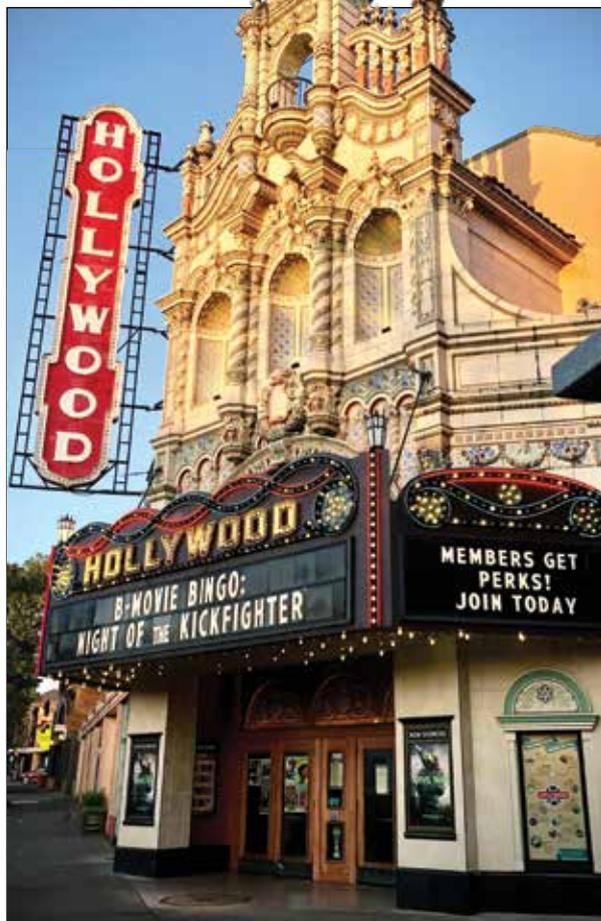


THE HOLLYWOOD Star NEWS



WIZARDING WEEKEND
Magical event features "Harry Potter" movies, trivia, Pixie Hunt and more. **PAGE 17**

★ SERVING NORTHEAST AND NORTH METROPOLITAN PORTLAND NEIGHBORHOODS ★ JULY 2025 ★ VOLUME 43, NUMBER 1 ★



EVERY PICTURE TELLS A STORY Alameda mural paints portrait of a vibrant community. **PAGE 8**



KID POWER Grab a frosty treat from the SuperChill ice cream bike as it roams Northeast. **PAGE 7**

Rewinding

HOLLYWOOD HISTORY

PULLING BACK THE CURTAIN How landmark movie theater evolved alongside namesake neighborhood. **PAGE 10**



PARKWAY PLAZA Neighbors connect at car-free gathering spot taking shape in Roseway. **PAGE 4**

DISTRICT WORTH A DETOUR

Business is bustling in Hollywood as neighborhood undergoes big changes. **PAGE 13**

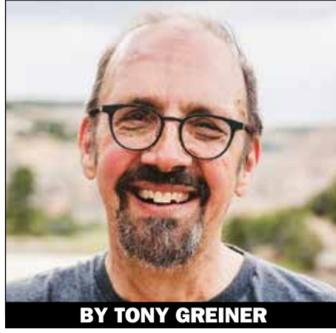


MAKIN' IT EASY TO EAT OUT Makin' Groceries Cajun cafe offers pay-what-you can menu. **PAGE 5**

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STAR COMMUNITY CONNECTIONS



BY TONY GREINER
TONYGREINER@STAR-NEWS.INFO



Enjoy a cross-cultural experience by hosting a foreign high school or college-age student at your home for two weeks this summer. A homestay is a rewarding and educational exchange for both the host and the student. (American Culture Exchange Service)

GET A FREE LUNCH

The City of Portland is continuing its free lunch and play program this summer. The meals are available at city parks, including Alberta, Irving, Khunamokswt, Montavilla, Peninsula and McCoy. The programs run from 10 a.m. to 2 p.m. Monday through Friday. Anyone under 18 can take part, but the meals must be eaten on-site. Visit the website for details on specific parks. <https://tinyurl.com/pdxlunch>.

RECYCLE YOUR BATTERIES

Portland's Bureau of Planning and Sustainability says it recycled 20 tons of household batteries in the first year of its curbside recycling program. That's the equivalent of four adult elephants.

For alkaline batteries, place them in a one-quart plastic bag and seal it. Then put it into the container where you recycle glass, on top of the glass. Don't use the blue recycling cart for batteries. Batteries not labeled alkaline may, in the right conditions, catch fire. You can prevent this by putting a little piece of plastic tape over both ends of the battery. When in doubt, put on the tape, but if it is clearly labeled alkaline, no tape is needed, and in fact it slows up the recycling process.

Some batteries cannot be recycled curbside. They include ones too big to fit in a quart bag, and items with built-in batteries, such as cell phones, FitBits, electric toothbrushes and the like. Those can go in the trash.

Large batteries, and ones that have corroded or broken open, are best placed in a small plastic bag with something nonflammable, such as rice or kitty litter. Then drop it off at a hazardous waste facility. Call 503-234-3000.

FIND ADDICTION SUPPORT

4D Recovery, a local group that uses peer mentoring to help young people free themselves from addiction, has launched two new websites that will help connect people with outpatient services. One is for

young adults ages 18-35 and includes 12-step meetings, skill-building and the mentorship program. <https://tinyurl.com/4DrecoveryYA>

The other service is for people ages 14-17. That program links teen addicts with peer-based support, clinical services and a personalized plan to escape addiction, often with family involvement. For this program, young people or guardians can submit the referral form. Learn more at <https://tinyurl.com/4DrecoveryTeen>

ENJOY MODERN SHAKESPEARE

Portland Shakes, aka the Portland Shakespeare Project, is a local theater company devoted to you know who. They are presenting "The Merchant of Venice" in a new translation by playwright Elise Theron. Theron was commissioned by the Oregon Shakespeare Festival to make the language more accessible to today's audiences. She kept the iambic pentameter of the original, and retained most of Shakespeare's words. For example:

Original:
The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,

Is fit for treasons, stratagems, and spoils;
motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted. Mark the music.

Translation:
A man that has no music in himself
And is not moved by sweet harmonies,
Is fit for treason, plotting, and spoils,
The motion of his spirit dull as night,
And his affections dark as Hades pit,
Let no such man be trusted: listen to the music.

