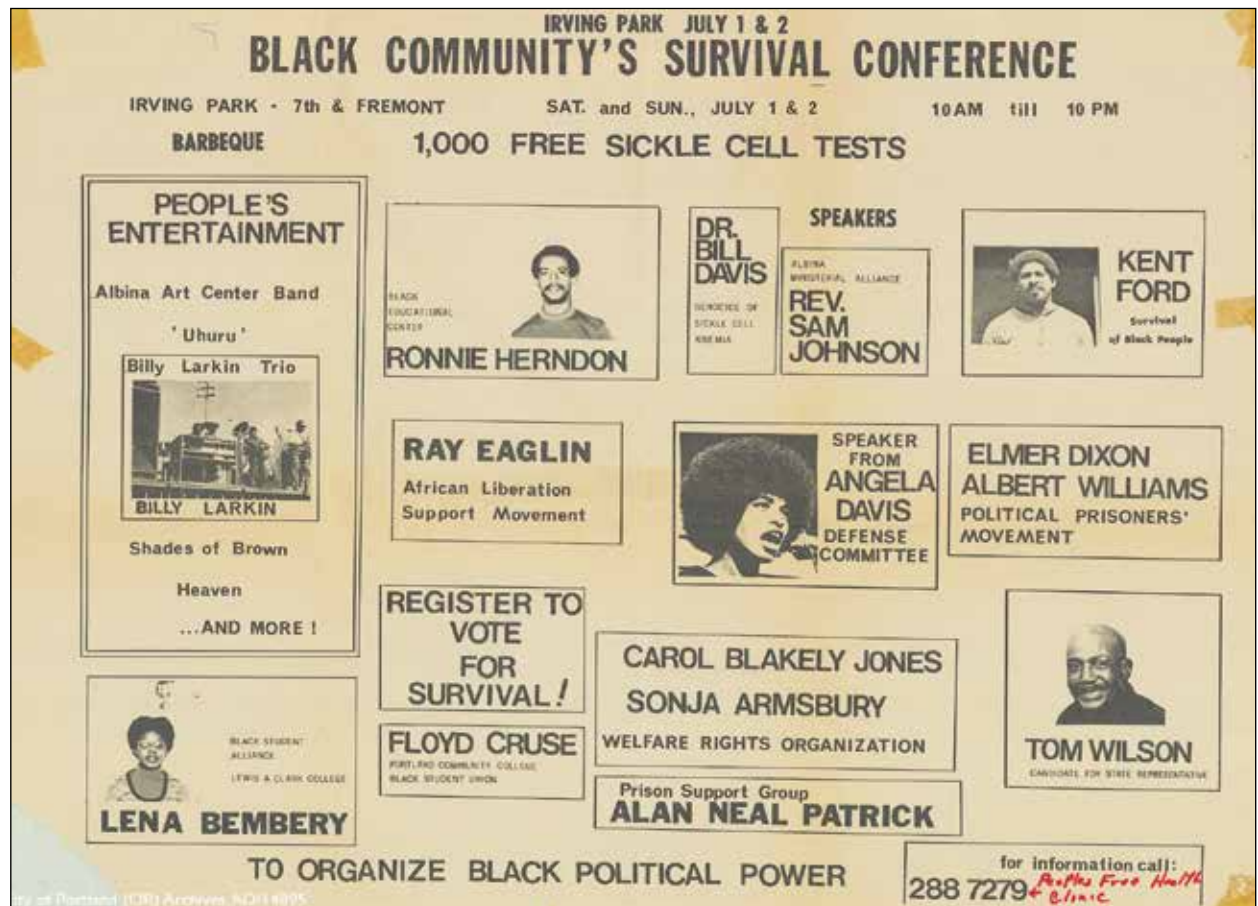
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★ STAR FEATURE

official with the United Auto Workers. Since retiring she has started some free libraries for children and has been working to decrease infant mortality in Detroit. She still feels attached to Portland and comes back to visit occasionally.

Although things were generally peaceful over those two days in 1972, the 600 people gathered at the park did raise alarms. The head of the Portland Parks Bureau, City Council member Frank Ivancie, feared a repeat of the 1967 riot, and after one of the bands kept playing after the 10 p.m. permit time, asked the police to clear out the park. The officer in charge told him the police would not enter unless there was violence, and that already there were FBI informants there. After the crowd dispersed, a group of about 15 stayed behind to clean up.

The conference was a success, but represented the last such organized gathering in Portland. The national leadership of the Black Panther Party had been disrupted by raids and shootings involving police, and the FBI's illegal COINTEL program created distrust among Panther leadership. As the national organization faded away, so did the Portland chapter. But the Portland Black Panthers have not been forgotten, being remembered in books and articles over the years.



Poster from the Black Community Survival Conference held in Portland's Irving Park in July 1972. (Portland City Archives)

NECC marks 20 years of connecting

By Claire Rischiotto
Star contributor

Nestled in the heart of Northeast Portland's Hollywood District stands a tall, yellow building with a storied past and a vibrant present. This place has been home to the Northeast Community Center for over two decades. This year, the building itself celebrates its centennial anniversary.

The building first opened its doors in 1925 as the Northeast Portland YMCA. Originally built to provide affordable housing for men and boys, the YMCA expanded its services in the 1930s, offering coed programs that fostered fitness, learning and social connection.

For decades, it was a community hub where countless Portlanders swam laps, played basketball and built lifelong memories and friendships.

By 2004, however, the future of the building was uncertain. The YMCA announced plans to close the facility, leaving the community at risk of losing a beloved gathering place and creating a service void in the city's community center network.



A historical photo of the YMCA building, which became the Northeast Community Center in 2005. (NECC)

That's when a determined group of neighbors came together with a shared vision — to create an independent nonprofit community center that would serve people of all ages and backgrounds.

