

HOLLYWOOD

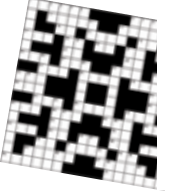
STAR NEWS

COMMUNITY-POWERED SINCE 1984

PUZZLE POWER

Grab a pencil and try the Star News' new monthly crossword.

Page 19



MARCHING ON Junior Parade returns to Hollywood with floats and fun — on a Saturday. [Page 10](#)



CUTTING EDGE

Steelpport Knife Co. forges community and handcrafted cutlery along Sandy Blvd.

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HOLLYWOOD Q DEBUTS

New food hall and brewery opens in emerging film district. [Page 5](#)



SO GOOD IT'S A SIN No Saint on NE Killingsworth has all the ingredients for a tasty good time. [Page 13](#)

FLOAT THAT BOAT

Volunteers at Swan Island bring a relic of naval history back to life.

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FLOUR POWER Franz Bakery celebrates 120 years of doing business in Portland. [Page 16](#)

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NORTH AND NORTHEAST METRO NEIGHBORHOODS
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PORTLAND, OREGON 97213

Publishers' Note

Dear neighbors,

When we took over the Star News a year ago, it was with a sincere belief in the power of local news to help people understand, connect and engage with our community, and a deep commitment to honor the publication's past as we steward it into its future.

And so we're thrilled to share with you the new Star News logo, which feels like a perfect reflection of both of those ideas.

We knew we wanted to freshen up the look and feel of the logo, which in journalism terms is called a flag, nameplate or masthead. But we didn't want to conjure an idea from thin air given the rich history of this neighborhood newspaper.

So we started combing through the archives, which are bound in nine beautiful, forest-green books embossed with gold lettering. Each holds a trove of faded newspaper pages going back to February 1984 — the month the Star News launched in its current form.

The Star News logo has changed quite a bit over the past four decades. There was the splashy art deco era, when the stylized, drop-shadowed letters nearly leaped off the page. And the walk-of-fame years when the star itself took top billing. Even the most recent logo underwent no fewer than 10 color changes across the issues.

But it was one of the earliest logos that really caught our eye. The publication name was set inside a simplified outline of a classic movie marquee. The contrast was bold, the lettering was cool and the reference to the namesake Hollywood Theatre was unmistakable.

A version of this logo was developed in connection with the Hollywood Boosters, a long-running business association that remains a treasured Star News partner to this day. Today, if you look at the walkway leading toward the 42nd Street MAX station, you'll see another nod to that era.

We loved it immediately, and knew we wanted to bring it back to the future. So with the help of our team of local designers —



Above: The new Star News logo.

Left: The front-page flag from the first issue of The Hollywood Star newspaper in February 1984.

Below: A Hollywood logo design appears over the left shoulder of former Mayor Bud Clark, pictured here in 1985. A marquee-themed logo for Hollywood emerged in the mid-'80s and has been used by the Hollywood Boosters. (City of Portland archives)



Nathan Stillie, Steph Szabo, Denise Szott and Lisa Chiba Perkins — we put a new spin on an old design to create what you see today. This is the first issue topped with the new

flag, and we're so excited to share it with you. Thanks for reading, and we hope to see you around the neighborhood!

Lisa Heyamoto and Todd Milbourn



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Publisher of The Star News
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★ STAR BULLETIN BOARD

BROADWAY BRIDGE REOPENS

Broadway Bridge is back open. Drivers have been taking detours since crews started repairing the bridge in October. The Portland Streetcar is also running again across the span. The repairs focused on the bridge deck, which is the surface you drive on. It's made of a lightweight polymer and had begun retaining water. During the closure, crews replaced the deck with concrete-filled steel so it's sturdier. They also laid down new tracks for the streetcar. Broadway Bridge opened for crossing in 1912. It was originally painted black, and then repainted Golden Gate Red in 1963. It's one of only three bridges still operating in the U.S. with a signature lift mechanism known as a Rall-type bascule.



Lights are now up at Grant Bowl so teams can soon practice and play at night. (John Davenport, For Eyes Photography)

LIGHTING WORK BEGINS AT GRANT BOWL

Crews have started installing lights at Grant Bowl. The lights will allow Grant High School's sports teams to start having nighttime games and practices on-campus. For years, football, soccer and other teams have been traveling to the Madison South stadium and elsewhere to play at night. Construction is expected to finish in mid-May. Once the lights are up, school leaders plan to shift to the next phase of the project — building seating and concessions for spectators.

COMMUNITY CENTER BOOKKEEPER RETIRES

Bookkeeper Nancy McMahon is retiring from Northeast Community Center after 20 years stewarding the neighborhood organization's finances.



Nancy McMahon

McMahon has been an "invaluable and dedicated" staff member "since the very first day we opened," NECC leaders wrote in a tribute to her service.

McMahon ensured staff members were paid on time and provided leaders with financial information that helped them make decisions to keep the organization sustainable. Colleagues praised her knack for numbers and ability to explain finances in a clear, understandable way.