Michael Mendelson is cast as Shylock, Mendelson and Avita Shira direct. Performances run July 10-20 at the Portland Playhouse, 602 N.E. Prescott St. Tickets cost \$30 for adults, \$10 for students. More information and tickets at <https://portlandshakes.org/the-merchant-of-venice-2025/>

The Hollywood Star News

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Todd Milbourn Owner/publisher
todd@star-news.info

Lisa Heyamoto Owner/publisher
lisa@star-news.info

Mailing Address
2000 N.E. 42nd Ave. PMB 332
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Michael Avina Community News
michael@star-news.info

Phill Colombo Development News
phillcolombo@star-news.info

Maggie Grainger Community News
maggiegrainger@star-news.info

Tony Greiner Community News
tonygreiner@star-news.info

Mike Wright
mgw1424@gmail.com

Denise Szott Designer / Copy Editor

Lisa Chiba Perkins Graphic Designer
lisachiba@star-news.info

Heidi Settlemier Advertising Sales
heid@star-news.info

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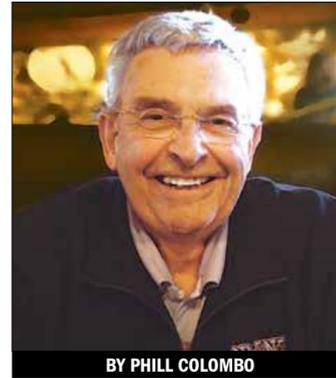
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STAR DEVELOPMENT NEWS



BY PHILL COLOMBO
PHILLCOLOMBO@STAR-NEWS.INFO

PORTLAND CUTS TREE PERMIT FEES

Starting July 1, Portland Parks & Recreation's Urban Forestry Division will eliminate or significantly reduce most urban forestry tree permit fees. The fee eliminations and reductions were made possible by money from the Portland Clean Energy Community Benefits Fund. The move is aimed at removing financial barriers for Portlanders while continuing to protect and preserve the city's urban forest.

"Permit fees have been a burden for many," said City Forester Jenn Cairo. "With this new funding, we can remove those costs — making it easier for people to protect trees, improve safety and contribute to a greener, healthier Portland."

Although fees have been dropped or reduced, permits are still required before property owners may remove or work on regulated trees. Permit applications include

tree removal and replanting, street tree pruning (with inspection), tree chemical treatment, street tree attachment, ornamental tree lighting and administrative reviews and appeals. For details on tree permit requirements, visit portland.gov/trees or call 503-823-TREE.

'BOOZY ICE CREAM' SPOT OPENS IN BOISE

Aimed at "boozy ice cream fans," Tippy Scoop Portland opened its newest location in May at 3987 N. Mississippi Ave. in the Boise neighborhood. The opening featured the debut of Tippy Scoop's latest addition: Wild Roots Vodka Marionberry Ice Cream. The vodka-infused and dairy-free ice cream complements a line of favorites, including Dark Chocolate Whiskey Salted Caramel, Cake Batter Vodka Martini, Mango Margarita Sorbet and others.

ANIMAL HOSPITAL COMING TO GRANT PARK

Portland Animal Hospital of Tampa, Florida, has secured permits to construct a 17,562-square-foot, two-story, commercial building in Grant Park. The working name for the new facility at 3536 N.E. Broadway is Bluepearl Animal Clinic. As part of the project, the firm plans to demolish a 3,192-square-foot building that served as a restaurant since 1983.

MORE VEHICLES REGISTERED AS ENFORCEMENT TIGHTENS

Preliminary data from last year's hiring of a dozen more parking enforcement officers and towing of unregistered or non-tagged vehicles happened as registrations increased. In Multnomah County, registered passenger



Tippy Scoop combines the best of two worlds, infusing a variety of ice cream flavors with different liquors at its new outpost on Mississippi Avenue. (Tippy Scoop)

vehicles in 2023 were 498,915. In 2024, they were 511,647. However, because this is a cursory look with no analysis, it is difficult to tell whether the increased vehicle registration of 2.5% can be attributed to stepped-up enforcement or increased population.

Parking enforcement citations vary so much the Portland Bureau of Transportation provided a six-month average of monthly totals for citations for all parking rules and some of the most common violations and the violations for expired registration.

"Citing more people is not our goal," said Dylan Rivera, a bureau spokesperson. "We issue citations to gain compliance."

During the 2020 pandemic, motorists got out of the habit of complying with the rules, so the bureau had to increase enforcement with citations in order to help people get back to compliance, Rivera added. Parking regulations are aimed at supporting local businesses and neighborhood livability. Meter revenue supports the transportation system.

PERMITS ISSUED

In Montavilla at 992, 996, 1000 and 1004 Northeast 70th Ave., Montavilla 76 LLC has been permitted to develop three single-family, two-story residences with no garages on a shared lot with the existing 854-square-foot, single-family residence built in 1950 to remain. Application for a Middle Housing Subdivision to partition the site into four lots is pending to allow sites with certain existing or proposed housing types to be divided concurrently with development, or after development is complete. The middle housing development type that is proposed to be divided is a cottage cluster and will result in each unit being located on its own lot.

APPLICATIONS FILED

In Humboldt at 233 N. Emerson St., Emerson 23 of Lake Oswego plans to deconstruct a 1,666-square-foot, single-family residence built in 1929. The deconstruction request is subject to a 35-day delay with appeals to be filed prior to 4:30 p.m. July 9. Also requested is a permit to construct a three-story, 16-unit apartment building.

In Kenton at 1280 N. Farragut St., 7686 & 7688 N. Montana Ave., Blackbird Investments of Vancouver is looking to deconstruct a 884-square-foot, single-family residence and detached garage built in 1928, an action subject to a 35-day delay with appeals to be filed before 4:30 p.m. July 17. Also under review are permit requests for a six-unit, two-story townhouse without garages.

In Montavilla at 9257, 9271, 9273, 9275, 9277 and 9281, Groundbreakers Construction and Development Inc. of West Linn is seeking permits to build 16 two-story, single-family residen

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★ STAR FEATURE

Roseway neighbors got together eight years ago and started dreaming about creating a permanent plaza in their neighborhood. Their dedication and persistence has brought the vision to fruition.

