



NOSTALGIC NOSH
In revolving dining scene, Lucca is a reliable standby. **PAGE 8**



FLAG UNFURLS on Rocky Butte

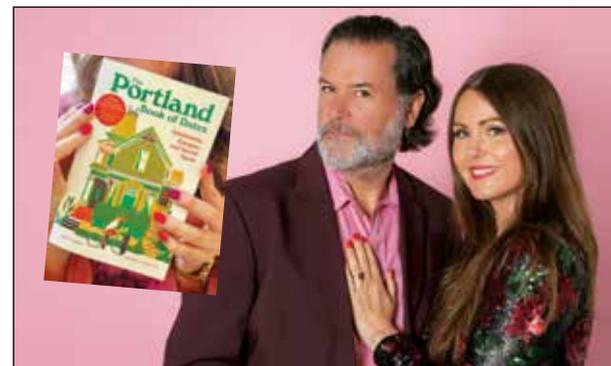
FLYING HIGH Resident creates banner for historic neighborhood. **PAGE 4**



PRESERVING HISTORY Partnership aims to safeguard century-old newspaper archives. **PAGE 12**



BEST IN SHOW
Rose City Classic Dog Show draws top breeds from around country and beyond to the Expo Center. **PAGE 9**



NEED SOME ROMANCE? Couple's guide to local date spots points you in right direction. **PAGE 6**



ROSEWAY REVITALIZED There's lots to discover as area beautifies, draws new businesses. **PAGE 15**

BRIDGING WORLDS

42nd. St. Station business owner Daya Shakya has devoted his life to sharing the language and culture of Nepal.

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Jefferson High School is undergoing a \$465 million renovation as it prepares to welcome hundreds of new students from across North and Northeast Portland. (Portland Public Schools)

JEFFERSON HIGH READIES FOR REVAMP, NEW STUDENTS

Jefferson High School is undergoing a \$465 million renovation and preparing to welcome hundreds of new students from across North and Northeast Portland.

The Portland Public Schools board voted to change school boundaries and feeder patterns, and eliminate the option for some students to choose between attending Jefferson and one of three other area schools: Grant, McDaniel and Roosevelt.

The result is that hundreds more students will start attending Jefferson beginning with the 2027 school year.

School officials say the change will invigorate Jefferson, which has been struggling with declining enrollment.

Under the new boundaries, students who attend the following elementary schools will end up being routed to Jefferson: Beach, Boise-Eliot/Humboldt, Chief Joseph, Dr. Martin Luther King Jr., Faubion, Sabin, Vernon and Woodlawn. Irvington Elementary School will feed to Grant, while Peninsula Elementary and the Beach Spanish Immersion program will feed to Roosevelt.

“This is generational work,” said Superintendent Kimberlee Armstrong in a statement announcing the change. “Our responsibility now is to deliver through action, partnership and sustained investment.”

UO BEHAVIORAL HEALTH CENTER TAKES SHAPE

A major construction project is coming to the University of Oregon campus in Northeast Portland. The new building will house an institute exploring ways to support kids facing behavioral and mental health issues.

The Ballmer Institute for Child Behavioral Health, named after former Microsoft CEO Steve Ballmer who provided much of the funding, is a centerpiece of UO’s expansion on the former grounds of Concordia University.

To make way for the two-story building, the university plans to tear down four existing buildings. The school says the buildings being removed — holdovers from the Concordia era — have problems with asbestos and would be too expensive to renovate.

Demolition is scheduled to begin this year with the \$79 million project slated for completion in 2029.

SANDY BOULEVARD HOTEL GOES UP FOR SALE

The former Quality Inn hotel at Northeast 82nd and Sandy Blvd. is up for sale after a \$2 million renovation.

Developers say the refreshed hotel property is attractive given how close it is to Portland International Airport and the Sandy

thoroughfare. Besides a hotel, they suggest it could be converted to multifamily housing or redeveloped in another way.

The potential sale offers hope of a turnaround for the site, which was the scene of three deadly shootings in 2024. Police later investigated reports of sex trafficking and prostitution in the area and arrested 32 people.

The sale is being handled through the Seattle office of CBRE, a global commercial real estate and investment firm.

GET FREE HELP PREPARING YOUR TAXES IN HOLLYWOOD

Need help getting your taxes ready? Head down to the Community for Positive Aging in Hollywood. A regional nonprofit is working with IRS-certified volunteers to offer free tax preparation.

To qualify for the service, you need to be a taxpayer with an annual household income below \$69,000, not own rental property, use your home for business or have an employee.

Gresham-based Metropolitan Family Services is sponsoring the program. Services will be available on Mondays, Tuesdays and Thursdays, but you need to make an appointment in advance. If you’re interested, call 503-288-8303.

The Community for Positive Aging is at 1820 N.E. 40th Ave.

- CONTINUED ON PAGE 3

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The parade will follow its traditional route through Rose City Park and Hollywood before ending in Grant Park. (Junior Parade)

This year's Junior Parade will take place for the first time on a Saturday. Organizers say they hope the weekend timing will encourage more kids to build floats and participate. (Todd Milbourn)

SAVE THE DATE: JUNIOR PARADE IS MAY 30

Mark your calendars: The Portland Rose Festival Junior Parade will march through Northeast Portland starting at noon May 30. That's a Saturday, which is a change from previous years when the parade happened on Wednesdays.

Jan Tolman, a Hollywood business owner who's helped put on the parade for 54 years, said she hopes having the parade on Saturday will attract a larger crowd than past years.

For decades, children attending neighborhood schools were dismissed early so they could line Northeast Sandy Boulevard and cheer on the passing floats. Under the new schedule, Tolman said kids from across the wider region have a better shot at attending.

Tolman said she's encouraging as many

people as possible to build floats. Anybody can participate — families, businesses, clubs — so long as children, not adults, do most of the work on the float, she said. If you're interested, you don't need to sign up in advance. Simply show up with a float and take your spot in the parade. This year's theme is "Imagine Magic."

The parade will follow its usual route, starting at Northeast 52nd and Sandy, then marching to the Hollywood Theatre, turning right on Northeast 40th before ending at Grant High School. Before the parade, there's an all-ages fun run, which starts at Fire Station 28 on Northeast Sandy and ends on 40th Avenue between Hancock and Tillamook streets.

Fun fact: Tolman, who owns Hollywood's Escapade Salon, started volunteering with the Junior Parade when her youngest son was a baby. He's now 55 years old. The Star News salutes your contributions!

— Todd Milbourn and Tony Greiner

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★ STAR FEATURE

FLAG FLIES OVER ROCKY BUTTE



Graham Houser delves into area's history, designs banner illustrating how neighbors can light up their community

By Maggie Grainger
maggiegrainger@star-news.info

A casual hobby turned into something much more for one Rocky Butte resident: a catalyst for neighborhood change.

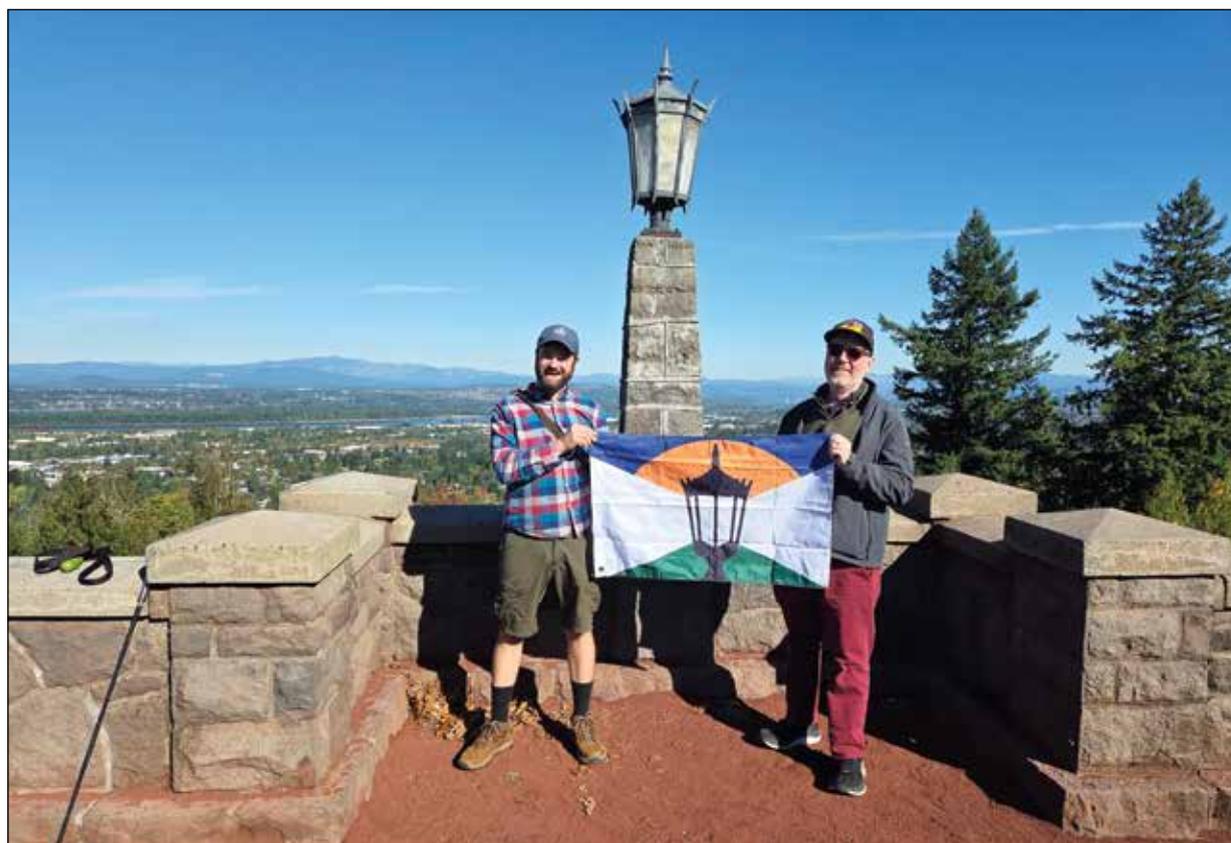
Graham Houser started becoming interested in vexillology — the study of flags — about five years ago during the COVID-19 lockdown.

"There's a national and Portland flag organization, so I started to go to some online meetings," he said. "It got me thinking about the psychology of flags and sociology, but it also made me realize a lot of people were making flags for their little towns and neighborhoods and unofficial flags in their community.