"Working at the NECC has been wonderful due to the many people I have

enjoyed getting to know as friends as well as work colleagues," McMahon said. Her next chapter will include tending to her garden, going on adventures with her husband, as well as stops by the center for group fitness classes.

MARQUEE DUTCH VILLAGE SPACE GETS NEW TENANT

Puddletown Games is moving into the prime corner space in the landmark Dutch Village building on Northeast Fremont



The Broadway Bridge is open again after being closed six months. Crews repaired the deck on the span, which had begun retaining water. (Maria Weyne)



Puddletown Games & Puzzles on Northeast Fremont St. is moving into the corner storefront in the landmark Dutch Village building in Beaumont. (Todd Milbourn)

Street. Puddletown is loved by fans for its board games and puzzles. It had been located just a few doors down Fremont in a smaller storefront near Beaumont Market. But after clothing maker Folly decided to leave the high-profile space in March, Puddletown decided to move in. Owner Miles English says the move will

allow Puddletown to expand its visibility and allow it to host larger game nights.

NE SANDY BLVD. SPORTS BAR HEADS TO FREMONT

Looking for The G.O.A.T.? You'll now need to head down to Northeast Fremont Street to

- CONTINUED ON PAGE 4

Clarifications
■ The April issue misstated the location of the Hollywood Farmers Market. It is at 4420 N.E. Hancock St., next to Grocery Outlet and Rose City Park Presbyterian Church. The market is open from 8 a.m.-1 p.m. Saturdays.

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visit the sports bar, which had been located on Northeast Sandy Boulevard.

The G.O.A.T.'s owners say they're teaming up with The Mule Bar, which already occupies the old Stanich's space on Fremont. G.O.A.T. and Mule Bar will now be co-located in the space.

The property where G.O.A.T. had been serving customers since 2021 was purchased in 2022 by Tigard-based developer JMW Properties. JMW also owns the nearby Rose City Food Park, and is working on plans for redevelopment.

The G.O.A.T. bar's owners say they weren't certain about the development timeline and decided to move so they could ensure a long-term home for the bar and their customers.

GRANT CLUBS SHINE ON NATIONAL STAGE

Grant High School's Constitution Team took third place in a national competition in Washington, D.C., while the school's student magazine won a Silver Crown for excellence in journalism.

Grant's Constitution Team has won numerous titles over the years — highlighted by the many championship banners on display in the school gym.

With support from adviser Angela DiPasquale, students research issues related to rights and fairness, and make arguments based on the U.S. Constitution. Grant students won the state-level championship in March and then raised money to support their trip to D.C. for the finals.

Meanwhile, Grant's student magazine received a national Crown Award — one of the highest recognitions given by the Columbia Student Press Association for overall publishing excellence.

The student-run publication comes out seven times a year, with students contributing articles, photography, illustrations and



The Grant High Constitution Team took third place in a national civics competition in Washington, D.C. (Grant High Constitution Team)

opinion pieces. Several of Grant's student-journalists contribute to the Star News as well.

Grant Magazine is funded through independent donations and subscriptions from the Grant community. Matt Daniels is serving as adviser.

STAR NEWS DESIGNER TURNS THE PAGE

Lisa Chiba Perkins, a legendary, longtime contributor to the Star News, is retiring.

Perkins' neighborhood involvement goes all the way back to her time with the Roseway Neighborhood Association, where she volunteered on community projects and met her future husband — and longtime Star News editor — Ted Perkins.

Perkins has been with the Star News for decades — designing ads, managing runsheets and nurturing relationships with deeply valued customers. She's known for paying close attention to details, and providing great customer service as she works with clients to hone the look, feel and messaging of their ads.

"Lisa is a pro. She has been the paper's

linchpin, coordinating all the moving parts — advertising, graphic design, marketing, editorial and the press," said Denise Szott, Star News designer and copy editor. "I don't think



Lisa Chiba Perkins

I've ever met anyone so unflappable." Perkins says she's been thinking about this next step for a few years but wanted to stay on board to help the Star News navigate its 2025 ownership transition. With new leadership in place, she decided now was

a good time to make a move. Portland-based designer Julie Rea will take over Perkins' design duties starting with the June issue.

It's hard to imagine anybody who's helped the Star News become the beloved community institution it is today more than Lisa Chiba Perkins. The Star News wishes you all the best in this well-deserved next chapter!

— Star News staff reports

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★ STAR FEATURE

Hollywood's new food hall, brewery

The Q is part of vibrant film district emerging at NE Sandy and 40th Ave.

By Maggie Grainger
Star News correspondent

It's curtains up for The Q — the highly anticipated food hall and brewery in Hollywood.

Northeast Portland-based developers Chad and Dana Rennaker bought the space — formerly Pono Brewing Co. and the site of the original Laurelwood Brewing Co. — in

April 2024. They modeled The Q after their Lents venture, The Zed, which houses the popular Zoiglhaus Brewing Co. and various food pods.



"One of the reasons why we're so attracted to this market-hall model is because it creates a lot of diverse energy,"

Chad Rennaker said. "We were really blown away at how successful it's been out in Lents in terms of bringing the community there."