(Jim Birkett photos)



Roseway gets a parkway plaza

By Fawn Morosky
Star contributor

Now that the days are longer and the clouds are lifting, have you had a chance to take a walk or ride your bike along the greenway in the Roseway neighborhood?

If you have, you may have discovered that a charming plaza has recently appeared along Northeast Mason Street and 72nd Avenue.

"This is the only street plaza of this kind in Portland," said Catherine Clark, a resident of the neighborhood, who has been actively involved in the project for the past several years.

From 9 a.m. to 3 p.m. Saturday, July 26, the Roseway Neighborhood Association invites volunteers to help paint a street mural in the new plaza, which has been designed by local artist Megan Blossom.

Pitch in
What: Help paint a street mural
When: 9 a.m.-3 p.m. Saturday, July 26
Address: Northeast Mason Street and 72nd Avenue
More: To volunteer or learn more, visit roseway.org

Blossom's mural will highlight native plants and species in the area. Other volunteer opportunities include: prepping the street prior to the painting, pressure-washing and sweeping the street and helping design shade structures for the area. Refreshments and supplies will be provided.

The idea for a community street plaza was born eight years ago when a handful of Roseway neighbors began dreaming about creating a permanent plaza along the greenway. The vision was to bring people together to enjoy the beauty of the

neighborhood.

This dedicated group reached out to the Portland Bureau of Transportation to share their idea and see whether PBOT would be willing to support the project. PBOT expressed interest in it as part of its larger neighborhood greenway project. As the project gained traction, the group wanted to reach out to the community to get their input for the neighborhood plaza.

"We had students from PSU (Portland State University) architecture school come to the neighborhood and look at the space. They created a survey in 2023, which received 165 responses. Neighbors wanted shade and seating," Clark said.

To help make the project a reality, the Roseway Neighborhood Association formed a Placemaking Committee that meets monthly.

Recently, PBOT closed a section of the street to vehicle traffic, only allowing bikes and pedestrians access to the space. Several picnic benches have been placed in the plaza that now allow sitting.

"We planted pollinator patches along the edges of the plaza last November," Clark said. "We are hoping to keep adding to the plaza. We would like to see chalk, bubbles and a seed library. We are taking it one step at a time," Clark added.



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★ STAR FEATURE

Makin' Groceries

New Roseway cafe offers 'pay-what-you-can' menu

By Fawn Morosky
Star contributor

The Roseway neighborhood is getting another new eatery — but this one comes with a twist. Makin' Groceries is a Cajun-inspired "pay what you can" restaurant and cafe located at 7137 N.E. Fremont St. The restaurant was founded by a small and ambitious team with the mission "to provide restaurant quality meals and service to the community without regard to socioeconomic conditions."

"We are just like any regular restaurant with a menu, employees, and service," said Jade Fenton, executive director of the nonprofit Landing Paper Planes, which operates the restaurant. "The main difference is that our menu has no prices. You decide what you want to order, as we add items we turn a screen to you to pick from a menu of preset prices (including free) or enter in a custom amount. It is private and discreet, no one else in line will know how much you paid."

Landing Paper Planes consists of five board members, all of whom have worked in the service industry. Together, they bring years of experience and share a passion for food accessibility, equity and a commitment to building community.

Fenton said the idea for Makin' Groceries had "been milling around in my head for years." She launched the project alongside husband Paul Lewis, who serves as executive chef and food and beverage director.

"Paul and I would talk and plan how it would all work, but there was never enough time to make it happen," she said. "Last year we just found ourselves in the right place with the right people to take the leap."

Fenton said the name Makin' Groceries comes from a Cajun phrase usually associated with grocery shopping. "We loved the phrase, and it had a bit of a double meaning for us. Often people in tougher socioeconomic situations really only get to eat the food they shop for and prepare themselves. In this case we are Makin' the Groceries for them ...



Makin' Groceries is a pay-what-you-can-afford restaurant and community cafe supported by full-price restaurant Parish, which operates in the same space on Friday nights. Both eateries serve up Cajun dishes. (Jade Fenton)

because everyone deserves to enjoy a meal out, and the community and service that comes with it," Fenton said.

On Friday nights, the restaurant also operates Parish, a full-price, five-course meal prepared by Lewis and his team. Reservations are accepted and the menu rotates weekly.

Long-term, Fenton said she hopes the restaurant and cafe will become a welcoming place for the community to gather. Summer events currently being planned include a karaoke night. The space is available for events or meetings at a sliding-scale cost.

"We want it to be a place where people can enjoy art, music and food no matter their current financial situation," Fenton said. "We want this to be a place where folks will come get comfortable and chat with their neighbors."

To make a reservations or learn more, call 971-288-9040 or email landingpaperplanes@gmail.com



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Star sighting



(Todd Milbourn)

Did you know there's a Portland-themed bar in the heart of Tokyo? We were surprised and charmed to find the spot on a recent family trip to Japan. Owner Miyuki Hiramatsu lived in Portland in the 1990s as an exchange student. She said she loved the Rose City so much, she decided to incorporate elements of the city into her restaurant. PDX Taproom features an array of Oregon craft beers, a small section of PDX airport carpet and now — a copy of the Hollywood Star News!

Where did you spot the Star? Send a photo with a short blurb (3-5 sentences), your name and neighborhood to editorial@star-news.info and it might be featured in an upcoming issue!

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★ STAR FEATURE

I scream, you scream, we all scream for ice cream!
Alameda kids launch SuperChill mobile ice cream business

By Michael Aviña
michael@star-news.info

For most kids, summer means relaxation and soaking up the sun. For 8-year-old Daniel Exley and his 12-year-old brother, William, it also means business. With help from their parents, Ruth and David, the Exley family runs SuperChill Ice Cream, a kid-preneur-operated ice cream bike serving tasty treats throughout Northeast Portland neighborhoods.

The family was inspired to launch the business after being invited by friends to help out on the Heightscream ice cream truck. From there, a sweet idea was born.



After researching options, Ruth found a company selling bikes equipped with front-mounted ice chests. It seemed like a perfect fit for the boys, who enjoy riding bikes around their Alameda neighborhood. A neighbor helped design the SuperChill logo, which pays homage to the 1990s neighborhood ice cream trucks.

"A time when kids played outside all the time in their neighborhood. A lot like what we have on our block," Ruth Exley said. "As a family, we wanted to be involved in our community and events around town."