"I was working with these flag guys and started thinking about, 'What would a flag of my neighborhood be?'"

This curiosity led him to learn more about the history of the area.

The Rocky Butte Scenic Drive Historic District was established in 1934 as part of a Works Progress Administration project. WPA workers also built a baroque staircase



Graham Houser, left, and fellow vexillologist Brian Stokle proudly show off the Rocky Butte flag in front of one of the neighborhood's famed lanterns, a major inspiration for Houser's design.
(Graham Houser)

- CONTINUED ON PAGE 5



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★ STAR FEATURE

Find a Rocky Butte flag

- Visit Fresh Love Cafe & Grocery, 7434 N.E. Fremont St. where a flag hangs inside the shop.
- Order your own flag at <https://rockybuttepreservationsociety.org>

and park at the summit, completing it in 1939. Popular for its sweeping views of Portland and the Columbia River Gorge, the road leading up to it remained dark until 1995 when neighbors took action. The lanterns now lining its streets were a result of community efforts.

Given that history, Hauser knew the lanterns had to factor into his flag design.

“The beacon symbology is really powerful and a testament to us lighting each other’s lights and really illuminating our neighborhood,” he said.

“For 60 years, it was dark up there and neighbors in the area really came together and fundraised and collaborated with the city to get those lamps installed,” he said. “It’s a really cool testament of how neighbors can light up a neighborhood — not just with physical lights — and work together toward a goal.”

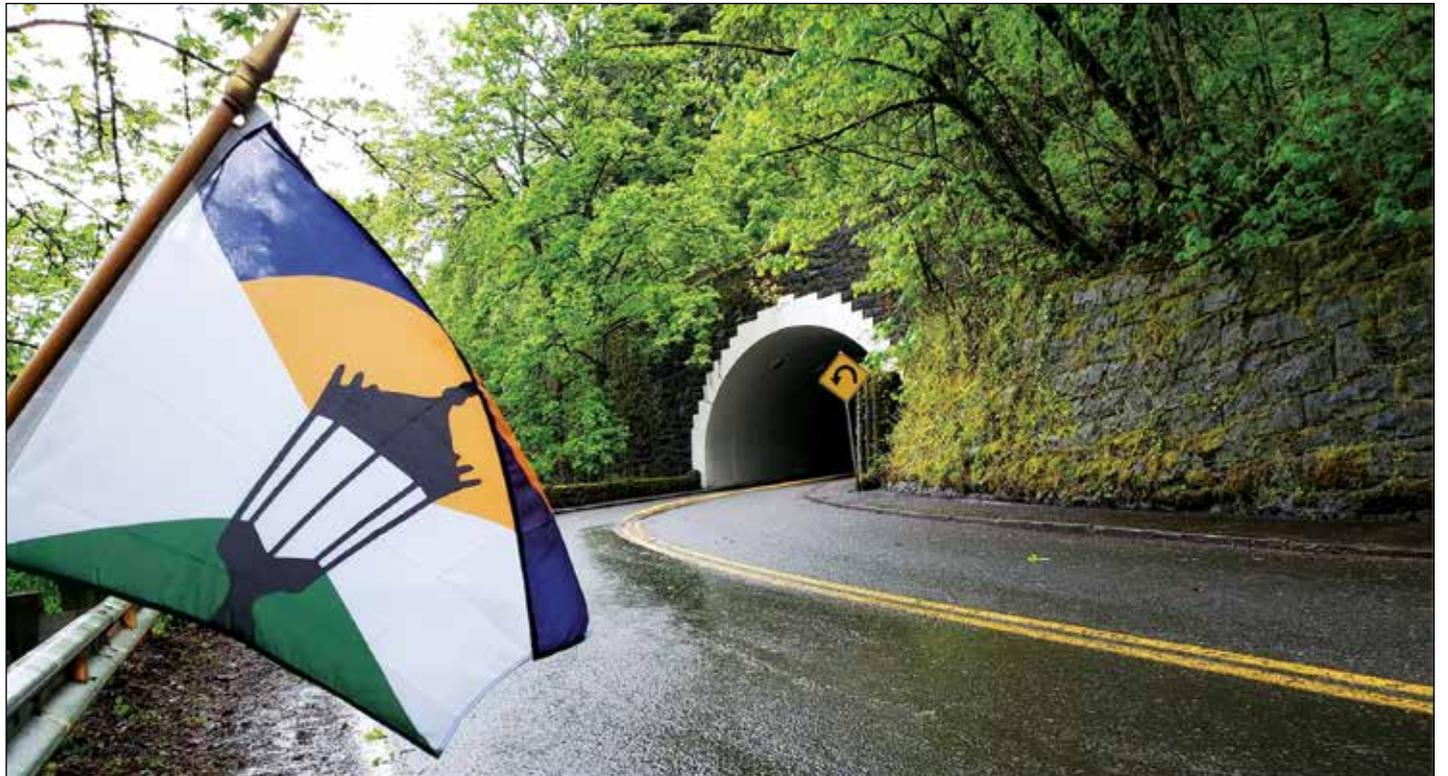
Many of the lanterns started showing signs of wear after decades of use, and Hauser set out to see how he could help replace or repaint them. The effort led him to get deeply involved with community organizations, including Rocky Butte Preservation Society, Friends of Rocky Butte and Madison South Neighborhood Association.

“I get a lot of cool emails about cool stuff around the neighborhood now,” he said.

Houser’s research unearthed fascinating links between the land and its people: how Native Americans used the cliffsides to corral and hunt deer and how that same rock was later quarried to build the bridges and buildings that define Portland today.

“There was a ski jump off of Rocky Butte in the 1920s,” he noted. “And they started launching flaming jalopies, like these old cars, they would light them on fire and send them off Rocky Butte!”

With so much rich history to draw from — not to mention Rocky Butte’s volcanic nature



Popular for its sweeping views of Portland and the Columbia River Gorge, the road leading up to Rocky Butte remained dark until 1995 when neighbors took action. The lanterns now lining its streets were a result of community efforts. (Graham Houser)

— Houser went to work on his design. He posted his prototypes on the NextDoor app and in coffee shops around the area to get neighbors’ input.

He says the overall goal isn’t to sell the flags — although they are available for purchase at the Rocky Butte Preservation Society website — but to spread neighborhood joy. Houser estimates he’s sold about 50 flags and you can find them floating around the neighborhood. One flag hangs proudly inside the Fresh Love Cafe & Grocery at 7434 N.E. Fremont St.

Houser himself has lived in the area for about 13 years and says there are so many things to love about the neighborhood.

“I love living next to a volcano,” he said. “It just draws a lot of people and it’s a great place to go and see the weather in downtown and the gorge. This is a really active place.”

And while the area also has its darker history, Houser hopes his flag inspires pride in the area.

“Flags kind of help you think about your place and identity and connection and values, he said. “What’s cool about

vexillology and having a flag is that you can identify something, but you can also leave room for interpretation in the flag.”



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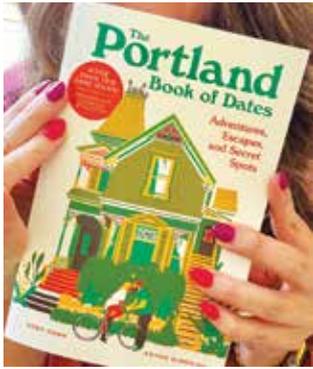
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Valentine's Day in the neighborhood

Portland author recommends spots in Northeast, North Portland where lovebirds can kindle romance

By Fawn Morosky
Star News contributor

Portland writer Eden Dawn considers herself “a fun expert” and she has the resume to back it up. She hosts the long-running Fashion and Film Archive series at the Hollywood Theatre and is co-author of “The Portland Book of Dates.”



For local lovebirds interested in planning a romantic evening this Valentine's Day, Dawn's main advice is, don't overthink it.

“It doesn't have to be big or expensive. It can be simple or fun like going to a movie at the Hollywood Theatre,” she said. “Dating is just about the time spent with each other.”

To find the most romantic spots in the city, Dawn and her husband, Ashod Simonian, went on “hundreds of dates” across all of Portland's quadrants, including North and Northeast.

So what are the most enchanting spots in North and Northeast Portland?

Here are Dawn's neighborhood recommendations along with some bonus ideas:

SWEEDEEDEE

Dawn says a day date can be just as fun and romantic as a date in the evening. The good news: This year, Feb. 14 lands on a Saturday. So depending on your schedule, a day-date might be a good option.

One of Dawn's go-tos is comfort-food brunch at Sweeedeedee. She praises this intimate and cozy breakfast spot for its mouth-watering pastries and all-day breakfast. She says Sweeedeedee also pairs beautifully with an after-brunch stroll to nearby Mississippi Records, if browsing a treasure trove of vinyl records is your thing

ADDRESS: 5202 N. Albina Ave. WEBSITE: sweeedeedee.com PHONE: 503-201-7038



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ADDRESS: 4830 N.E. 42nd Ave. INSTAGRAM: @spareroompx PHONE: 503-287-5800



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Portland writers Eden Dawn and Ashod Simonian went on hundreds of dates across Portland, including North and Northeast, to find the most romantic spots. (Photos courtesy Eden Dawn)

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★ STAR FEATURE

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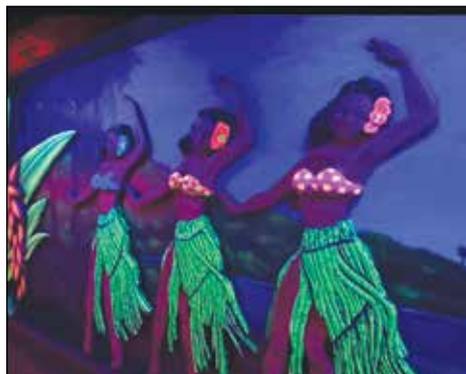
ADDRESS: 5474 N.E. Sandy Blvd. WEBSITE: clydesprimerib.com PHONE: 503-281-9200



bulgogi beef.

Cameo offers a casual and comfortable experience where, as they say, every meal "feels like a warm welcome from a friend." This is a fantastic spot to grab a strong cup of coffee (or tea) and get to know your beloved even more.