Their dream became reality in 2005 when NECC was officially formed. The founders envisioned a place where parents could stay active, children could learn to swim in a safe environment, and older adults could find inspiration and vitality.

To do this required a herculean grassroots effort that included mortgaging their own homes to raise enough money to purchase

the building, hosting spaghetti feeds to fund staffing needs, lobbying and picketing the YMCA to accept their lower bid and countless other efforts to file legal paperwork and address deferred maintenance on the then-80-year-old building.

Through their efforts, they built a community center rooted in fitness, wellness and — above all — connection.

Today, NECC remains true to that vision. The center offers intergenerational programs including swim lessons, group fitness classes, drop-in pickleball and basketball, youth sports, seasonal camps, water workouts, lap swim and more.

Longtime community members will tell you NECC is more than a gym — it's a place where front desk staff greet you by name, where friendships are forged and where generations come together to play, learn and thrive.

As we celebrate a century of community building and two decades as NECC, we honor the past while looking ahead to a future filled with new stories, new faces, increasing accessibility and continued connection.

Whether you're a longtime neighbor or



Northeast Community Center founders Eunice Waggoner, left, and Kieu-Oanh Nguyen with NECC Executive Director Justin Pabalate (middle) at NECC's Open House celebration in February. (NECC)

someone who's driven past the iconic yellow building on your way to the Hollywood Theatre, we invite you to be part of the next chapter in our story as a member, committee or board member or as a volunteer.

Claire Rischiotto is the communications coordinator for the Northeast Community Center.



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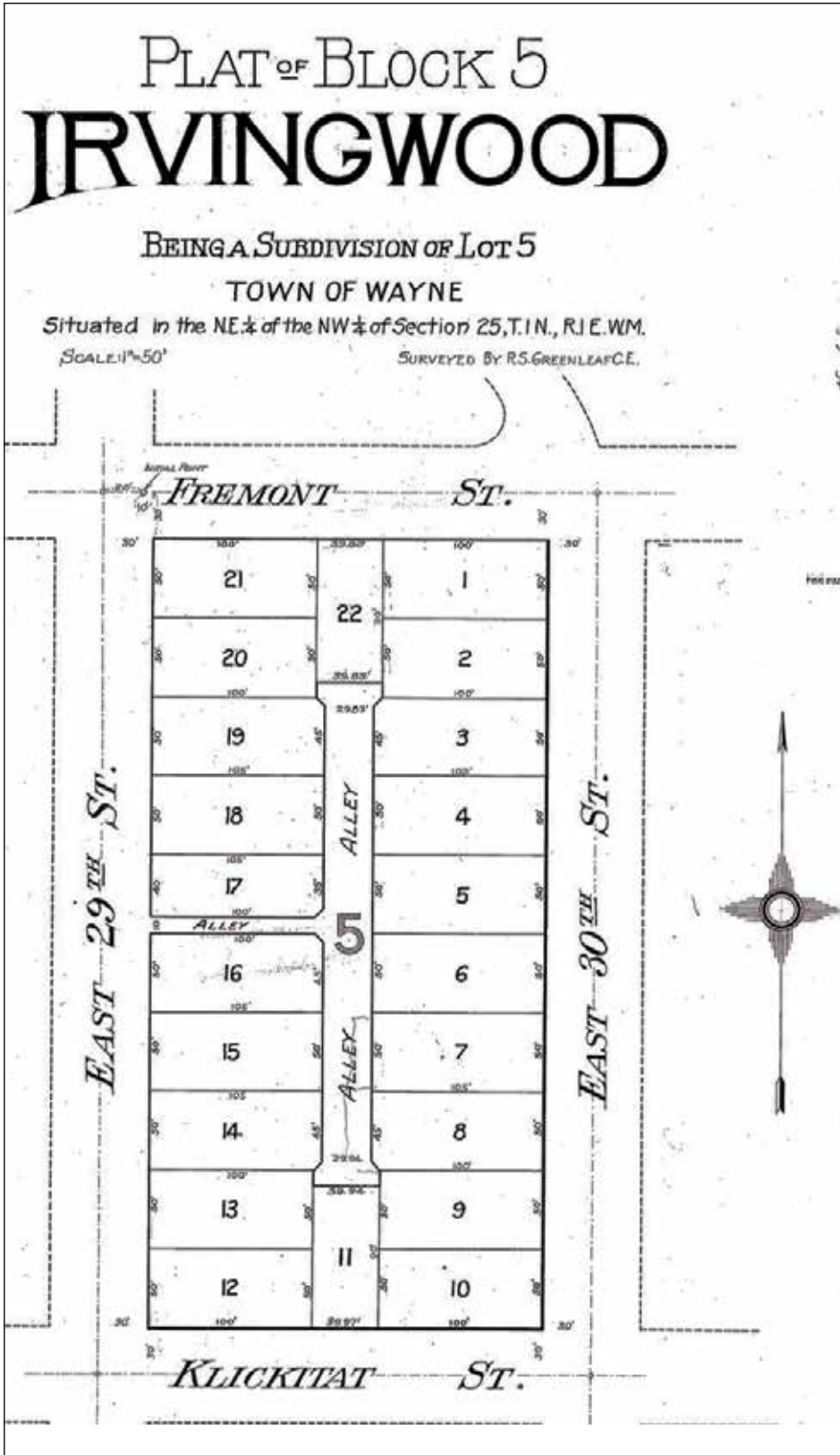
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★ STAR COLUMN

Ghost alley between Fremont, Klickitat?