The family has operated SuperChill for four years and loves bringing smiles to neighborhood kids and adults. "When we show up at schools, the best part is seeing the kids excited to come up and get in line for us," Daniel said.

SuperChill offers a variety of pre-packaged favorites, including drumsticks, character-face pops, ice cream sandwiches and more. "After four years, we know how to stock the bike depending on the event," William said. "That was something we didn't know when we started."

The Exleys say the goal is to give children hands-on experience in entrepreneurship. SuperChill has several jobs, from collecting money, passing out ice cream and taking orders.

Neighborhood kids are invited to help run the bike and join in the opportunity as a way of generating excitement around being a



(Photos courtesy of SuperChill)

kid-preneur.

In addition to neighborhood stops, SuperChill has made appearances at local events, including the Fremont Street Festival and Secret Roller Disco. Daniel emphasized the value of starting small and growing gradually — just one of the many lessons he has learned.

Ruth said that when the boys are

responsible for booking a party or event, they're allowed to keep part of the commission so they learn to be paid based on the value of their work, not just their time.

"Ultimately, we would like to see the boys be able to operate SuperChill on their own, and that means everything from running the bike to managing logistics and handling the paperwork," she said.



The Exley brothers — Daniel 8, above, and William, 12 — have super cool summer jobs peddling ice cream around Northeast Portland neighborhoods while getting a lesson in business entrepreneurship.



For William, who recently opened a bank account and is saving for a car when he turns 16, SuperChill feels more like a hobby than work. "It's fun doing this with family because we know each other so well, and we work well together," he said. "I enjoy it because I know we are going to continue to grow."

To learn more or book an event, visit www.superchillpdx.com

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★ STAR COLUMN



Veronica Derner poses with the mural sparked by her idea. She helped paint the butterfly in 2011. (Ethan Derner)



Veronica Derner in 2025, having just completed her freshman year at UCLA. (Sally Wright)

Alameda school mural endures, inspires

MIKE on a BIKE



Michael Wright

If you have coasted on a bicycle down the steep grade on Northeast Regents Drive, you know you can get rolling pretty fast. You might only see a cascading blur of color on your right side just before the stop sign. Next time, slow down, pull over and enjoy the wonderful 75-foot-long mural called the "Alameda Kinder Mural."

It is often said that "every picture tells a story." In this case, the artwork is an inspiring story of collaboration.

Let's begin with a dad whose daughter had just enrolled into kindergarten at Alameda Elementary School. On a walk to school in 2011, Ethan Derner noticed a long wall facing the sidewalk was peppered with unattractive graffiti, despite the homeowner's clear efforts to repaint it regularly.

Derner thought the mess provided a poor visual impression on the walk the children who lived at the top of the hill would face each day on their way to classes. He resolved



Alameda Elementary School art teacher and mural designer Sharyn Smith, who came up with the artwork's concept with education in mind. The mural showcases Oregon's state insect, flower, bird and tree. (Michael Wright)

to put his creative skills to work to improve the situation.

After getting the homeowner's approval, he visited the school and proposed having it participate in painting a beautiful mural on the long wall. The administration embraced the idea and a collaboration began that involved Derner, kindergarten teacher Ann Eldredge-Burns and art teacher Sharyn

Smith.

Derner set to work arranging local businesses to provide materials and the equipment required. He gained approvals from the city to greenlight the project, and they were off.

Smith designed the mural with education in mind.

"I thought about all the learning that

happens at elementary school about the state we live in, and how proud these kids would be to walk past their mural as they learned about Oregon's history," Smith said. "That made the subject matter pretty easy: Oregon's state insect, flower, bird and tree. The yellow swallowtail butterfly, Oregon grape, pear, Douglas fir and the beautiful Western meadowlark. Oregon's colors of blue and gold (sorry Beaver and Ducks fans, no orange or green). The mural designed itself."

Work began as an army of 125 kindergarten students joined in, each with their own section to paint within Smith's beautifully designed blueprint. The later stages, involving the higher reaches and some of the intricate brushwork, were completed by two older Alameda students: Smith's daughter Claire Coleman and friend Milenka Rogers. A few final touches by the artist herself and voila: children were able to begin telling family and friends, "I helped paint the giant mural!"

Derner's daughter Veronica, the original spark for the idea, was thrilled as a buzz went through the entire school about the project, "That's my dad," she beamed. "My dad is doing that!" Last week she told me, "it sounds like shameless bragging." Well, to me, it sounds more like a little girl bursting with pride for her father.

Veronica told me one more thing: "It wasn't surprising to me actually. My dad

- CONTINUED ON PAGE 9

★ STAR COLUMN

is a beyond interesting person with lots of fascinating stories. He's really creative and cares about the community and bettering our city. I think a lot of people really connect with that."

Today, this mural tells a story about a community coming together — teachers, parents, neighbors, kids and local businesses to make something beautiful, something lasting. They gave us all a legacy on Northeast Regents Drive.

Made with love. One brushstroke at a time.

Right: The "Alameda - Kinder Painters Mural" as it appears in 2025 on the west side of Northeast Regents Drive. (Sally Wright)

Below: Ethan Derner — the dad who masterminded the project, quarterbacked its approvals, financing and creation — with his daughter Veronica. (Michael Wright)