ADDRESS: 8111 N.E. Sandy Blvd. WEBSITE: cameo-cafe.shop PHONE: 503-284-0401



THE ALIBI TIKI LOUNGE

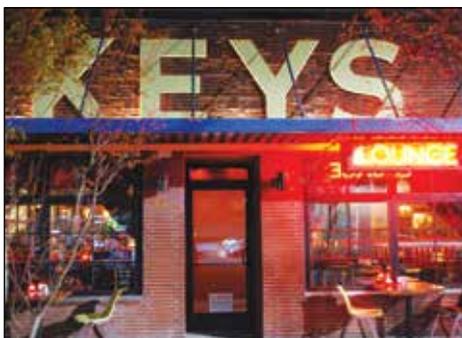
Keep it old-school at The Alibi Tiki Lounge. The Alibi opened in 1947 and is one of the oldest Tiki bars in Portland, and even the United States. It is best known for its Polynesian-themed decor; large, flashing vintage sign outside of the restaurant; tropical, shareable cocktails; and nightly karaoke.

This quirky spot is perfect for dates looking for something unique and fun to do together — on Valentine's Day or any night of the week.

ADDRESS: 4024 N. Interstate Ave. PHONE: 503-287-5335

CAMEO CAFE

Kick-off your Valentine's Day early at the Cameo Cafe — an excellent spot for a weekend brunch date. Cameo owner Sue Gehn Lee brings her culinary creativity to the menu, which blends traditional American breakfast food with Korean flavors. The menu offers generous portions of fluffy pancakes, toast and eggs, as well as Korean-inspired dishes such as kimchi omelets and



KEYS LOUNGE

If you are craving a place where you can sit knee-to-knee, talk quietly over candlelight and enjoy hand-crafted food and drinks, then Keys Lounge might be your spot. Keys Lounge is housed in a restored locksmith's building from 1962.

The lounge offers a full menu and a dynamic mix of cocktails and mocktails. Keys also has a weekly lineup of live jazz, vinyl-only DJs and other special events. The thoughtful decor and ambience make Keys the perfect hidden-gem date spot.

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★ STAR FEATURE

Lucca makes our big city feel small

Nostalgic Northeast Fremont spot has delighted for decades

By Riley Stevenson
Star News contributor

You won't find Lucca, the neighborhood eatery on Northeast 24th Avenue and Fremont Street, on Yelp's Top 10 list or an influencer's Instagram feed. But don't expect to walk in on a Saturday night without a reservation. Make no mistake: Lucca is popular. It needs no press.

My family has been dining at Lucca since the late-2000s. I'm inclined to say, "Before it was cool." But Lucca has always been cool. In sometimes-sleepy Alameda, the arrival of an upscale, Italian-inspired spot with one-page menus and craft cocktails immediately dazzled all.

As a teen growing up in Irvington, so many of my formative food memories were made at Lucca. Their focaccia, which was served with olive oil and balsamic for dipping, was a revelation to this young diner. As was ordering an Italian soda. It did not get classier.

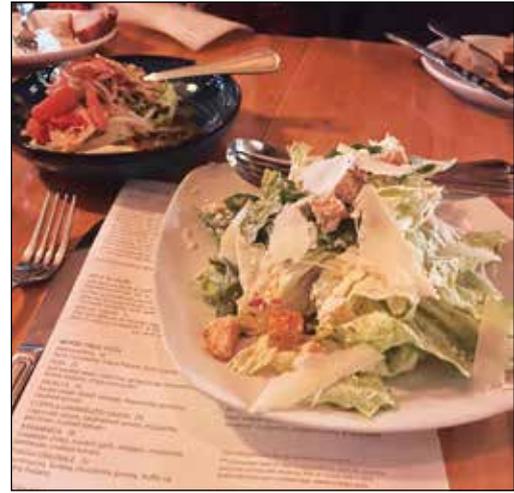
Now, as an adult, I revel in its inelasticity. Has it changed at all? Sure, the menu rotates with seasonal dishes and ingredients. Its owners have changed hands. But at its core, Lucca always feels like Lucca. And there's something miraculous about a neighborhood spot that stands the test of time — especially in a city with a revolving door of restaurants.

I do believe that Lucca's magic is in the details (the top-notch service, the lighting, the fact there's a place to hang your coat). But its food should have its turn in the spotlight, too.

If you've been, you know the move: pizza and pasta. Both made in-house. The former, in a large, exposed wood-fired oven. The pizza is pleasantly chewy and thin-crust enough to be wolfed down quickly. The pasta, a mix of classics like a marinara pomodoro, and more adventurous offerings, like the pappardelle with braised duck sugo. All delicious.

The rest of the menu satisfies: a little veg, a little salad, a gluten-free main. The cocktail list, on the other hand, delights. So does dessert. You can't go wrong with an affogato at the end of a long meal. Or a sweet and bitter Manhattan paired with a spoonful of chocolate budino.

For all the dads tempted to utter, "What's the damage?," a glass of wine averages



Lucca is a go-to spot for pizza, pasta and salads on Northeast Fremont Street. Be sure to try a cocktail and give the dessert menu a spin on your next visit.

(Riley Stevenson)

Lowdown on Lucca

3449 N.E. 24th Ave; 503-287-7372

■ Don't miss: Wood-fired Brussels Sprouts & Pickled Apples, Arabbiata Pizza, Pappardelle, Gnocchi al Funghi, Chocolate Budino

Drink: San Lorenzo Montepulciano, Mexican Manhattan, Italian Soda

■ Cost: \$100 for two people, including tip

■ Online: luccapdx.com. Find more places to eat and drink at www.pdxrecs.substack.com.

around \$13; a pasta dish around \$23. Nostalgia peaks at the bill.

Speaking of nostalgia, it's impossible to eat here and not be drenched in it. I always recall Perry's on the other side of Fremont (which is now a preschool) and playing four-square on The Madeleine School blacktop a couple blocks away. It's not uncommon to run into your former babysitter, fellow lifeguard, drama teacher, priest. And it's why I will always return to this: the spots in Portland that make our big city feel small.

Lucca is also just a practical



The nostalgia-laden eatery is a crowd-pleaser for families — a practical pick that always delights.

(Riley Stevenson)

pick. Whenever I'm back in the old neighborhood and my parents and I don't know where to eat, they inevitably offer, "How about Lucca?"

And the answer is almost always yes. There's something about Lucca. And whatever that something is, I'll take more, please.



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★ STAR COLUMN



Photos above, from left: Meet Maverick, a 4-year-old English shepherd. Winter, the poodle, was magnificent, all decked out in white, and moved through the show like a blizzard. Julie, a magnificent St. Bernard, traveled with her family via motor coach from Redmond. Students submitted dog art and were honored with their own "Best in Show" awards.

North Portland dog show unleashes pure joy

Rose City Classic has crowned champion canines since 1948

MIKE
on a
BIKE



Michael Wright

It's no secret our Northeast Portland neighborhoods are dog-friendly. I never cycle through our streets without visiting with all types of dogs. Indeed, I rarely pass a golden retriever without saying hello and visiting with the caregiver. Guessing how the dogs got their names is a specialty of mine and I guess correctly about 50% of the time. Good Golly Miss Molly and Remy Martin are two of my favorites.

So it was a privilege to attend this year's Rose City Classic Dog Show at the Expo Center in North Portland and file this feature report. The Rose City Classic is one of the largest and most popular dog events in the United States, and it's been happening here since 1948. Many of the best dogs in America and from foreign countries travel to our community each January to compete.

This year's event featured several individual breed specialty shows and an all-terrier group show. These specialty events are put on by local dog clubs organized for the improvement and preservation of a particular breed or group of breeds.



Left: This fast-on-her-feet dog is named Vice Versa. She had no problem navigating the obstacle course like a champ.

(All photos by Michael Wright)

At the Rose City Classic, more than 180 breeds compete to earn championships and win titles like Best of Breed and Best in Show. In addition, Rose City Classic offers top-notch performance and companion events such as agility, obedience, trick dogs and scent-work testing.

The host club for the event is a group founded in 1939 called the Dog Fanciers Association of Oregon.

The thing that struck me about the event was the level of engagement from breeders and spectators alike. I had a chance to talk with many trainers and it was amazing how dedicated they are to the dogs and the competitions.

Naming the dogs turns out to be a big part of creating the dog's persona in the ring. A gorgeous white standard poodle I met is called Winter. The owner travel from Hawaii to show her 8-year-old Shetland sheepdog, Mimi. Many of these champions travel to the shows in style in luxurious motor coaches, and the breeders and trainers often meet to tailgate and share stories after each long day of competition.

One great addition to the show was the student art contest. Since 1997, the event has celebrated young artists from Oregon and Washington by offering a competition for students in first through 12th grades.

The theme for this year's contest was



Below: A Beaverton eighth grader won first place in the children's art contest.

"Dogs at Play."

It's a dog's life all right — and a wonderful one at that!

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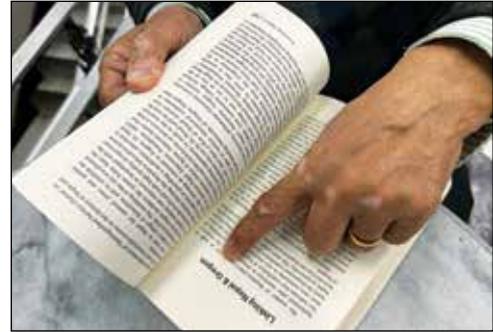
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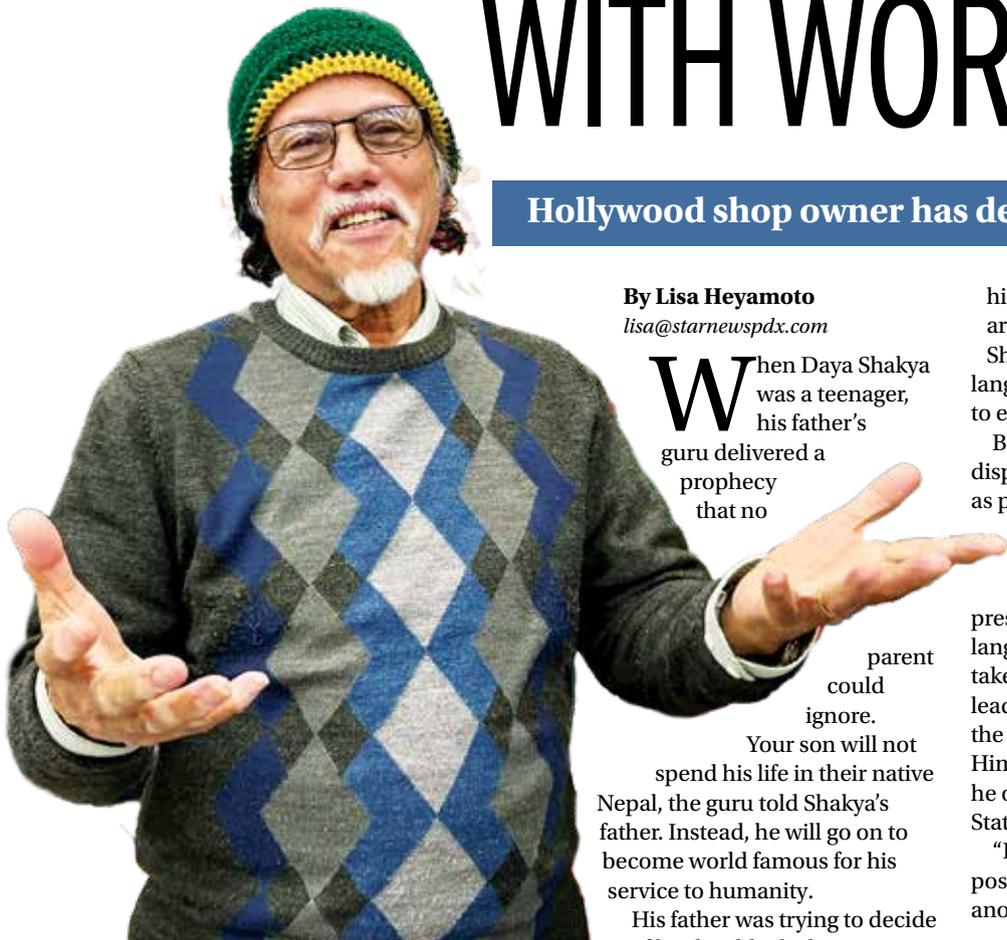
★ STAR FEATURE