The plat of Block 5 of the Irvingwood Addition, which is now part of the Alameda neighborhood in Northeast Portland. An alley once ran between 29th and 30th avenues, between Fremont and Klickitat streets. (Multnomah County Surveyor)

This month's History Mystery question comes from Alameda neighborhood reader Liz Kellogg who has been wondering for many years about the presence of an alley in her backyard. Read on:

Liz Kellogg: We have lived on NE 30th between Fremont and Klickitat for almost 25 years and wonder about the back alley, which we believe used to go from NE Fremont to NE Klickitat, parallel to NE 29th and 30th.

A few years ago while rebuilding our garage, we discovered what seemed to be a curb from the neighbor's backyard onto our property. Was the alley's area given to two properties at each end, and the middle of the block "given" to the houses on 29th?

The Historian: Yes, indeed, in the original plat of your block — Block 5 of the Irvingwood Addition — there was a back alley that ran north-south with an access point on the east side of Northeast 29th Avenue, midblock.

The illustration at left shows the plat of the Irvingwood Addition, now part of today's Alameda neighborhood, which was filed in 1910 as plans for what had been this agricultural area began to take shape.

It's an unusual type of access: You'd think it would run all the way through north-south, and the east-west access drive is quite narrow.

The two lots at either end are also an

interesting shape, quite small and likely intended originally to be access points. In fact, if you look at the curb cut on the Klickitat end, it is steeper than most driveway cuts and more like the curb cuts we see on early alleys elsewhere in Northeast. It could be the original curbs poured around 1910 when the alley was still on the books. The "ghost" alley was officially vacated by city ordinance in August 1913 after property owners petitioned the city for the change.

By then, perhaps, as plans for surrounding neighborhood growth began to come into focus, they could see the impracticality of the center-access alley idea.

A NOTE ABOUT PLATS

Like a mosaic of fine old tiles, hundreds of subdivision plats like Irvingwood rest atop Portland's neighborhood landscape, creating a base layer of mostly orderly streets and lots beneath the places we know today.

Drawn up over the last 140 years by different developers, each plat has a name: some are catchy, some are descriptive, a few remain in common use to describe the places we know. Most have been lost to time, like Irvingwood. And each one has a story.

Local historian Doug Decker shares insight that helps make the past more visible. Send history-mystery questions or topics you'd like to know more about to doug@alamedahistory.org. Read more about local history on his blog, www.alamedahistory.org.

HISTORY MYSTERY



ASK THE HISTORIAN
By Doug Decker

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Sonder Listening Bar

Hitting the high notes in Hollywood

By Michael Aviña
Star contributor

Tokyo, New York, Portland. Each of these cities contributes an influential note to the tempo at Sonder Listening Bar in Portland's Hollywood District. The result produces an auditory oasis for music lovers.

Listening bars, also known as hi-fi or vinyl bars, are a Japanese export gaining popularity in the United States. Originating in post-World War II Tokyo coffeehouses, listening bars are designed to be relaxed and toned-down atmospheres where the quality of music is the central focus. DJs curate vinyl records played on high-end sound systems, creating an immersive experience — an analog-focused contrast to digital algorithms.

Formerly Nectar Cafe, Sonder opened in early 2023, born out of co-owners Tyson Koski and Natasha Stille's shared passion for reconnecting with live music, transitioning the business from a vegan breakfast spot to a late-night lounge.

For Koski and Stille, the Hollywood District provides a special blend of old-school and new-school Portland, and staying in the neighborhood has always been paramount to them.

"The cafe closed at the end of 2022, and we ruminated about letting the space go, but we love the Hollywood area and didn't want to leave," Koski says.

The anachronistic juxtaposition of the neighborhood is reflected in the eclectic progression of music played at Sonder on any given night. "We wanted to focus on hi-fi sound and make Sonder a nod to Japanese



Attendees gather for a weekend going-away party celebration at Sonder Listening Bar. (Michael Aviña)

kissa bars or listening bars, and ours, in my opinion, is a little rowdier," Stille says.

According to Stille, the business of Sonder has always implemented a "word-of-mouth," DIY-style approach to marketing. During Sonder's first six months, there were no signs advertising the space, which led to some

slight confusion from early attendees.

"People thought we were an underground rave spot or a private members-only club," Stille says. Koski added Sonder is "about as un-corporate as it gets," and that they try to offer as many events as they can for free.

The interior of Sonder takes its cues from

a New York loft, replete with tropical foliage and a wall of vinyl records, the records being Koski's personal collection. Couches and lounge chairs are arranged around the space, all in view of a flat-screen projector

- CONTINUED ON PAGE 13

LIVING IN THE NEIGHBORHOOD *Working in the Neighborhood*



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★ STAR FEATURE



Far left: The entrance to Sonder Listening Bar on Northeast 42nd Avenue in the Hollywood District.

Left: DJ Kevrok is one of many DJs who spin records at Sonder Listening Bar.

(Michael Aviña)

casting random images in a dimly lit setting.

“Our concept for Sonder in terms of music selection and presentation is based on David Mancuso’s loft in New York. It felt like Portland wasn’t ready for places like this a few years ago, but I think Portland’s at the stage where it’s becoming more cosmopolitan. There’s a larger scope of people in the city to reach now who are into a wider range of things,” Koski says.

Sonder caters to the local community of music lovers by hosting events such as Music Fans First, where attendees, who aren’t professional DJs but have a vinyl collection they wish to share with others, can reserve DJ time slots to spin a curated set list of their own. The event is like DJ karaoke for record collectors wishing to share their music with others. Sonder also hosts record pop-ups, where local record store owners assemble, bringing bins of records for sale to be played at designated listening stations.

An upcoming April event at Sonder

SONDER LISTENING BAR

Hours: 5 p.m.-midnight Wednesday-Thursday; 5 p.m.-2 a.m. Friday-Saturday
Address: 1925 N.E. 42nd Ave., Portland
Online: thesonderbar.com; Instagram: @sonder.listeningbar

will host a collaboration between Forged Gin and record producer Handsome Boy Modeling School, who created a record called “Music to Drink Martinis To.” Sonder will host the record’s premiere and will feature a Forged Gin martini to pair with the listening party. The event is scheduled for April 11 and is free to attend.