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Susie Ames

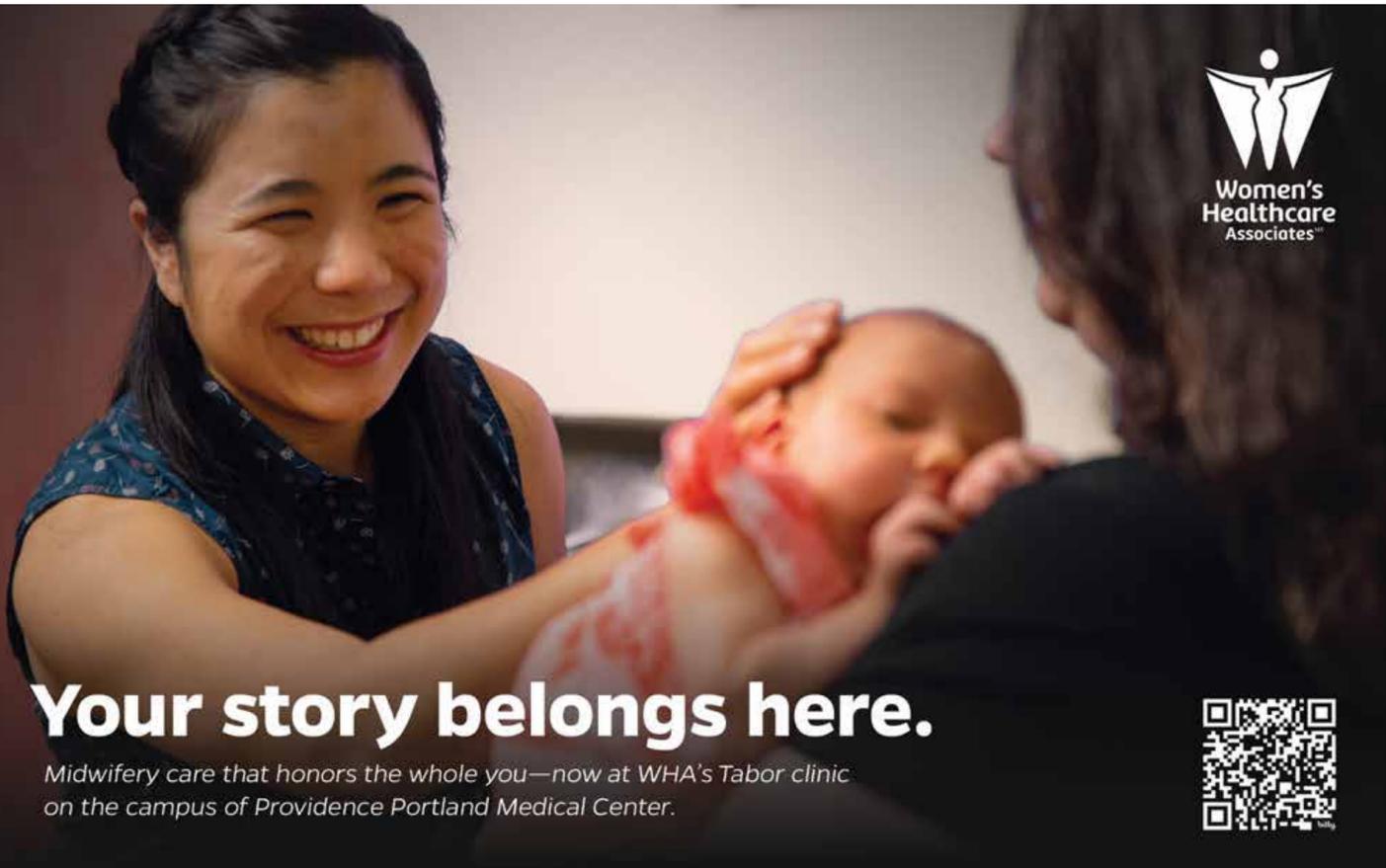


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★ STAR FEATURE

HOLLYWOOD HISTORY

Beloved movie theater continues to evolve alongside its namesake neighborhood



Filmgoers wait in line in 1948 to see a double feature playing at the Hollywood Theatre: "Apartment for Peggy," a comedy-drama starring William Holden, and "The Paradise Case," a courtroom drama starring Gregory Peck. (Courtesy of Hollywood Theatre)

By Doug Decker
doug@alamedahistory.org

Never in Portland's history has one building defined a place so completely as in Northeast Portland's Hollywood District, named for the classic 1926 Sandy Boulevard theater, which was in turn named for the iconic Los Angeles community at the heart of American film.

Most Portland neighborhoods were named for nearby early subdivisions or geographic features, but here in Hollywood — which before the late 1920s was known only as the southwest corner of Rose City Park — we took on the name of our beloved theater.

When it opened to huge crowds of Portlanders on July 17, 1926, this terra-cotta-topped palace became an instant Portland landmark. Planned and built over two years at the then-astronomical sum of \$500,000, this monumental Spanish colonial revival building was an ornate beacon of style and flash.

Built with a full stage, the Hollywood was designed for live performances of vaudeville, music and moving pictures — movies — which at the time were accompanied only by live music, no dialog.

Situated on a major city boulevard and along heavily used streetcar lines, the Hollywood Theatre provided Portlanders a compass to navigate by. That opening afternoon in July 1926, the Hollywood's 1,500-seat house was filled with people from across the city who came to see the spectacle of the cavernous and opulent interior, and to hear the giant, new \$40,000 Wurlitzer organ and the eight-piece Hollywood Theatre orchestra. But the day was even bigger than that. Here's reporting from The Oregonian the day after the grand opening:

"As the crowds wandered about the theater pausing here and there to drink in the marvelous beauty of the ensemble, or stopping to examine more closely some intricate detail, a small realization of the time, effort and expense expended in the creation of the theater began to steal over them and with it an appreciation of what a theater of that caliber meant not only to the east side but to all of Portland."

From that moment forward, nearly anything and everything in this area of the eastside was described in relation to the Hollywood. Advertisements of all kinds — real estate, retail, streetcar information — all began to mention their adjacency to the new theater. And so the neighborhood simply became "Hollywood."



Left: The Hollywood Theatre was designed as a space for live performances, along with movies. The Wurlitzer organ was a key accompaniment until it was sold to a skating rink in 1955.

Below: A flyer touts the grand opening celebration for the theater.



The fortunes of the building have mirrored the trajectory of the neighborhood. Starting out with its big bang in the 1920s, the theater served as a magnet for development as retail capitalized on this stretch of Sandy Boulevard hoping to share some of the limelight. JCPenney wanted to build right next door. Fred Meyer built one of his early signature stores across the street, which was followed by furniture stores, cafes, more retail and apartment buildings. Cruisers flocked to Sandy Boulevard on weekend evenings to see and be seen. Yaws Top Notch restaurant became a kind of landmark of its own, attracting cool kids and families from across Portland.

By the late 1950s tastes in entertainment and leisure time were shifting. The organ was sold to a skating rink in 1955. The original marquee came down

to show second-run films. The ornate light fixtures, decoration, carpets and draperies of its former grace were removed, walls painted over, and the building slid into disrepair. According to The Oregonian: "The auditoriums were cold and drafty, and the rickety old seats were the textbook definition of uncomfortable."

sometime in the 1960s and the stylish ticket booth was removed not long after. The attraction and excitement of earlier times was wearing thin for the Hollywood Theatre, just like it was for many other commercial and residential buildings in the surrounding area. Crime rates were on the rise.