BRIDGING WORLDS WITH WORDS



A connection between Oregon and Nepal began in the late 1950s, when a group of Nepalese scholars studied at the University of Oregon. That launched a decades-long civic friendship that eventually brought Daya Shakya to Eugene to earn a master's degree in linguistics.

Hollywood shop owner has devoted his life to sharing the culture, language of Nepal



By Lisa Heyamoto
lisa@starnewspx.com

When Daya Shakya was a teenager, his father's guru delivered a prophecy that no parent could ignore. Your son will not spend his life in their native Nepal, the guru told Shakya's father. Instead, he will go on to become world famous for his service to humanity.

Daya Shakya has operated the Himalayan Gifts & Candy Store in the Hollywood District for 20 years. He loves interacting with people who are interested in his native Nepal, and has devoted his life to sharing and preserving Nepalese culture, language and literature. (Photos by Lisa Heyamoto)

His father was trying to decide if he should take his son to India to study. It would be quite a departure from the path they'd envisioned for

him, working alongside his father as an artisan in Kathmandu. But 16-year-old Shakya had an aptitude for learning and language, and needed more opportunities to explore.

But whether through destiny or disposition, his path would play out as prophesied. He would indeed live a life of notoriety, knowledge and humanitarianism, becoming known across continents for his work preserving and promoting Nepalese culture, language and literature. The journey would take him through academic institutions, leadership halls, community centers and the publishing world — all the way to the Himalayan Gifts and Candy Store, the shop he operates with his wife inside 42nd St. Station in Hollywood.

"I thought, 'How can this [prophecy] be possible?'" he said. "But one event after another took me over here."

From Kathmandu to 42nd St. Station

The story of how Shakya ended up in Oregon is one of international camaraderie

and the collective pursuit of knowledge. A handful of Nepalese students had studied at the University of Oregon in 1958, which kicked off a cultural exchange that would result in them founding the Tribhuvan University in Nepal, a sister city relationship between Eugene and Kathmandu and the no-longer-improbable opportunity for Shakya to continue studying linguistics at UO.

By then, he already spoke a handful of languages, and would eventually be able to communicate in Nepali, English, Hindi and Tibetan, as well as knowledge of Sanskrit and German. But it was his first language, that of the Newar people, that would be the subject of his life's work.

The Newars are indigenous to the Kathmandu Valley in Nepal, with a distinct language and cultural history from other groups in the foothills of the Himalayas. Their language is linguistically closer to Japanese and Chinese than the more commonly spoken Nepali, and has been officially designated an endangered language. According to a UNESCO report,

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START THE CONVERSATION

★ STAR FEATURE

How do you say ...?

Want to learn a few phrases in Nepal Bhasa? Daya Shakya has translated some key conversation starters so Star News readers can help keep the language alive.

"Well, it looks like the rain is back."
 "Liu-ne, Liu-ne, waa wayaa chona then chon."

"Hello Daya! I read the story about you in the Star News. My name is ____."
 "Jojolapaa Daya! Chhigu baakhan Star News san bonaa jigu naa ____ kha."

"Keep Portland Weird"
 "Portland Shahar ajib yaanaa ti."

just over 800,000 people spoke it in 2010, and a 2001 paper stated that more than a third of Newar people have given it up entirely.

As a child, Shakya knew his language as "Newari," but later came to understand that the term carried with it a history of conquest and discrimination. The correct term for the language is Nepal Bhasa, which translates to "Nepal language."

It was Shakya himself who played a key role in this shift. He wrote a paper in 1997 called "In Naming a Language," which he presented at a conference that changed everything.

"Attended by many of the top Himalayan linguistic scholars in the world, the presentation and publication of this paper had an immediate effect," wrote David Hargreaves, Emeritus Professor of Linguistics at Western Oregon University in a forward to one of Shakya's books. "[This was] directly responsible for introducing to western linguistics the term "Nepal Bhasa," as the proper term for referring to the language."

Nepal Bhasa was repressed for much of the 20th century, and has survived only through the persistence and passion of people like Shakya.

"I always tell people, do not give up speaking your own language with your children," he said. "They'll learn English from school and society, but learning your own language must start from home."

A shopkeeper and a scholar

With his wire-framed glasses and argyle sweater, Shakya is in many ways the picture of a scholar as he discusses his life's work in the bustling lobby of the 42nd Street Station. His voice is soft yet authoritative and he casually incorporates linguistic deep-cuts and historical facts into the conversation. A copy of "Newarology Matters," a collection of his many essays and academic papers, lies nearby.

Shakya has taught Nepal Bhasa and other languages of the region at learning



Left: Shakya began selling Nepalese goods and crafts that he brought back to Oregon in two suitcases. That grew to selling at fairs and, eventually, the store he and his wife operate in the 42nd Street Station.

"I always think that just keeping the knowledge within me; that's not a good idea. Whatever you know, you need to share with other people."

Daya Shakya

institutions across western Oregon. Teaching roles led to leadership roles, and Shakya has been heavily involved in Nepalese community groups for decades. He has been vice president of the Newar Organization of America, director of the Center for Nepalese Language and Culture and president of the Nepalese Association of Oregon — twice.

These days, he has expanded his work to focus on translation and interpretation, working in medical and legal settings to help people navigate complex systems in a language they understand. Just the other day he was called in on a legal matter so complicated it took him two hours just to understand the details so he could help the person in need.

"I always help people out, whether I get the benefit or not," he said. "Helping people with compassion comes from my own heart."

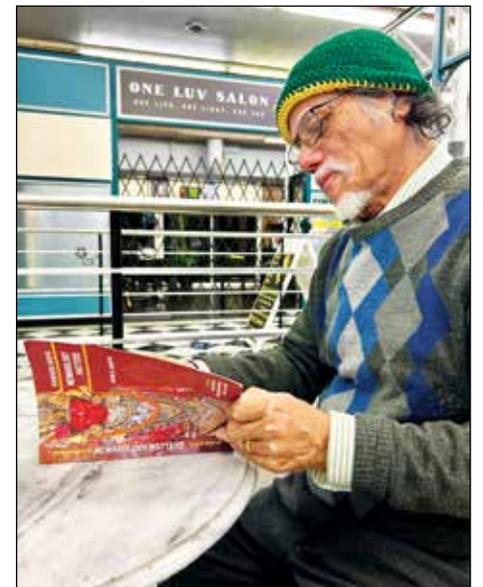
And, of course, there's the Himalayan Gifts and Candy Store, which he started as a side business when he realized people in the U.S. were interested in Himalayan goods. He

started bringing things back from Nepal in suitcases, and expanded to selling at fairs. He and his wife, Jaya, took over the store in Portland from a previous owner in 2006.

Being busy is just part of who he is, and he's always finding new ways to live his values. He wishes he could slow himself down and just watch a movie on the couch with his wife, but there is always another person to help or an idea to explore. He may even publish another volume of "Newarology Matters."

"I always think that just keeping the knowledge within me; that's not a good idea," he said. "Whatever you know, you need to share with other people."

For more information about Newarology and Shakya's work, visit www.newarology.world



Below: "Newarology Matters" is a collection of Shakya's many essays and papers that champion the study and understanding of the Newar people, a distinct Indigenous group in the Kathmandu Valley whose language is considered endangered.

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Star News, Alameda Old House History and UO join forces to preserve century-old Northeast Portland newspaper archive

HISTORY MYSTERY



ASK THE HISTORIAN
By Doug Decker

Last summer, I had the opportunity to visit the attic of longtime local leader and unofficial “Mayor of Hollywood,” Paul Clark. In the back office atop the 42nd St. Station — above the antique mall, sandwich shop and hairdressers on the main floors — I encountered four large volumes of the Rose City Herald, a weekly newspaper that served mid-Northeast Portland neighborhoods from 1922-1949.

Closely held by Clark and other local businessmen all these years, the big books contain more than 200 editions of the paper — offering a priceless, one-of-a-kind glimpse into our neighborhood’s past.

The Herald is the great-great grandparent of today’s Star News newspaper. The Hollywood News published from 1944-1983, and The Hollywood Star (known today as The Star News) published its first issue in 1984.

This fall and winter, I’ve spent many hours sifting through those 2,000-plus musty, yellowing pages of the weekly Herald soaking up a sense of who we were 100 years ago — and what those insights might tell us about who we are today. I wrote about the Herald and its founders here in the August 2025 edition of The Star News.

A typical edition of the Herald provides a weekly accounting of hundreds of moving



Paul Clark thumbs through an archive of historic local newspapers in the attic of the 42nd St. Station. The archive includes decades of back issues of the Rose City Herald, a forerunner to today’s Star News.

parts from civic life: school news and plays, kids sports, fraternal, sororal and Scout group gatherings, police calls, homebuilding and real estate development, births and deaths, bridge clubs, family reunions, business activity, health needs, traffic problems, recollections of an even earlier history and memories. Sandwiched in between are advertisements from local shoe shops, grocers, plumbers, builders, banks and much more.