These interactive events are at the heart of what Sonder offers the community.

“Record stores used to be places where people would get together and talk about music. Those days are gone,” Koski says. “I think we provide a conduit for people to gather and talk about music. There has to be something for people over the age of 35 who don’t want to go to clubs but want to listen to music and hang with friends.”

Koski and Stille have owned and operated a business in the Hollywood District for the last 13 years, witnessing the changes to the neighborhood during that time.

“Businesses will come and go, but at the core, it feels the same to me — a very neighborhood vibe of local

people frequenting the establishments,” Stille says.

For Koski, he believes Sonder can serve as a symbol of opportunity for community members who previously thought it wasn’t possible to pursue a passion as a business venture.

“I think it’s important to cultivate a space in the Hollywood District for the arts community to thrive,” Koski says. “I’m seeing more of a cultural mixing of people happening at Sonder, and I think that’s where progressive change starts; when people from different socioeconomic and cultural backgrounds come together.”

Sonder Listening Bar is an auditory oasis for music lovers. Hi-fi or listening bars originated in post-World War II Japan and are becoming increasingly popular in the United States. (Michael Aviña)



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★ STAR COLUMN

Bill Walton's Trail Blazers legacy rides on

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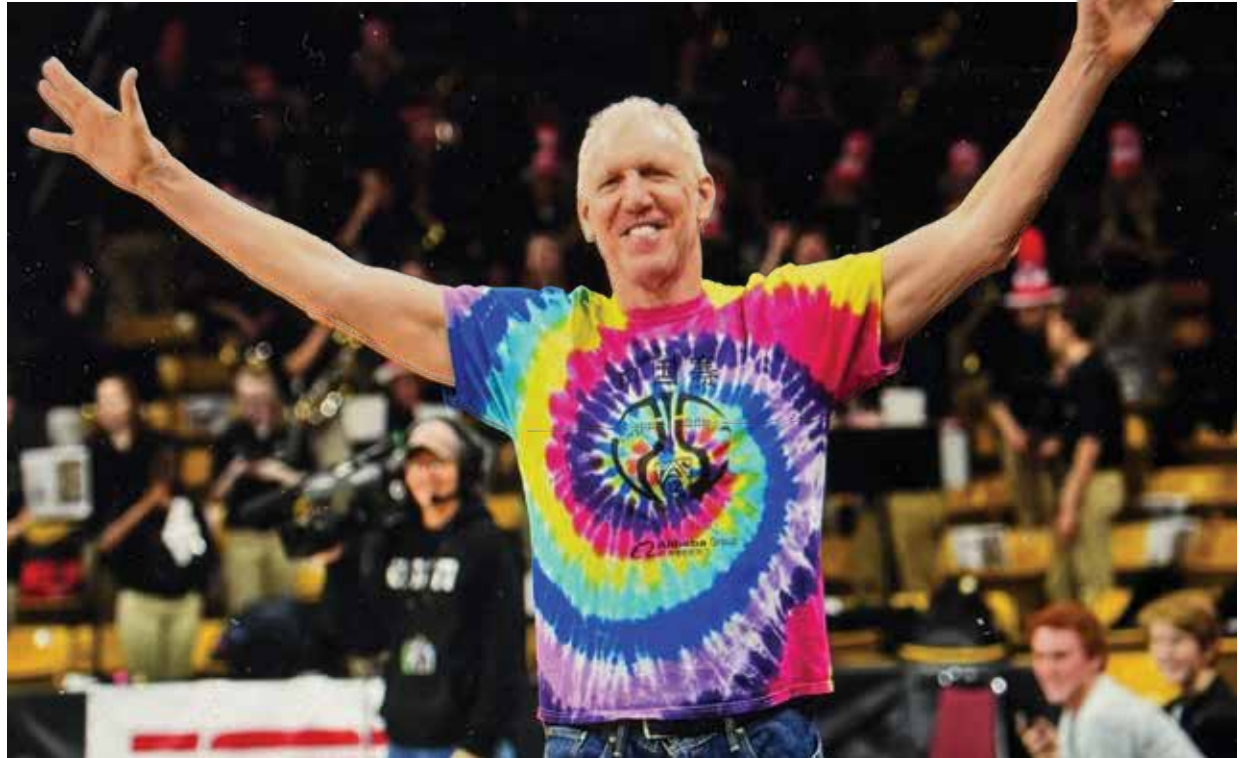
Michael Wright

Just as March's Hollywood Star News was landing on doorsteps, an event was being planned right next door to where our Portland Winterhawks play ice hockey. Our community is blessed by having two world-class arenas in the Rose Quarter. Veterans Memorial Coliseum and Moda Center grace the eastern bank of the Willamette River.

Last month I wrote about young aspiring teenage hockey players pursuing their dreams to become professional athletes. This month I want to pay tribute to a superstar NBA player who brought the 1977 championship to the Rose City.

In March, the Portland Trail Blazers honored Big Bill Walton at Moda Center. Bill was the anchor of that team almost 50 years after he hoisted the Larry O'Brien Championship Trophy at center court next door at Veterans Memorial Coliseum. Bill died in 2024, at the age of 71, following a long battle with cancer.

There are so many layers to Bill Walton. Of course, he was a supremely talented basketball player who has been called by opposing coaches, "the greatest all-around



Trail Blazers great Bill Walton was a huge Grateful Dead fan and had an extensive wardrobe of tie-dyed clothes.

(Portland Trail Blazers)

center to ever play the game." He won the NBA's Most Valuable Player award twice. Less well-known is that, as a boy, Bill suffered greatly with a stuttering challenge, which he overcame to become one of the most colorful basketball television commentators.