In 1975, the Hollywood Theatre was divided up into three separate auditoriums and began

- CONTINUED ON PAGE 12



- 1907** Rose City Park neighborhood first platted, street grid takes shape. First Portland Rose Festival.
- 1923** Planning begins for a theater near streetcar lines at Northeast 42nd Avenue and Sandy Boulevard.
- July 17, 1926** The 1,500-seat theater opens to the public showing the silent film "More Work - Less Pay," accompanied by a Wurlitzer organ and eight-piece orchestra. Vaudeville shows followed.
- 1931** Neighborhood now known for the theater attracts investment. Fred Meyer opens a store across the street.
- 1940s** The landmark vertical Hollywood sign is added to the building facade.
- 1950s-'60s** The original marquee is removed and the big Wurlitzer organ sold but new projection technology makes Hollywood the only Cinerama theater in Oregon with the ability to project high-quality 70 mm films.
- 1975** Interior of the theater is carved up to create three smaller auditoriums. Second-run films are brought in to compete against television and changing leisure preferences.
- 1983** Amid demolition fears, advocates successfully add Hollywood to the National Register of Historic Places.
- 1997** Fire destroys the building next door leaving smoke and water damage in the theater. Donors, film buffs, the City of Portland and neighborhood advocates rally to buy the theater and begin restoration.
- 2015** Major building upgrades and restoration completed. New 70 mm film projection capabilities and a new reproduction of the marquee, along with a vital nonprofit organization for support, signal the return of the Hollywood Theatre.
- 2025** Theater begins creation of a nearby film district with the addition of Bar Hollywood and Movie Madnes.

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Co-owners Nick Star and Fiona Amelang opened their Jewish deli-inspired food truck in May after searching high and low for a classic corned beef/pastrami sandwich in Portland. Now their own takes on these favorite sandwiches are selling out daily. Come early to grab one of their signature pastrami delights. (Judah's Delicatessen)

sandwiches early on. "We often joke around that they bring the East Coast and I bring the Jewish to our deli," Star said. Star said it was important to prepare their sandwiches with adherence and respect to tradition. Their most popular sandwich right now is corned beef or pastrami on rye, which consists of a half-pound of meat tucked between fresh Dos Hermanos rye bread and topped with mustard. "The corned beef is cooked Montreal-style, which is a balance of sweet, salty and savory," Star said. "The pastrami is similar in terms of flavor, but it's slow cooked in our smoker for over 14 hours, which adds a beautiful bark and a layer of smoky depth to the meat. "I would describe us as a 'hole in the wall' Jewish deli," he continued. "With our culinary backgrounds and dedication to the Jewish deli culture, quality and attention to

detail are paramount for us — we take no shortcuts." The truck also serves up smashburgers, including a deli smashburger with pastrami, mustard and sauerkraut. Star says everything on the menu goes down smoothly with a delicious Mexican-style lager at the nearby Adda Beer Garden. "We have quickly acquired a beautiful cast of regulars," Star said. "We were unsure going into this business if people would understand what we are doing but feel overwhelmingly seen and supported by the community with our vision." ADDRESS: 5235 N.E. Sandy Blvd. inside the Rose City Food Park. INSTAGRAM: @judahs_Deli. DON'T MISS: Their classic Reuben sandwich is a half-pound of corned beef with Russian dressing, melted Swiss cheese and sauerkraut on toasted rye. For a slight variation try the Rachel, which is corned beef or turkey with all the Reuben fixings.

- CONTINUED ON PAGE 15

★STAR BLOCK X BLOCK



LIL SWAP

For Betsy Schubert, a veteran of the Portland resale and thrifting community, sourcing contemporary fashion trends and nostalgic knickknacks from across the Pacific Northwest has always come naturally. But locating a space to house her treasure trove of trinkets proved to be one of her most challenging finds.

With last month's soft-opening of Lil Swap consignment store on Northeast Sandy Boulevard, Schubert fulfilled a decades-long dream of operating her own brick-and-mortar storefront.

"My partner and I were trying to find a building for a while, and we kept getting outbid on each place we found," she said. "The Hollywood Babylon space became available and it made sense. I wanted to find a location in a community-oriented and walkable neighborhood."

Schubert got her start in the Kenton neighborhood with Give & Take Resale, before helping open Take It or Leave It in the Cully neighborhood. The consignment model is something she always had in mind for the tchotchke-forward Lil Swap.

"This is a community effort. It's nice to know your money is going to a good thing. It keeps items out of the landfill, lets people shop affordably and allows for local sellers to make a profit," Schubert said. "With our current political environment and how things are going with the tariffs, I think there might be more of a desire for shopping at consignment stores and thrifting locally."

In the wake of the COVID-19 pandemic, many consignment stores moved to an appointment-only model of buying and selling merchandise. That created a growing demand for in-person consignment options for browsing and selling, according to Schubert.

Lil Swap allows walk-ins for smaller loads, and offers appointments for larger loads available on Sunday, Wednesday and Thursday. The time slots can be booked



Consignment store veteran Betsy Schubert has dreamed of owning her own storefront for decades. Her persistence has paid off with the recent opening of Lil Swap on Northeast Sandy Boulevard. (Besides clothing, crafting supplies, games and home decor, Schubert also rents out DVDs at \$2 each for seven days.) (Michael Avina)



through Lil Swap's Instagram account. Schubert says the store is open to selling whatever anyone brings in. "Lil Swap is fun, practical and whimsical," she says. "For instance, I thought it would be a fun idea to rent DVDs."

The 250-plus DVD collection available to rent is an eclectic collection of nostalgia. Each rental is \$2 for seven days. "It's a bit of an honor system, but I do have an app to track what's been rented out," she said. "Clothing is what people usually come in looking for, but I

like all the other fun stuff we offer, like tarot cards, board games and crafting supplies." ADDRESS: 4512 N.E. Sandy Blvd. INSTAGRAM: @lilswapsandy. DON'T MISS: You never know what treasures you'll find inside — be sure to check in regularly to see what new items they have out.

Star reporter Michael Avina contributed to this article.