Consider:

- The story of the 18 kids who played street hockey on Northeast Siskiyou Street and petitioned the City Council for permission to rope off the street for safety (permission denied).
- The three neighbors on Northeast 25th Street taken into custody during Prohibition along with their 85-gallon still and 100 gallons of moonshine. So many stories about



The Rose City Herald published at a printing press inside the old Herald Building at 1820 N.E. 40th St. in Hollywood. Today, the building houses the Community for Positive Aging. (Todd Milbourn)

local moonshiner-lawbreakers operating throughout Northeast neighborhoods.

• In the winter of 1930, Beaumont School families were thrilled to learn about a new 10-room north wing addition planned for opening in April 1931 that would add six classrooms, “a large and commodious cafeteria, a manual training shop and a kindergarten room.” Everyone was hoping the new wing would take the pressure off the school, which in its smaller, original version had 800 students and 22 teachers.

One of the beauties of a local weekly newspaper is its ability to capture and slow down a community’s incremental stream of

New Total Shows More Students in Schools of District

Enrollment of 6573 Is Gain of 193 During Second Week

Grant High Leads With Increase of 174; Fernwood Greatest Gainer Among Grades

There were 6573 pupils registered in the seven grade schools and Grant high school this week, or 193 more than were registered on the first day of the new semester last Monday. This includes Grant high school, Rose City Park, Fernwood, Beaumont, Laurelhurst, Gregory Heights, Normandale and Rigler grade schools.

Grant high school showed the largest increase when 174 more pupils registered January 27 for the first day of the new term than were registered in the January 1929 term. The enrollment was increased from 2306 last week to 2325 this week.

Beaumont school led the grade schools in the largest increase. On the 27th of January 714 pupils registered when only 593 were registered at the same time last year. This number was increased to 737 this week. The school is overcrowded and two portables have been ordered to be moved to the school to relieve the crowded conditions, according to Carl Zook, principal.

Rose City Park has the largest

Parents of the baby boom generation created a boom of their own in 1930, with schools in Northeast Portland bursting at the seams.

life long enough for reflection. There is sadness and loss, lots of change (these were mostly brand-new and growing neighborhoods a century ago), and plenty of joy, often reflected in how the community came together in schools, living rooms, churches and playgrounds.

Todd Milbourn, owner and publisher of today’s Star News, is a firm believer that

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★ STAR COLUMN

The Rose City Herald

The front-page flag from a 1929 issue of The Rose City Herald

printed local newspapers still bring people together: "Community journalism is a reminder our daily lives have meaning, the little things are worth celebrating and we're all in this together," writes Todd. "Northeast Portlanders understood that 100 years ago and it's an honor to carry on that tradition today."

I witnessed that community-level impact firsthand serving as managing editor of the Sellwood Bee newspaper in the mid-1980s. So all this talk about community journalism is near and dear to my own heart.

If newspapers are the first draft of history, then these Herald books are priceless because they contain the ingredients that explain how these neighborhoods got started. The tens of thousands of news items reveal a familiar landscape we all know — our homes, schools and neighborhoods — and a pattern of living that is both strikingly different yet similar.

Because I've been so taken with this collection, I've wanted to share it with others interested in neighborhood life and history. Fortunately, there is a means to do this through the Oregon Digital Newspaper Program based at the University of Oregon, whose holdings you can find at the website Historic Oregon Newspapers, oregonnews.uoregon.edu.

This online, searchable collection includes 420 newspapers from across the state, going back to 1848.

As a researcher, I use this collection all the time and can attest to its value in helping

Help preserve a piece of NE Portland history

■ Mission: Preserve and make digitally available all known issues of The Rose City Herald, a predecessor of today's Star News, through the UO's Historic Oregon Newspapers project.

■ Cost: \$2,500 estimated. The Star News has already committed \$500!

■ Project leaders: Alameda Old House History, The Star News, Oregon Digital Newspaper Program

■ Are you interested and able to contribute? Visit our GoFundMe account at <https://gofundme86f57c683>.

turn back the clock to learn more about a place, a person, event or topic. Want to know who built that building? Want to know about school enrollment trends? Want to know what neighbors thought about police patrols? It's all here. Plus: What fascinating reading!

Milbourn and Star News co-publisher Lisa Heyamoto, formerly journalism professors at UO, say they've often used the UO newspaper archives to introduce students to the complexity of Oregon history, and the role journalists have played in identifying and telling that story.

Recently, I had a chance to visit with Elizabeth Peterson, director of the Oregon Digital Newspaper Program, about the

Beaumont, Wilshire Leaders in Building

The large map of the city of Portland in the county assessor's office on which a record of construction in the city is kept shows that the greatest amount of building in Portland during the past year took place in the Beaumont and Wilshire districts. This is the second year in succession during which the center of the city's building activity has been in the rapidly developing districts north of Grant high school.

This short front-page clip from Feb. 7, 1930, shows that even as the hard times of the Great Depression were descending on Portland, the Beaumont-Wilshire area was leading the city in new home construction.

existence of four years of the Herald. She was thrilled.

According to Peterson, "The copies you have are likely the only ones that exist, so the urgency to preserve them is strong."

While The Oregonian and the Oregon Journal were the statewide daily papers of record for many years, Peterson credits local newspapers like the Herald with offering a special lens to reflect the life of a community, the formation of its social and actual infrastructure. Being able to have a localized view — often a different perspective on similar

topics covered in the papers of record — helps round out our understanding of the big picture.

She also notes that small local papers provide a window to understand the localized impacts of national events and trends: economic cycles, war, racism and changing technology.

"Local papers present a lively, diverse and interesting set of stories that help us understand our communities," Peterson said. "They celebrate small things that are often delightful, and that aren't covered in the big dailies."

This week, I signed an agreement with the Oregon Digital Newspaper Program to help shepherd the four big books through digital scanning, indexing, website sharing and preservation of the actual newsprint. The process will take about a year, with the searchable paper posted to the Historic Oregon Newspapers site by July 2027. It'll be a resource everybody in Oregon and beyond is able to explore and use

The project will cost about \$2,500, so I'll be writing grants, talking to local businesses and seeking funding partners who can help make this possible. The Star News has generously agreed to contribute \$500 to help get us started.

If you'd like to help, we've established a GoFundMe account (<https://gofundme/86f57c683>) or you can reach out to me directly: doug@alamedahistory.org

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Star sighting



Thanks to the student journalists at Grant Magazine for inviting The Star News to visit your classroom in January and talk about the future of community journalism. Grant Magazine is a real treasure in our neighborhood. The students pride themselves on “not writing the typical high school journalism stories that often drift toward the opinions of a select few. Rather, we cover the stories that tap the pulse of our community. They are about the students, the faculty and staff, the administrators, the workers, the volunteers and the families who make Grant High School great.” Watch for some of their bylines in upcoming issues of The Star News.

— Todd Milbourn

Where did you spot the Star? Send a photo with a short blurb (3-5 sentences), your name and neighborhood to editorial@star-news.info and it might be featured in an upcoming issue!

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Zachary Lauritzen is one of the best neighborhood leaders in the city — and we're lucky to have him in Rose City Park. Neighbors elected Zach to the **Rose City Park Neighborhood Association Board** and he became chair in 2023. Under Zach's enthusiastic leadership, RCNPA has grown its membership and invigorated events like Concert in the Park, Neighborhood Garage Sale and Neighborhood Clean-up. Thanks Zach for helping make Rose City Park an even better place to live, work and play!

— Nominated by RCPNA board members Ian Davie, Beth Faris, Santiago Gil, Don Levine, Kip Pheil, Nick Putnam, Steve Rudman, Marina Samaltanos, Victor Sanders and Celeste Varner.

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★ STAR BLOCK X BLOCK

ROSEWAY *Renaissance*

Neighbors rally to beautify parkway and back new businesses in energized district



BY MAGGIE GRAINGER

MAGGIEGRAINGER@STAR-NEWS.INFO

The Roseway neighborhood has seen its fair share of changes throughout the years, but it is currently experiencing a renaissance as residents and visitors discover everything it has to offer.

The Roseway Neighborhood Association has been a driving force behind this shift, working to elevate the area's profile, beautify its streets and attract new businesses. One of their most impactful projects has been the Roseway Parkway, a car-free community gathering space spanning from Northeast 72nd Avenue to Northeast Mason Street. What was once just a thoroughfare is now a flourishing, pedestrian-only retreat maintained entirely by local volunteers.

Chris Hansen, the neighborhood association president, says the can-do spirit displayed by the parkway project is typical of Roseway residents.

"Roseway neighbors are very welcoming, open people. It's much more, 'Yes, what can we do to raise everyone and make the neighborhood better?' Even if that means doing something in our neighborhood that we're a little unsure or uneasy about, let's work through that unease instead of saying no," he said.

Catherine Clark, a fellow neighborhood advocate and neighborhood association board member, says she's drawn to the area for its walkability.

"It's no problem to get around. If you can't drive, you can still get to Safeway or the pharmacy or get to Sandy to catch the bus anywhere," she said.

In coming years, the leaders say they have plans to gain arboretum status for the parkway, build a shade structure and add street signs.

As those efforts continue, here are several businesses — both historic and new — you should check out the next time you're in the area.

FIELD DAY

Books and beverages, anyone? Book lovers will have — you guessed it — a field day browsing the beautifully curated selection at Portland's book and

- CONTINUED ON PAGE 16



The Roseway Street Plaza and mural was unveiled in 2025, giving residents a car-free community space where they can gather. (Roseway Neighborhood Association)



Alec Ballweg, left, and Kitty McLeod-Martinez opened Field Day last year, offering books, beverages and a space that provides community engagement. (Field Day)

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★ STAR BLOCK X BLOCK



Field Day's new and used book selection has two major focuses: spotlighting queer and neurodiverse voices, and encouraging readers to be present in the moment. The store also hosts monthly events like their Backstory Book Club, where readers are free to share any and all recommendations.

(Field Day)

bottle shop.

The store opened in 2025 after co-owners Kitty McLeod-Martinez and Alec Ballweg saw a need for a bookstore in the area.

"We're both big fans of hanging out with a book and a beverage — although I'm more of a beer guy while Kitty's more likely to be found with a glass of wine," Ballweg said. "We were confident from the beginning that we wanted to be a community space just as much, if not more, than a bookstore, so we spent a lot of time brainstorming how to create the kind of space where folks would feel welcome to stay awhile.