I was fortunate to call Bill a friend. I met him many years ago when he accepted an invitation to support Special Olympics Oregon. He was bigger than life for all

the basketball-playing Special Olympians, and he exhibited a compassion for the families that was beyond genuine.

A dozen years later, Bill joined a community cycling event commemorating the Trail Blazers 50th anniversary. I hadn't seen him in all those years. I called out, "Bill ... you riding for cystic fibrosis today?" He looked up, smiled and replied, "I'm riding for everybody, Michael."

Well-known for his ever-present tie-dyed clothes and his fandom for the Grateful Dead, Bill attended over 100 concerts and even hosted the band at his home when they played San Diego. Jerry Garcia called Bill a great friend and referred to him as "the world's biggest Deadhead."

Bill was well-known for cycling to games from his home in the Northwest Alphabet District across the Steel Bridge and right up to the



Mike on a Bike rides with Bill Walton (wearing No. 77) as part of the annual cystic fibrosis fundraiser "Cycle For Life" in 2019. (Michael Wright)

Rose Quarter. He famously said, "I live to ride and I ride to live."

Me too, Bill. Cycle on.

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★ STAR BLOCK X BLOCK



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MAKE YOUR WAY OVER TO NORTH PORTLAND AND DISCOVER THE WONDERS ON WILLIAMS



BY MAGGIE GRAINGER

MAGGIEGRAINGER@STAR-NEWS.INFO

It's strolling season! The sun is shining and Portlanders are ready to get out and see the city in a whole new light. Now is the perfect time to meander over to North Williams Avenue — home to more than 150 businesses — and enjoy everything the district has to offer. From natural wine shops and vintage boutiques to art studios and award-winning restaurants, the area is full of fun and unique spots.

WORKSHOP VINTAGE

Find your new happy place when you wander into Workshop Vintage.

The shop, which carries vintage and new finds, has been delighting shoppers in the area for 10 years, and owner Audra Santillo hopes to continue delighting for years to come.

"It's my favorite thing when people bring in their loved ones and tell them we are their favorite store," she says. "We like to build community and be a place for people to enjoy."

Santillo says their "secret sauce" is their extensive jewelry and ring collection.

"Jewelry is my favorite, and I love helping people find their new favorite piece," she says. "From vintage to artisan, we have an amazing selection."

Owning a business on Williams is extra special for Santillo and her partner, Nate Moore, who have called the area home for 20 years.

"We were excited to start something in our



Workshop Vintage owners Audra Santillo and Nate Moore have called the Williams area home for two decades. (Workshop Vintage)

neighborhood," she says. "My husband and I have a background of sewing, building and making as artists, and we wanted it to be a place where handmade goods and vintage came together."

ADDRESS: 4011 N. Williams Ave. **WEBSITE:** workshopvintage.com **INSTAGRAM:** @workshop_vintage

DON'T MISS: Their Spring Awakening pop-up during First Friday on April 4. Come check out vendors, enjoy refreshments and discover an interactive spell jar.

INHERENT VINE

Come expand your mind (and wine knowledge) at Inherent Vine, a natural wine shop on North Williams.

"In a culture of detachment in consumption, we want people to feel that they can step into our shop and select a bottle of natural wine — an agricultural product — which was carefully chosen, responsibly grown and thoughtfully presented," says owner Michaela Waites.

She and co-owner Dave Mattos opened the store in February 2023 after noticing a lack of natural wine options in the city.

"We came to realize we'd have to be the ones to open the natural wine shop of our dreams, and that's just what we did," Waites says.

"Zero dogma, zero pressure — just shelves of bottles to flip through, pithy tags to inspire



Workshop Vintage offers both new and resale items, with an extensive collection of rings and other jewelry that owner Audra Santillo says is their "secret sauce."

(Workshop Vintage)

- CONTINUED ON PAGE 17

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and electric colors to take in." Not only do they offer a variety of budget-conscious options, they've also created helpful guides and suggestions to make customers' wine-browsing experience less intimidating and more fun.

"Natural wine tastes alive. Every time someone comes in, whether for the first time or 50th time, we approach it with that same authenticity and enthusiasm," Mattos says. "We just want to be a space where everyone in the community, from the natural-wine curious to seasoned collectors, feels comfortable."

They also recently started a wine club where members get three wines a month with food pairing suggestions and more.

"It's been really great to watch the club grow, and we're always excited to champion lesser-known winemakers, grapes and regions," Mattos says.



Co-owners Michaela Waites, left, and Dave Mattos, far left, opened Inherent Vine to share their love of natural wine with the community. The shop has a large selection for all budgets and tastes. (Inherent Vine)

So what pairs well with April weather? "Chilled reds are the gateway into natural wine for a lot of people and that was true for me," Waites says. "I'll drink a chilled red any time of year, but there's something special about drinking one in the sunshine when the days are getting longer."

They are currently stocking up on co-ferments, which are wines made from red and white grapes fermented together. Says Mattos: "We love these because the grapes sort of meld together like a long-cooked stew, and you get all those brilliant aromatic qualities of the white grapes with

the body and tannins of the red grapes." The duo says they can't imagine having their shop anywhere else than on Williams. "So many people live right on Williams, and we love when someone just walks downstairs in socks and sandals and is like, 'I'm in the middle of making dinner,' and grabs a wine," Mattos says. "It's really cool to be in such a walkable, tight-knit neighborhood like this."

ADDRESS: 4067 N. Williams Ave. WEBSITE: inherentvine.com INSTAGRAM: @inherentvine DON'T MISS: Natural wines by the glass will soon be offered on weekends – the perfect pairing with the changing weather.