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★ STAR NEWS

Hollywood library to close for renovations

By Michael Aviña
michael@star-news.info



The Hollywood branch of Multnomah County Library will close to the public on July 22 for renovations. The branch is expected to reopen either later this year or early 2026.

The closure, funded by the November 2020 capital bond, will allow for several upgrades, including lower shelving to improve natural light and visibility, a revamped children's area with movable furniture and minor restroom maintenance.

Workers will also install an automated materials handling system, aimed at speeding up hold processing and returns.

As part of the renovation, the library will remove a wall featuring artwork honoring local author Beverly Cleary to make room for the new system. The library plans to recreate the tribute in another part of the Hollywood branch and will enlist a local artist to help reimagine the artwork installation.

Anne Lewis, Multnomah County Library's interim director, acknowledged the inconvenience of the closure but emphasized the long-term benefits. "I want to thank the Hollywood neighborhood for its support during these improvements," Lewis said. "We realize that the Hollywood branch is one of the most-used libraries in the county."

ALBINA LIBRARY TO REOPEN JULY 19

During the closure, Hollywood patrons are encouraged to visit the Albina Library, which reopens July 19, or other nearby locations, including Gregory Heights Library on Northeast Sandy Boulevard and the Hawthorne Holds Pickup on Southeast Hawthorne Boulevard.

The Albina branch's updates include new spaces for children and teens, a sensory-friendly room and an enclosed courtyard. To ensure community voices were heard, the library collaborated with its design team to host focus groups, online public meetings, one-on-one interviews and surveys. Paid affinity focus groups also gathered input from Black and African American, Indigenous, immigrant and refugee, disability and Latino community members.

"The reopening of the Albina Library is an important milestone in the bond program, marking the halfway point of our planned refresh projects," Lewis said. "We are deeply grateful to the community and to voters for supporting library investments that will benefit generations to come."

COMMUNITY CALENDAR

TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to calendar@star-news.info and include the title, time, date, location and a short description (up to 50 words). Entries must be received by the 15th of the month preceding publication month. Photos are welcome, but must be suitable for print: 300 dpi JPG. If sending from a smartphone, download the largest size. Events will be included as space allows.

SUMMER FESTIVALS

MISSISSIPPI STREET FAIR

July 12. 10 a.m.-9 p.m. North Mississippi from North Fremont to North Skidmore. Lively Mississippi Avenue shuts down for an all-day, family-friendly party. Portland's largest street fair promises food, live music, a kid zone and more than 200 street vendors.

CATHEDRAL PARK JAZZ FEST

July 18-20. Various times. Celebrate 45 years of music-making during the Cathedral Park Jazz Festival. Enjoy a variety of talent over the three-day event, which is free to the public. Visit jazzoregon.org for the daily lineup and more information.

MONTAVILLA STREET FAIR

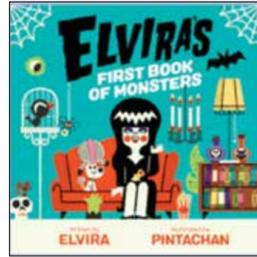
July 27. 10 a.m.-6 p.m. Southeast Stark Street between 76th and 82nd avenues. It's almost time for the 12th annual Montavilla Street Fair, a beloved community event that draws thousands to historic downtown Montavilla.

Expect an exciting day filled with over 150 local vendors, live music on four stages, delicious food, art, crafts and family-friendly activities.

FREMONT FEST MARKETPLACE

Aug. 2. 10 a.m.-6 p.m. Northeast Fremont Street from 42nd to 51st avenues. Mark your calendars now. This annual block party is full of live music, kids activities and more. You don't want to miss this Portland tradition of more than 40 years. If you find yourself by Settlemyer's Jackets, be sure to stop by the Star News team booth to say hello. We love meeting readers in person.

KIDSTEENS AND FAMILIES



ELVIRA TO READ FROM HER NEW CHILDREN'S BOOK

July 18. 10:30 a.m. Cassandra Peterson (aka The Real Elvira) will read her new book, "Elvira's First Book of Monsters" during an extra spook-tacular storytime at A Children's Place Bookstore. Facepainting starts at 10 a.m. and costumes are encouraged. Free. Preorder book at achildrensplacebookstore.com. 1423 N.E. Fremont St., 503-284-8294

- CONTINUED ON PAGE 17

★ STAR COMMUNITY CALENDAR

WATCH 'SANDLOT' OUTDOORS

July 11. 7:30 p.m. It's hard to think of another movie that captures the magic of summer quite like the 1993 Disney classic, "The Sandlot." The baseball-themed flick follows a group of neighborhood kids as they crush on lifeguards, go to war with a ball-eating dog and play lots of baseball. Rated PG. Free. Overlook Park, North Fremont Street and Interstate Avenue, portland.gov/parks/arts-culture/summer-free-all

ENJOYARTS

EXPLORE PAYNE'S WORK

July 14, July 21. 6:30 p.m. No director knows how to suffer in beautiful locations quite like Alexander Payne. During a special two-part series, students will watch his films "Sideways" (which takes place in Central California) and "The Descendants" (George Clooney in Hawaii? Yes, please). Each class will begin with a short lecture, followed by a screening of the film, after which an instructor-led discussion will take place. \$36 for members, \$44 for non-members. Movie Madness Miniplex, 4320 S.E. Belmont St., 503-234-4363, moviemadness.org/movie-madness-university/

GET YOUR LAUGH ON

July 24-26. Various times. Improv actors from around the country will descend on the Siren Theater for the seventh annual Portland Sketch Comedy Festival. Prices vary. The Siren Theater, 3913 N. Mississippi Ave., sirentheater.com

WIZARDS, WITCHES UNITE

July 25-27. Various times. Get in touch with your inner witch or wizard during a magical celebration at McMenamins Kennedy School featuring "Harry Potter" book and



Dance the night away on an extinct volcano. Head to Mount Tabor on July 10 and move to Son de Cuba's Latin rhythms.