"Books and beverages really felt like a great way to do that."

Adds McLeod-Martinez: "Field Day's new and used book selection has two major focuses: spotlighting queer and neurodiverse voices, and encouraging readers to be present in the moment. Community engagement is immensely important to us, and being able to facilitate that through what we stock is a joy."

One event that has really taken off is their Backstory Book Club, a unique spin on the classic book club. There is no required reading list and members are free to share anything they loved or loathed with the group.

In addition to providing book recommendations, Ballweg and McLeod-Martinez also can pair the perfect beverage with your reading mood.

Ready to curl up with the latest romantasy novel? McLeod-Martinez recommends RAM Cellars' Orange Fraîche.

"It's light but it's got body, and it's funky

but not overpowering, and it pairs really well with sweet-and-savory finger food — who doesn't want a jammy baked brie when they're reading something smutty?" she said.

Ready to take action? Ballweg says you can't go wrong with a probiotic soda or a hop water — a highly underrated non-alcoholic option.

"The vast majority of our nonfiction books are ones that inspire folks to have an experience: be it taking a hike, exploring their gender, trying a new craft, you name it. I often lean toward something bright and refreshing," Ballweg said.

ADDRESS: 6836 N.E. Sandy Blvd. WEBSITE: fielddaybb.com INSTAGRAM: @fielddaybb DON'T MISS: DONT MISS: The Frog and Toad Meet-Cute is a special Valentine's Day event. Come in your cozy finest and meet your new best friend or find a date. The fun starts at 3 p.m. and goes until 8 p.m. Find all of Field Day's upcoming events at withfriends.co/field_day_books_and_bottles/events .

More spots to round out your Roseway adventure

PLAYER'S UNION GAMES

Oregon's first worker-owned and operated game store moved to the neighborhood from Hollywood in January. With a focus on Magic: The Gathering, Pokemon and Dungeons & Dragons,

the spot is "a nice addition to the street," Hansen says.

ADDRESS: 7311 N.E. Sandy Blvd. WEBSITE: playersuniongames.com INSTAGRAM: @playersuniongames

CAMEO CAFE

Owner Sue Gee Lehn is almost as iconic as the diner's famous Korean-American fusion menu. The popular breakfast spot is a true Portland treat, complete with nostalgic decor, homemade hot sauce and an ambiance that can't be beat.

ADDRESS: 8111 N.E. Sandy Blvd. WEBSITE: cameo-cafe.shop

DENIZENS CAFE

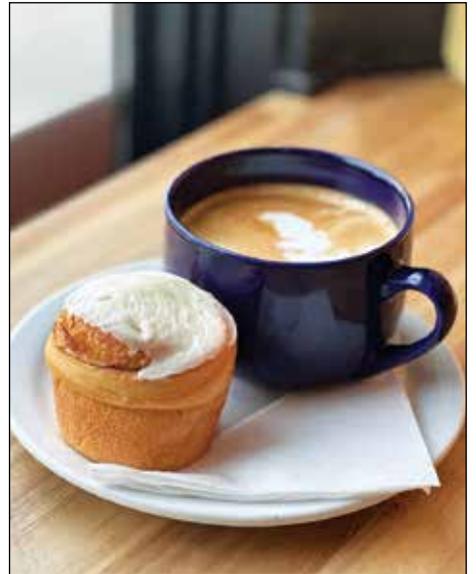
Stop in for top-notch espresso, filling breakfast sandwiches, pancakes and smiles. Their hearty breakfast bowls like the avocado, egg and cheese wonder that is the Roseway Hash will fuel you for the day.

ADDRESS: 6912 N.E. Sandy Blvd. INSTAGRAM: @denizenscafe

DR. TONGUE'S I HAD THAT SHOPPE

You'll find yourself shouting, "I had that!" the minute you walk into this collectible toy shop. Take a trip down memory lane as you pursue character collectibles dating

- CONTINUED ON PAGE 17



Denizens Cafe



Dr. Tongue's I Had That Shoppe



Cameo Cafe



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★ STAR BLOCK X BLOCK



Mom and Pop Wine Shop

back to the 1950s. "It's a cool little place," Hansen says.

ADDRESS: 7129 N.E. Fremont St. WEBSITE: drtonguestoys.net INSTAGRAM: @drtonguestoys

EL BURRITO AZTEC

Order takeout or come in and enjoy an extensive menu of authentic Mexican dishes and margaritas in-house. "We used them to cater our grand opening party at the plaza and they did a fabulous job," Clark says.

ADDRESS: 6728 N.E. Sandy Blvd. WEBSITE: elburritoaztecasandyblvd.com INSTAGRAM: @elburritoaztecasandyblvd

FAIRLEY'S PHARMACY

This independent pharmacy has been serving the community since 1913. In addition to offering compounding and health care services, customers also stop in to enjoy a coffee or ice cream milkshake at the classic soda fountain.

ADDRESS: 7206 N.E. Sandy Blvd. WEBSITE: fairleyspharmacy.com INSTAGRAM: @fairleyspharmacypdx

MOM AND POP WINE SHOP

Come in for a casual wine tasting and browse their extensive selection of affordable, quality wines from around the



El Burrito Aztec

world. Looking for advice? Wine expert and owner Telina Rohrer has you covered.

ADDRESS: 6908 N.E. Sandy Blvd. WEBSITE: momandpopwineshop.com INSTAGRAM: @mom_and_pop_wine_shop

MAKIN' GROCERIES

This unique restaurant espouses a pay-what-you-can philosophy, meaning

- CONTINUED ON PAGE 18



Makin' Groceries



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Intro to Volunteering: Thurs, Feb 19

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ADDRESS: 7137 N.E. Fremont St. WEBSITE: landingpaperplanes.org INSTAGRAM: @landing_paper_planes

NAM PHUONG MARKET

One of the longest-lasting Asian markets in Portland, Nam Phuong Market offers a variety of vegetables, meat, seafood and more. "They're such a great Asian grocery store that I go to all the time," Hansen says.

ADDRESS: 6834 N.E. Sandy Blvd. WEBSITE: namphuongmkt.com INSTAGRAM: @namphuongmkt

MEKHA NOODLE

Looking for an out-of-this-world-delicious soup? Check out their Mi Quang, made of turmeric noodles served with pork, chicken, shrimp, quail



Mekha Noodle Restaurant

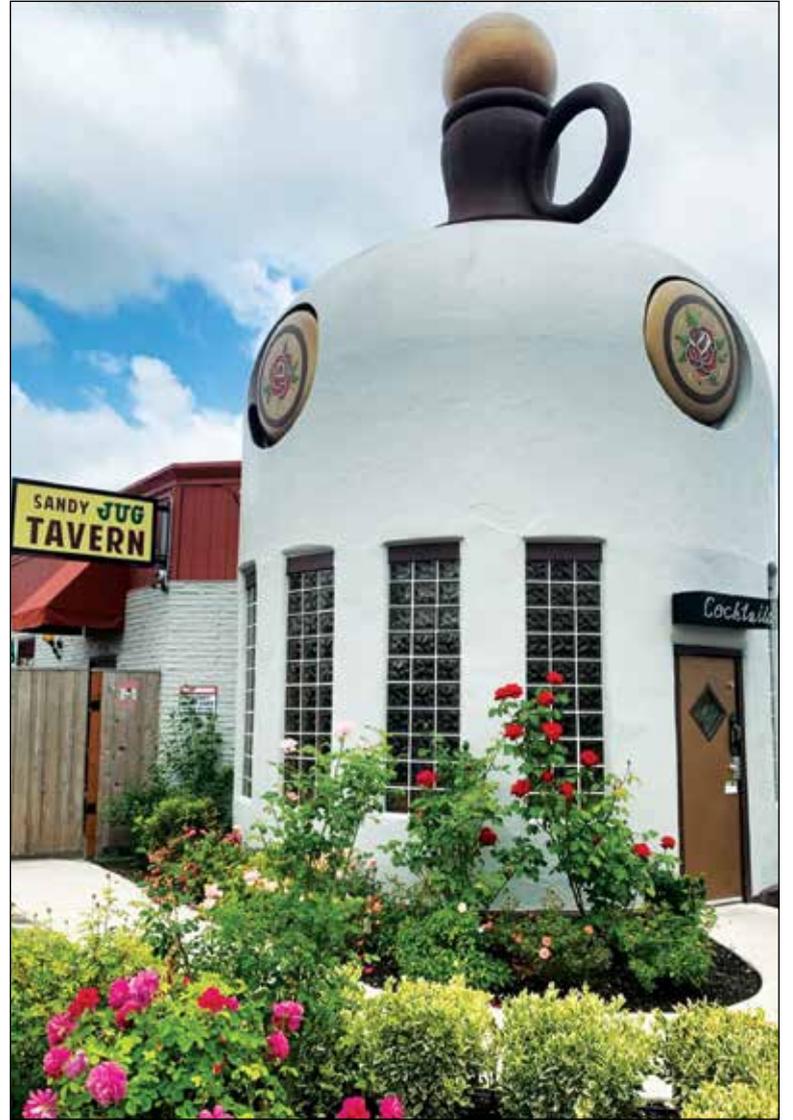
eggs, jicama, sesame crackers and peanuts. It's perfect for blustery winter nights.

ADDRESS: 6846 N.E. Sandy Blvd. WEBSITE: mekharestaurants.com INSTAGRAM: @mekharestaurants

SANDY JUG

Originally built in the 1920s, the famous jug-shaped location has been everything from a soda shop to strip club before reopening in 2024 as a neighborhood watering hole with trivia nights. "What could have turned into a building just getting torn down is now a really neat space," Hansen says.

ADDRESS: 7417 N.E. Sandy Blvd. INSTAGRAM: @sandyjugtavern



The Sandy Jug

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★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to calendar@star-news.info and include the title, time, date, location and a short description (50 words or less).

Entries must be received by the 15th day of the month preceding the publication month. Photos are welcome, but must be suitable for print: 300 dpi JPG.

If sending from a smartphone, download the largest size. Events will be included as space allows.

KIDSTEENSANDFAMILIES

NEIGHBORHOOD KIDS CLUB

Thursdays. 4-6 p.m. Gulch Kids is an afterschool program in Sullivan's Gulch. The group focuses on fostering neighborhood connectedness through collaborative projects, exploration and play. Cost: \$15-\$50 with some free spots available. Find out more and sign up on their website: <https://marissaperezxxx.cargo.site/gulch-kids> or email Marissa at marissabperez@gmail.com.