CATHERINE FRESHLEY FINE ART

Add a splash of color to your life with a visit to Catherine Freshley Fine Art. Gallery owner and artist Catherine Freshley recently moved into her new space last October (she was previously on

- CONTINUED ON PAGE 18



"Crossing El Dorado" (Catherine Freshley)

Advertisement for Providence Medicare Advantage Plans featuring Emmett Dooney, a local expert. Includes contact information: 503-206-4080, medicare@ddibenefits.com, and website H9047_2023SLS15_C.

Advertisement for The Human Bean coffee shop. Features the headline 'APRIL SHOWERS BRING HUMAN BEAN SPECIALS WITH OUR APP!' and a QR code. Includes address 4835 NE Sandy Blvd., phone 971.254.8933, and website www.theHumanBean.com.

Advertisement for Olivine Land LLC landscape design services. Contact: 503-481-2721, marina@olivineland.com, www.olivineland.com. Tagline: creating place. designing gardens.

Advertisement for NECC Personal Training. Features the Northeast Community Center logo and lists benefits like flexible schedules, pricing options, and the ability to choose your trainer. Website: necommunitycenter.org/personaltraining.

★ STAR BLOCK X BLOCK



"September Sunset Over Mt. Hood" (Catherine Freshley)

Vancouver and Fremont) and loves sharing her bold, vibrant pieces with the public.

"I feel art is a point of connection for people," Freshley says. "I really see it when people come in here how uplifting the art is for them. People are kind of surprised sometimes the difference art can make in their home.

"It has a positive impact."

A Portland native, Freshley says she draws inspiration from the natural beauty of the Pacific Northwest.

"My art reflects my experience of the natural world," she says. "It's my way of recording it and interpreting it. I want to make things that are uncomplicated and make people feel good."

Freshley also wants people to know that art knows no bounds. In fact, outside the gallery you'll find her mantra, "Art is for Everyone," posted for everyone to see.

"That's something I feel really strongly about," she says. "Everyone should have things in their home and workspace that makes them feel good and that contributes to their quality of life."



Catherine Freshley's artwork reflects the beauty of the natural world. (Maggie Grainger)

Freshley's philosophy is, if you think it's pretty, it makes you feel good and you want it on your wall, then it doesn't matter what anyone else thinks.

"You're buying it for you," she says.

Freshley understands some people can be intimidated by the art world, whether it's price points or talking shop, and she wanted to create a space that was approachable, happy and uplifting.

She says the neighborhood has embraced her gallery, and she loves the positive energy that can be felt throughout the community.

"It's fantastic," Freshley says. "It's fun to be around these other shops and restaurants that are so active and vibrant."

ADDRESS: 4085 N. Williams Ave. **WEBSITE:** catherinefreshleyart.com **INSTAGRAM:** @catherinefreshley **DON'T MISS:** See what's new during Williams District First Friday, held 5-9 p.m. every month.

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★ STAR CLIPS ★

★ EXPIRES 04/30/25 ★

★ STAR FEATURE

Star sighting

Everyone was seeing green during a special St. Patrick's Day celebration at Aunt Tillie's Deli in the Hollywood neighborhood last month. Steve Slavik, the founder and master of ceremonies of the Portland St. Patrick's Day Parade, led a traditional Irish sing-along while the crowd enjoyed Deli Don's famous corned beef and cabbage.

Where did you spot the Star? Send a photo with a short blurb (3-5 sentences), your name and the neighborhood to maggiegrainger@star-news.info





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★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to calendar@star-news.info and include the title, time, date, location and a short description (50 words or less).

Entries must be received by the 15th of the month preceding the publication month.

Photos are welcome, but must be suitable for print: 300 dpi JPG. If sending from a smartphone, download the largest size.

Events will be included as space allows.

KIDSTEENS AND FAMILIES

SCHOOL JAZZ BANDS SWING

April 10. 5:30 p.m., 8 p.m. shows. It's time for a swingin' show with the Grant High School Jazz Bands. The early show features the Beaumont Middle School Jazz Bands and the later show will highlight the Grant High Jazz Bands. Tickets will get you admission to both shows. Minors are allowed if accompanied by a parent or guardian. \$20. Alberta Rose Theatre, 3000 N.E. Alberta St., albertarosetheatre.com,

TEEN PHILANTHROPY

April 10. 5:30-8:30 p.m. Join teen philanthropists as they share what they've learned during their year in the Oregon Jewish Community Youth Foundation. Discover how they've embraced Jewish values of giving while addressing local community needs. Adam Davis, the executive director of Oregon Humanities, is the guest speaker.



Emrah Korkmaz shares the richness of Kurdish music, culture and history on April 5 and the Eastside Jewish Commons. (Phoebus-Foto)



Oregon Humanities Executive Director Adam Davis will be the featured speaker at the Oregon Jewish Community Youth Foundation dinner April 10 where teens will talk about their philanthropic experiences. (OJCYP)

The dinner will feature a kosher-style meal. Fully kosher meals available. Email Susan at susanb@ojcf.org with food requests. \$36-\$72. Eastside Jewish Commons Atrium, 2420 N.E. Sandy Blvd., ojcf.org

Witness some high-flying fun at A-WOL Dance Collective Youth Company's spring showcase. (A-WOL Dance Collective)

FLY HIGH AT A-WOL AERIAL SHOWCASE

April 11-13. Various showtimes. Experience "aerial without limits" during the A-WOL Dance Collective Youth Company's spring showcase, "Just Keep Swimming." Let your imagination soar and be inspired by the artistry of the students who aim to embody A-WOL's mission to "take movement off the ground to a whole new level." \$25-\$30 plus fees. A-WOL Dance Collective, 513 N.E. Schuyler St., awoldance.org

CAREER FAIR AT PARKS

April 12. 10 a.m.-12:30 p.m. Looking for a summer job opportunity? Portland Parks & Recreation is planning to hire hundreds of summer staff. Stop by their in-person career fair to learn more about job openings, meet employees and learn about upcoming seasonal, summer and full-time positions. Free. Matt Dishman Community Center, 77 N.E. Knott St., 503-320-6404, portland.gov/parks/matt-dishman-community-center

DRINK A BEER, SUPPORT IRVINGTON ELEMENTARY

April 26. 6 p.m. Irvington Elementary is hosting its annual fundraiser at Steeplejack Brewery this year and everyone (over 21) is invited to the party. All money raised

will go toward school supplies, field trips, literacy support and more for the school. Enjoy a live auction, delicious food and drinks and hang out with the wonderful Irvington school community. \$75-\$300.