(Son de Cuba)

movie trivia, film screenings, costume contests and more. Plus, enjoy butterbeer and enchanted food specials all weekend long. Bring school supplies to the Great Hall on Friday and Saturday to donate for local schools. Monetary donations are welcome, too. Individual movie tickets are \$4 for kids 12 and under, \$6 for adults, \$45 for a Perfect Pass, which gets you into all eight "Harry Potter" movies. McMenamins Kennedy School, 5736 N.E. 33rd Ave. 503-249-3983, mcmenamins.com/events/267462-wizarding-weekend

MUSICNOTES

DANCE THE NIGHT AWAY

July 10. 6:30 p.m. It's time for concerts in the park. Head over to Mount Tabor and get your dance on with Son de Cuba — a salsa, timba, son, merengue, cumbia, bachata and Música Norteña band. Free. Part of Portland Parks Summer Free for All Series. Mount Tabor Park Amphitheater, www.portland.gov/parks/arts-culture/summer-free-all

ROBOT-THEMED HORROR PUPPET SHOW

July 10-12 and 17-19. 8 p.m. Puppeteers for Fears, the all-puppet horror and science fiction musical comedy troupe, presents a terrifying and hilarious new work: "Robocalypse! The Musical." Featuring 13 new songs, an analog synthesizer-driven score, an all-puppet cast, multimedia elements and a wickedly stylish 1980s visual aesthetic, it's a night you won't soon forget. \$17-\$50. Alberta Abbey, 126 N.E. Alberta St., albertaabbey.org

TRIBUTE TO ADELE

July 13. 6 p.m. Transport yourself during a musical evening inspired by pop superstar Adele. The Listeso String Quartet will play the singer's hit songs under the gentle glow of candlelight. \$28.50-\$59.50 Alberta Rose Theatre, 3000 N.E. Alberta St., 503-719-6055, albertarosetheatre.com/

PUMP UP THE JAMS,

1995-STYLE

July 23. 7:30 p.m. Dress up in your '90s best and head to the Hollywood Theatre for a night of music videos, dancing and belt-out-loud fun. Enjoy hits from artists like Smashing Pumpkins, No Doubt, Alanis Morissette, Bjork, Garbage, Elastica, Seal, Bone Thugs n' Harmony, Oasis and much more. Hollywood Theatre, 4122 N.E. Sandy Blvd., 503-493-1128, hollywoodtheatre.org

GROOVE TO REGGAE BEATS

July 26. 6:30 p.m. Iron Prophecy will be spreading their message of love and unity through reggae music during this free concert. Rose City Park, Northeast 62nd Avenue and Tillamook Street, portland.gov/parks/arts-culture/summer-free-all

FEEL THE FUNK IN KENTON

July 26. 6:30 p.m. BridgeCity Soul will play old-school funk and R&B during a free concert performance. Free. Kenton Park, 8417 N. Brandon Ave., www.portland.gov/parks/arts-culture/summer-free-all

FORSENIORS

CALLING UKULELE LOVERS

Tuesdays. 10-11:30 a.m. The Hollywood
- CONTINUED ON PAGE 19

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5 p.m. BROOKLYNDEL THE REVEALATORS

MUSIC MILLENNIUM PORTLAND, OR

★ STAR COMMUNITY CALENDAR



Portland's Original Wing Joint
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Ukulele Group meets weekly at the Community for Positive Aging. Bring your own ukulele if you have one. Beginners should contact the organization for information on lessons. staff@communityfpa.org. 503-288-8303

PINGPONG FOR THOSE WHO ARE MOBILITY CHALLENGED

July 17. 1-3 p.m. People with Parkinson's or other mobility challenges are invited to join the Community for Positive Aging for pingpong. Provided by Parkinson's Resources of Oregon. Instruction available, all skill levels welcome. Third Thursday of the month. Free. 1840 N.E. 40th Ave., 503-288-8303, communityfpa.org

INGENERAL

GRIEF POTLUCK GATHERING

July 3. 6-8 p.m. The Portland Grief House invites those who have experienced a loss to join The Lost Table at Side Yard Farms. Take a seat, bring a dish and feel free to share your heart in good company. Participants are encouraged to bring a dish to share, dinnerware for themselves and a beverage. Free, but please RSVP through griefhouse.org. Side Yard Farm and Kitchen, 4800 N.E. Simpson St., griefhouse.org

MAKE YOUR OWN CHILI CRISP

July 5. 6-7:30 p.m. Learn the fundamentals of making chili crisp during a class at Vivienne Culinary Books. You'll make four different chili crisp flavors (Asian, Salsa Macha, Native American and Spanish) and taste them on accompanying snacking foods. Go home ready to make your own. \$50. Vivienne Culinary Books, 2724 N.E. Alberta

St., 503-575-2866, viviennepdx.com

BRING BACK MALL HANGOUTS

July 12. 11 a.m.-7 p.m. Lloyd Center is more than a mall these days — it's a place to play games, take lessons, go to camp, snag a pickleball court, tour a gallery and more. Discover the indie shops and awesome organizations that call Lloyd Center home during the new Second Saturdays mall crawl. There will be giveaways, gallery tours, music demos, art, games, animals and nerdy fun for all ages. Free. Lloyd Center, 2201 Lloyd Center, 971-930-0303, lloydcenter.com

GIVE BLOOD AT THE GROTTO

July 7. 10 a.m.-3:30 p.m. The Grotto is partnering with the American Red Cross for a community blood drive. The event will be held at The Grotto Conference Center. Free. The Grotto, Northeast 85th Avenue and Sandy Boulevard, 503-254-7371, thegrotto.org

FIGHT CLIMATE CHANGE

July 12. 9:30-11:30 a.m. Join the local chapter meeting for the Citizens' Climate Lobby, a group working to pass climate initiatives. Connect over shared concerns, build consensus and work with elected officials from every party toward climate solutions. Coffee, tea, sweet and savory snacks provided. Bring your own mug. Free. 2620 N.E. Fremont St., 503-806-5075

PIER POOL TO OPEN

July 14. Pier Pool is expected to open July 14 for full operations after repairs are completed. Outdoor Pool, North Seneca Street and St. Johns Avenue, 503-823-3678, www.portland.gov/parks/pier-outdoor-pool

Fawn Morosky contributed to this article.



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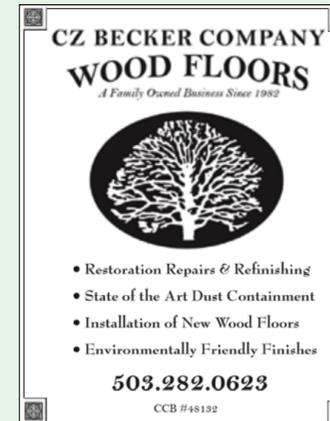
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