MARIO KART TIME TRIALS

Feb. 5. 5-8 p.m. Head over to the Paladins League every first Thursday of the month for Mario Kart. Test your skills against the best and win prizes. Cost: Free. The Paladins



Portland Winter Lights Festival

League, 4765 N.E. Fremont St., 971-888-4928, www.thepaladinsleague.com

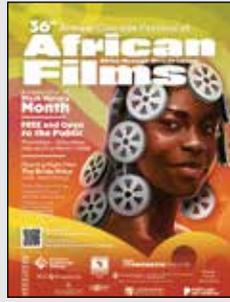
AMAZING BUBBLE MAN

Feb. 15 Doors at noon; show at 1 p.m. Louis Pearl, aka the Amazing Bubble Man, has been thrilling audiences around the world for more than 30 years with the art, magic, science and fun of bubbles. Cost: \$16.75-\$25.75. 3000 N.E. Alberta St., 503-719-6055, albertarosetheatre.com

- CONTINUED ON PAGE 20

BLACKHISTORYMONTH

36TH ANNUAL CASCADE FESTIVAL OF AFRICAN FILMS



Feb. 6. 7 p.m. The 36th annual Cascade Festival of African Films (Feb. 6-March 7) launches with a screening of "The

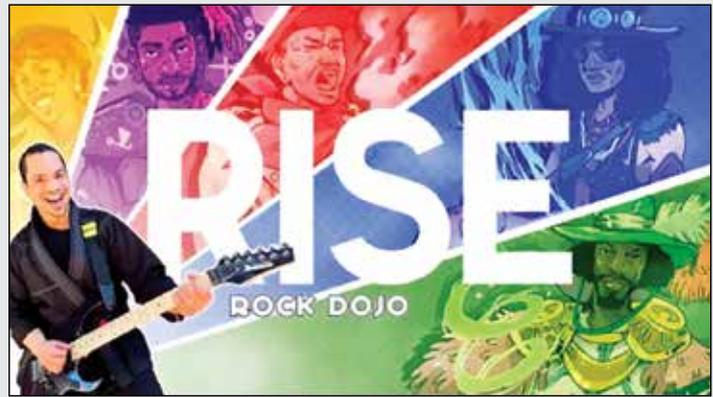
Bride Price," a West African dramedy that blends humor and heart. The plot: A young teacher fights to marry the woman he loves despite family disapproval and an exorbitant bride price. There will be a post-screening Q&A with the filmmakers. Hollywood Theatre, 4122 N.E. Sandy Blvd., africanfilmfestival.org

RISE: THE LEGACY OF BLACK GUITAR HEROES

Feb. 7. 4-5 p.m. Rock out to a high-energy instrumental concert, inspired by the legacy of Black rock and metal. Hear stories about Sister Rosetta Tharpe, Tom Morello and others who helped shape the sound of modern rock and metal. Albina Library, 204 N.E. Russell St., 503-988-5123, multcolib.org

SOUL FOOD SUNDAY

Feb. 10. 5:30-7:30 p.m. Join Michelle Guinn, chef and owner of Finer Things Events and Catering, along with her daughter, Sable Askew, for a demonstration using traditional foods and recipes for food cooked by African Americans during the time of slavery, and explore their modern interpretations. Gregory Heights Library, 7921 NE Sandy Blvd, 503-988-5123, multcolib.org



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Monday, February 2
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Friday and Saturday, February 6 & 7
A MARDI GRAS CELEBRATION w/ LUCKY BEAUCOUP
7pm · Gym · Free

Sunday, February 8
THE BIG GAME
2:30pm doors, 3:30pm kickoff
Theater · Free

Wednesday, February 11
DRAG QUEEN BINGO w/ POISON WATERS
7pm · \$23 adv, \$28 day of · 21 & over

Sunday, February 15
LOOSEWIG JAZZ SERIES
hosted by **BRENT FOLLIS**
7pm · \$20 adults, \$10 students

Monday, February 23
HISTORY PUB BIG MEDICINE: YORK OUTDOORS
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MARDI GRAS MADNESS

PORTLAND MARDI GRAS BALL

Feb. 14. 7 p.m. It's time for the annual Portland Mardi Gras Ball, hosted by the Mysti Krewe of Nimbus. This year's theme is "Sea of Love" and guests are encouraged to dress up as their favorite sea creature, mer-person, sailor or siren. Get ready for a stellar lineup of entertainment, dancing and special musical guests. This is a 21+ event. Cost: \$39.25. Wonder Ballroom, 128 N.E. Russell St., 503-284-8686, PortlandMardiGras.com

FAT TUESDAY PANCAKE DINNER

Feb. 17. 5-7 p.m. St. Michael & All Angels is hosting a Mardi Gras-themed Shrove Tuesday Pancake Supper. At this traditional pre-Lenten meal, you will enjoy plenty of delicious pancakes with syrup and sausage, along with orange juice, coffee and tea. Cost: Free. St. Michael & All Angels Episcopal Church, 1704 N.E. 43rd Ave., 503-284-7141, <https://stmaa.org>

PORTLAND MARDI GRAS PARADE

Feb. 17. 7 p.m. Each year the Mysti Krewe of Nimbus hosts a free, family-friendly Mardi Gras parade for everyone. The route starts at North Humboldt St. and proceeds down Mississippi Avenue to Cook Street, just past Fremont. During the event spectators can join the Second Line, catch a signature umbrella throw and some beads and enjoy food, drink and crafty specials along Mississippi Avenue. Cost: Free. PortlandMardiGras.com



Mysti Krewe of Nimbus

MARDI GRAS JAMBOREE

Feb. 20-22. Various times. Celebrate Black History Month and Mardi Gras during Rose City Blues 2026. The weekend promises to be full of song, dance and celebration with New Orleans-style musical performances by the Norman Sylvester Band, the Webfoot Brass band, Kevin Selfe Duo and Curtis Salgado. There also will be various daytime dance workshops and evening dances as well as an LED Parade and more. Alberta Abbey, 126 N.E. Alberta St., albertaabbey.org, pdxblues.org

40 YEARS OF 'LABYRINTH'

Feb. 14-15. 3 p.m. Get ready to "dance magic dance" during a 40th anniversary screening of Jim Henson's beloved film, "Labyrinth." Starring David Bowie, Jennifer Connelly and a cast of muppets, the movie follows Sarah as she rushes to save her baby brother from the goblin king. Cost: \$9. 4122 N.E. Sandy Blvd., 503-493-1128, hollywoodtheatre.org

ENJOYARTS

WINTER LIGHTS FESTIVAL

Feb. 6-14. Nightly to 10 p.m. The Grocery Outlet and Parkrose Hardware parking lot in Parkrose have been chosen as locations for an installation for the Portland Winter Lights Festival. Each February, the Portland Winter Light Festival turns Portland into a glowing



ValenTango

canvas — connecting neighborhoods, supporting local artists and giving the community something joyful to look forward to. Make sure to come down to see the interactive light sculpture in person. Cost: Free. pdxwlf.com

PORTLAND VALENTANGO

Feb. 11-16. Founded in 1997, ValenTango is the largest and longest-running tango festival in North America. It is filled with thrilling milongas, live orchestras, DJ sets and world-

class instruction from professional dancers. This event offers ample opportunities for people of all abilities to hone their tango skills in a fun, welcoming environment. DoubleTree by Hilton, 1000 N.E. Multnomah St., valentango.us

GALANTINE'S DAY ART FUN

Feb. 13. 5-7 p.m. or 7-9 p.m. Gather your friends and spend the evening painting, laughing and creating together at this fun after-hours event. Cost: A \$15 nonrefundable reservation fee per person guarantees your spot. Regular prices apply per object. Mimosas Studios, 1718 N.E. Alberta St., 503-288-0770, mimosastudios.com

CIRCUS, MUSIC AND LOVE

Feb. 13-14. 7:30 p.m. From the folks who bring you the immensely popular White Album XMAS, Rose City Circus and Trashcan Joe present a vintage-themed night of love, spotlighting acrobats, aerialists, jugglers and movement artists along with live, original vintage swing, jazz, folk and blues tunes. Treat yourself and someone you love to an unforgettable experience. Minors OK with parent/guardian. Alberta Rose

- CONTINUED ON PAGE 21

Bach Cantata Choir
Ralph Nelson, Artistic Director



Free Super Bach Sunday Concert

Come join us before the Super Bowl for some joyous Baroque works!

Sunday, February 8, 2026, 2pm

J. S. Bach: Cantatas 19 and 29
Johann Schelle: "Lobe den Herrn"

Also works by Jean-Baptiste Lully and Chiara Cozzolani
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Complete info at: www.bachcantatachoir.org

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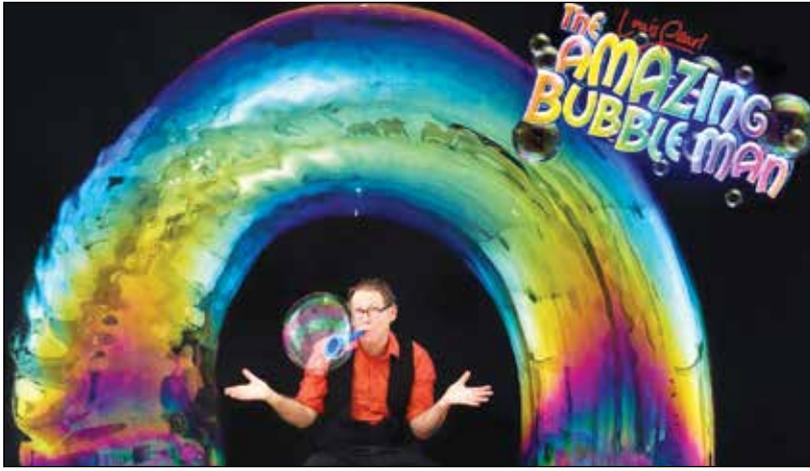
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★ STAR COMMUNITY CALENDAR



Louis Pearl, also known as The Amazing Bubble Man



Mario Kart World Time Trials

Theatre, 3000 N.E. Alberta St., 503-719-6055, albertarosetheatre.com

'ONE TOUGH MOTHER'