Visit irvington.schoolauction.net/2025auction/register/ticket_sales to purchase tickets. Steeplejack Brewery, 2400 N.E. Broadway, irvingtonschool.com

MUSICNOTES

LEARN ABOUT KURDISH MUSIC, CULTURE

April 5. Doors at 6:30 p.m. Show from 7-9 p.m. Celebrate and learn more about Kurdish culture with Emrah Korkmaz, a singer, musician and educator committed to preserving and sharing the richness of Kurdish music and customs. Korkmaz is primarily known for playing the saz baglama — a family of plucked string instruments and long-necked lutes played in Kurdistan, Azerbaijan, Iran and Turkey, but his musical expertise extends across various instruments. The night will also include a presentation on Kurdish culture and history.

This is an all-ages show. Tickets are on a sliding scale. \$16-\$24. Eastside Jewish

- CONTINUED ON PAGE 21

45th Parallel Universe

Join us for our April and May Concerts!

TREASURED RESOURCES: WATER AND MUSIC

April 30 | 7:00 pm | The Old Madeleine Church
Featuring: Flutists Martha Long and Zach Galatis;
45th Parallel Players

Experience a world premiere by local Northwest composer Deena Grossman, composer-in-residence with Columbia Riverkeeper as well as melodic and transcending sounds from composer Yuko Uebayashi performed by Oregon Symphony Flutes.



THERAPY IS FOR EVERYONE: A JOURNEY WITH ANNA SCHAUM

May 23 | 7:00 pm | The Old Madeleine Church
Featuring: mousai REMIX quartet; Anna Schaum;
Soprano Maddy Ross

Anna Schaum, musician and mental health specialist, joins the mousai REMIX quartet in exploring mental health and creating dialogue on what mental health care can look like, what it can mean, and how it can change the world.

Purchase tickets at

45THPARALLELPDX.ORG



★ STAR COMMUNITY CALENDAR

Commons, 2420 N.E. Sandy Blvd., 503-208-5425, ejcpdx.org

BOOKS, BURLESQUE

April 11-12. Doors at 6 p.m. Show starts at 7 p.m. Book and burlesque lovers from around the world are coming together for a one-of-a-kind literary weekend. The third annual International Booklover's Burlesque Festival will feature world-renowned performing artists and authors, professional actors/readers and specially curated burlesque, boylesque and draglesque acts over the two nights. \$30 advanced general admission, \$40 at door, \$45 VIP advanced ticket with preferred seating. Alberta Rose Theatre, 3000 N.E. Alberta St., 503-719-6055, albertarosetheatre.com; <https://www.bookloversburlesque.com/>

ORCHID TRIO PRESENTS WORLD MUSIC CONCERT

April 12. 2-3 p.m. Come enjoy music from around the world. Presented by The Orchid Trio, a string trio with violinist Siying Ge, violist Deborah Shuster and cellist Quinn Liu. This show is made possible by The Library Foundation through the Dennis Uniform Company Endowment for Music at Central Library. Free. Gregory Heights Library, 7921 N.E. Sandy Blvd., multcolib.org

BOOGIE TO ABBA HITS

April 18. Show starts at 8 p.m. Enjoy the catchy tunes of Sweden's most beloved pop group with Band After Midnight, the ultimate ABBA tribute band. With meticulous attention to detail, the all-star ensemble recreates the harmonies, costumes and energy that made ABBA a worldwide phenomenon. All ages. Tickets

Come as your favorite character for the screening of "Titanic" in 35 mm. It's part of the Hollywood Theatre's Dress the Part film series. (Hollywood Theatre)



\$20 in advance, \$25 day of show, plus fees. Alberta Abbey, 126 N.E. Alberta St., <https://www.albertaabbey.org/>

ZIMBABWE MUSIC, DANCES

April 26. 11:30 a.m.-3:30 p.m. Put on your dancing shoes and enjoy the high-energy music of Zimbabwe and beyond during a spirited performance. Neighbour's Table will be serving drinks and light fare in the lobby. All the musicians are students of MyLinda King of Boka Marimba. All ages welcome. Free. Alongsiders, 2830 N.E. Flanders St., fredtronics.com/marimba-lessons

POWER OF WATER, MUSIC

April 30. 7-8 p.m. Experience the melodic sounds of nature in a whole new way during "Treasured Resources: Water and Music." Join composer Yuko Uebayashi, members of the Oregon Symphony flute section and Northwest composer Deena Grossman for a magical night of music. Free. The Old Madeleine Church, 3123 N.E. 24th Ave., 503-281-5777, themadeleine.edu/site/the-old-church

FORSENIORS

HEALTH, WELLNESS FAIR

April 12. 11 a.m.-3 p.m. The Community for Positive Aging is hosting a health and wellness fair to provide resources and education to the broader intergenerational community. Free. Community of Positive Aging, 1820 N.E. 40th Ave., 503-288-8303, www.communityfpa.org

VOLUNTEER WITH NE VILLAGE

April 28. 11 a.m.-12:30 p.m. Interested in learning about membership and volunteer opportunities with Northeast Village PDX? This intro session answers all your questions about the Village, a program that provides social events, activities and essential services to adults 60+. Free. Community of Positive Aging, 1820 N.E. 40th Ave., 503-288-8303, www.communityfpa.org