Through Feb. 14. Various times. Experience the life of late Columbia Sportswear matriarch Gert Boyle in this two-woman show. As Boyle reflects on her family's escape from Nazi Germany, the death of her husband and how she and son Tim took Columbia from the verge of bankruptcy to the international success it is today, the audience will discover there is more to Boyle than meets the eye. Cost: \$20-\$40. Triangle Productions, The Sanctuary, 1785 N.E. Sandy Blvd., 503-239-5919, trianglepro.org

INTRO TO WATERCOLOR CLASS

Feb. 19. 6-8 p.m. Learn basic watercolor techniques from local artist Amy Wike in this all-levels workshop. All supplies provided. You'll take home a 16-color watercolor paint set, one brush, a coloring



Mimosa Studios

book-style design printed on watercolor paper and any of your own creations made during class. Cost: Starts at \$41.86. The Paladins League, 4765 N.E. Fremont St., 971-888-4928, www.thepaladinsleague.com, amywilkeillustration.com

ACRYLIC PAINTING CLASS

Feb. 28. 10 a.m.-4:30 p.m. Capture the brilliance and subtle beauty of garden flowers during this session hosted by

Wayne Jiang. In this workshop, you'll learn some of the layering and glazing acrylic techniques developed by Jiang over the last 30 years that resemble the look of classic realism in the Old Masters' oil paintings. All materials included. Cost: \$245. Guardino Gallery, 2939 N.E. Alberta St., 503-281-9048, guardinogallery.com

MUSICNOTES



Johann Sebastian Bach

FREE SUPER BACH CONCERT

Feb. 8. 2 p.m. The Bach Cantata Choir of Portland will present its annual free Super Bach Concert. An alternative to the Super Bowl, it features joyous works

- CONTINUED ON PAGE 22



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COMMUNITY CALENDAR

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for chorus and orchestra. All works feature the 50-member Bach Cantata Choir, vocal soloists and a 20-member orchestra. Cost: Free. Rose City Park Presbyterian Church, 1907 N.E. 45th Ave. bachcantatachoir.org

LENTEN SOUP AND SONG

Wednesdays, Feb. 25-March 25. 5:30-6:45

p.m. St. Michael & All Angels invites the community to share in a simple soup-and-bread supper, followed by sung prayer in the sanctuary. There will be time for meditation and Lenten readings. Cost: Free. St. Michael & All Angels Episcopal Church, 1704 N.E. 43rd Ave., 503-284-7141, <https://stmaa.org>

FOR SENIORS

JOIN NORTHEAST VILLAGE PDX

Feb. 9. 11 a.m.-12:30 p.m. This session answers questions about becoming a member of Northeast Village PDX, the program that provides social events, activities and services to adults 60 and older. Cost: Free. Community for Positive Aging, 1820 N.E. 40th Ave.

VALENTINE'S DAY BREAKFAST

Feb. 14. 9 a.m.-noon. Treat your



Chinese New Year

sweetheart to a delicious all-you-can-eat pancake breakfast along with scrambled eggs, sausage link, juice, coffee and tea. Proceeds from the event support the Hollywood Lions Club and the Community for Positive Aging. Cost: \$10 per person. Community For Positive Aging, 1840 N.E. 40th Ave., 503-288-8308, communityfpa.org

INGENERAL

EMERGENCY PREPAREDNESS

Feb. 4. 6-7 p.m. Come learn simple and inexpensive ways your family can prepare for an earthquake or other emergency event. Cost: Free. Albina Library, 205 N.E. Russell St.

VEGAN BAKE SALE

Feb. 8. 11:30 a.m.-12:30 p.m. Stop by the Rose City Book Pub for a special vegan bake sale fundraiser. Proceeds go to the NW Animal Foundation. For more information, visit the Viva La Vegan Meetup page. Rose City Book Pub, 1329 N.E. Fremont St., rosecitybookpub.com.

SULLIVAN'S GULCH TREE TEAM

Feb. 9. 7 p.m. Interested in learning more about trees in the Gulch? The Tree Team meets the second Monday of each month. Cost: Free. For information contact Mary Kinnick at treeteam@sullivansgulch.org

RECYCLING EVENT

Feb. 21. 10 a.m.-1 p.m. Bring your Styrofoam, old batteries and electronics to this Beaumont-Wilshire Neighborhood Association-sponsored recycling event. Email Laurie.Webber2011@gmail.com before arriving to share what you want to drop off so they can coordinate trucks. Fees apply for some items including styrofoam. Drop-off at

3917 N.E. Shaver St. in the church parking lot.

LEARN BACKYARD BEEKEEPING

Feb. 28. 10 a.m.-3 p.m. Are you interested in bees and want to learn more about how to become a backyard beekeeper? Experienced beekeepers and mentors from the Portland Urban Beekeepers club will be providing instruction and training during Bee School. Cost: \$90-\$110. Tabor Space, 5441 SE Belmont St. To learn more and to register, visit portlandurbanbeekeepers.org/events/

WOOD WINDOW REPAIR BASICS

Feb. 28. 10-11:30 a.m. Patty Spencer, owner of Fresh Air Sash Cord Repair Inc. will share over 25 years of experience in preserving and restoring the function of original, double-hung, wooden windows found in homes built in the 1940s and earlier. Workshop will cover the basics, including: signs of window deterioration, preventive measures, good maintenance and repair practices, plus ideas about weatherization. Cost: \$15-\$25. The Architectural Heritage Center, 701 S.E. Grand Ave., visitahc.org/talks-and-events

CHINESE NEW YEAR CULTURAL FAIR

Feb. 28. 11 a.m.-5 p.m. Presented by the Portland Chinese Times, the fair draws thousands. Snack on free samples from local Chinese restaurants, enjoy live music, martial arts, Chinese folk dances, dragon and lion dances and other family-friendly cultural performances. Visitors of all ages can try hands-on activities like face painting, calligraphy and arts and crafts presented by local Chinese language schools. Oregon Convention Center, 777 N.E. Martin Luther King Jr. Blvd., 503-771-9560, oregonccba.org




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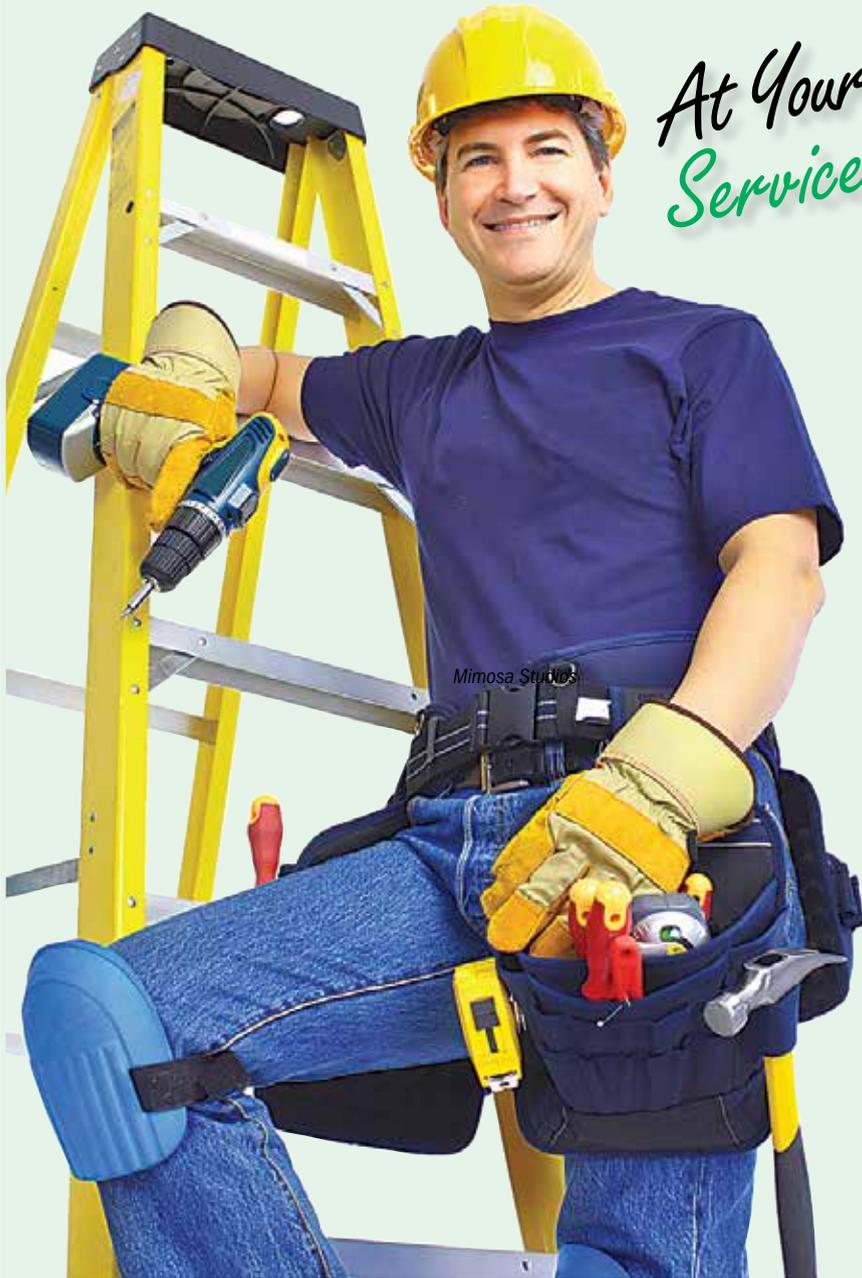
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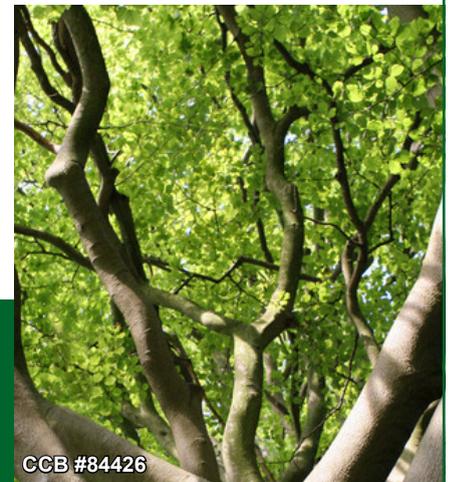
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COLORING CONTEST!

ENTRIES MUST BE RECEIVED BY

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Send entries to:

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Winners will be announced in the March issue of



Winners will receive a \$25 gift certificate to:



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9-12 years • 13 years or older

Name: _____ Age _____

Address _____ Phone _____

By entering this contest you agree to have your name published in the March Star News

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