HOUSING RESOURCE FAIR

April 29. 2-4 p.m. Navigating the complex, often-overwhelming life changes many



Boka Marimba students will share the infectious beats of Zimbabwe during an afternoon performance April 16. (MyLinda King)

older adults face when confronted with a health challenge or the desire to simplify their lives can be daunting. The Housing Resource Fair offers the chance to connect directly with experts and representatives from a variety of agencies, nonprofits and businesses that offer services and supportive housing to older adults. Northeast Village PDX is a volunteer-based program that provides services and programming to adults 60+ who are aging in place. Free. Rose City Park United Methodist Church, 5830 N.E. Alameda St., 503-479-7061, necommunitycenter.org

INGENERAL

HEAR COUNCILOR IN CULLY

April 8. 6-8:30 p.m. Meet your Cully neighbors and discuss community outreach during this month's meeting. City Councilor Elana Pirtle-Guiney of District 2 will be there

- CONTINUED ON PAGE 22

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★ STAR COMMUNITY CALENDAR

to talk about topics important to Cully residents and answer questions. Free. Grace Presbyterian Church, 6025 N.E. Prescott St., Join by Zoom: Meeting ID: 892 9705 9428 Passcode: 795423; www.cullyneighbors.org



Pirtle-Guiney

POVERTY AND RESILIENCE

April 10. Doors open at 6 p.m. Program starts at 6:30. Join the team at Rahab's Sisters for a data-driven investigation and conversation about homelessness, poverty and resilience. Rahab's Sisters hosts weekly gatherings for women, trans and nonbinary folks experiencing poverty, houselessness and isolation. At Rahab's Sisters, you'll find a vibrant community of guests, volunteers and staff building authentic, lasting connections that transcend life circumstances. RSVP on their website. Free. 232 S.E. 80th Ave., 971-208-3176, rehabs-sisters.org.

PLAY EXPLORES MELANCHOLY

April 11-27. Check website for specific dates and times. The Blinking Eye Theater presents "Melancholy Play" by Sarah Ruhl, a melodramatic comedy that celebrates the way we relate to one another through sadness. \$20 students/\$30 adults. Twilight Theater Company, 7515 N. Brandon Ave., www.twilighttheatercompany.org

FREE HELP AT FIX-IT FAIR

April 12. Noon-3 p.m. Volunteers will be fixing broken small appliances, repairing bikes and mending clothing at the RPDx Repair Cafe. Visit the website ahead of your

visit and fill out a form letting them know what you are bringing in to get fixed. Free. Leaven Community House, 5431 N.E. 20th Ave., 503-893-9656, repairpdx.org/about-us

'TITANIC' SCREENS IN 35MM

April 13. 6 p.m. It's been 26 years since Rose and Jack first met on that fateful boat ride and a generation of movie-goers were never the same. "Titanic" broke box office records at the time and cemented Leonardo DiCaprio's heartthrob status forever. Now the Hollywood Theatre is hosting a screening of the beloved flick in 35 mm as part of their Dress the Part film series. Relive some of the film's most famous scenes while dressed as your favorite character. Ticket price TBD. Hollywood Theatre, 4122 N.E. Sandy Blvd., 503-988-5123, hollywoodtheatre.org

INDULGE CREATIVE SIDE

April 18. 6-8 p.m. Unleash your creativity at Sip & Draw, a monthly event at Artistic Portland Gallery where adults can relax and create in a fun, intimate setting. Bring your own art supplies, snacks and favorite beverages while enjoying a still-life setup for inspiration — or create whatever sparks your imagination. Free. Space is limited to eight preregistered participants. The gallery will also hold a free child crafting event earlier in the week. Bring your kiddo in between 1-3 p.m. April 12 to make a fun, spring-inspired chicken craft. Too cluckin' cute. Docents will provide all of the materials. Free. Artistic Portland Gallery, 4110 N.E. Fremont St., artisticportlandgallery.com

200-PLUS POTTERS GATHER

April 25-27. Times vary. The Oregon Potters Association and the Gathering of the Guilds are hosting a ceramic showcase at the



Head to the Oregon Convention Center April 25-27 for the annual ceramic showcase, where more than 200 artists' work will be on display. (Oregon Potters Association)

Oregon Convention Center. More than 200 artists who work in metal, glass, ceramics, wood and other three-dimensional arts will be there to sell their wares. Tickets TBD. Oregon Convention Center, Hall D, 777 N.E. Martin Luther King Jr. Blvd. gatheringoftheguilds.com

PARADE MARCHES ON

April 26. 9:30 a.m. Celebrate the diverse community of 82nd Avenue during the 19th annual 82nd Avenue of Roses Parade. The fun starts at Bush Street (north of Eastport Plaza) and will travel north on 82nd Avenue before ending in the South Tabor neighborhood. Starting in 2006, a small group of businesses, friends and neighbors recreated a fun, festive and welcoming parade that marches to this day. Spectators will enjoy marching bands, community groups, local office-holders,

school bands, grand marshal, the TriMet Event bus and more. Free. To register to be in the parade, to sponsor or to volunteer, visit 82rosescec.com.

EAT AND MAKE FRIENDS

Sundays. 5-6:45 p.m. Mix, mingle and enjoy a delicious meal every Sunday at Grace Memorial Episcopal Church. The dinners aim to provide food for those in need and also as a gathering place for people in the neighborhood. All are welcome regardless of need, belief or ability.

Interested in volunteering? The staff is always looking for help with table setup, prepping the giving shelves, doing dishes, greeting guests and cleanup. Free. Grace Memorial Episcopal Church, 1535 N.E. 17th Ave., https://grace-memorial.org

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