The food hall includes eight restaurant pods as well as Spotlight Brewing Co. The development is part of the vibrant film district emerging in the Hollywood District.

Construction on the new Movie Madness location is underway next door, progress on the Hollywood Hub continues at 42nd and Halsey and a separate food pod is planning to open at 41st and NE Broadway later this year.

The Q includes 28 individual office suites on the second floor. The Hollywood Theatre already has an office there as well as several other film- and creativity-oriented businesses.

Rennaker said the building renovation was complex because it required infrastructure to support both restaurants and office space.

"The biggest challenge by far was making nine different restaurants in one space and getting all the mechanics up to the roof," Rennaker said.

FOOD HALL OFFERS GLOBAL FLAVORS

Food options at The Q span the globe, from Thai, Indian, Turkish and Mediterranean to El Salvadoran, Guatemalan, Venezuelan and barbecue. Rennaker said the food-hall approach appeals to people because they don't have to overthink dinner plans, since there are usually food choices for everyone.

The food pods are in addition to Spotlight, the brewery operating in the space formerly occupied by Pono and Laurelwood.



Above: Puppy Pilsner is a collaboration between the Oregon Humane Society and Spotlight Brewing Co. It's one of the options available at the new Hollywood brewery. (Maggie Grainger)

Left: Spotlight Brewing Co. opened inside The Q market hall in Hollywood in April. Pictured are bartender Marika Haskins, general manager Clayton Conway and bartender Kory Batman. (Dana Rennaker)



"Because of our design we were able to take those walls down and the brewery is really open and visible from three sides now," Rennaker said.

The developers said they chose the name Spotlight because it's a movie-focused connection to the Hollywood Theatre across the street. The name is also about shining a spotlight on giving back to the community through beer collaborations. They say they hope to collaborate with a different nonprofit quarterly in addition to being a safe space for the community.

"One of the main concepts of the brewery is to do collaborations with rotating nonprofit organizations. Our first collaboration and relationship is with the Humane Society and that's our Puppy Pilsner," Rennaker said.

The opening of The Q is a homecoming of sorts for the couple. The Rennakers said they used to visit

the building 35 years ago with their kids when it was Laurelwood. They recalled how it was a family-friendly scene and made them feel connected to the community.

"We're neighborhood people, so that's what I'm most excited about," Dana Rennaker said. "It's near and dear to our hearts."

Chad Rennaker said they hope the renovation brings in a new generation of customers who can make their own memories at The Q.

"We want this to feel like, 'Oh, this is Hollywood's place.' The ideal measure of success is if the community just thinks like that's their place to go, and they kind of forget that somebody even owns it."

The Rennakers say they plan to have a grand opening celebration at the end of the month. Follow The Q on social media or check their website: www.hollywoodqpd.com

The Hollywood Q food hall opened at Northeast 40th and Sandy Blvd. next to the Hollywood Theatre in April. Food options range from Turkish and Indian to Colombian and Guatemalan. (Dana Rennaker)





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★ STAR FEATURE



Knives on display at Steelport Knife Co. on Northeast Sandy Boulevard.



Chef Carlo Lamagna of Magna Kusina restaurant teaches knife skills at Steelport Knife Co., including how to carve a chicken.

Home cooks sharpen skills at Hollywood knife factory

Steelport offers free classes with top chefs at its Sandy Blvd. shop

By Bryan M. Vance
Star News correspondent

On a recent Saturday morning, about 20 people filled a building on Northeast Sandy Boulevard in Hollywood. They were there to learn how to break down a whole raw chicken from Carlo Lamagna, the chef of an award-winning restaurant in Southeast called Magna Kusina.

But they weren't in a commercial kitchen or a cooking school. They were in a factory — the space where Steelport Knife Co. has been making culinary knives since 2021. Workers sanded down Steelport's unique solid-wood handles as Lamagna and members of the Steelport team set up the cooking demonstration.

The event was part of the Steelport's monthly outreach program, where it invites home cooks onto its factory floor to learn knife skills from some of the city's best chefs.

Steelport founder and CEO Ron Khormaei says he sees the factory as more than a production facility; it's also a space where home cooks can gather with chefs and factory workers to forge community. And hopefully venture out to explore more of the Hollywood

neighborhood afterward.

For Eytan Zias, a Steelport co-founder and chief bladesmith, getting to eat home-cooked food from some of Portland's greatest culinary minds is the secret advantage of these events. It's a level of access you can't get anywhere else in Portland.

At the recent event, the audience engaged in friendly banter with Lamagna as he tackled a fearsome task for many home cooks: breaking down a whole chicken. As he demonstrated how and where to make key cuts to the joints of the bird, he extolled the benefits of butchering your own poultry — from cost-savings to a more complete use of the bird.

While many grocery stores and advertisements promote preprocessed cuts of meat, Lamagna explained to attendees how, with some simple home butchering, a single \$17 chicken could turn into three or even four meals for a typical family.

"As soon as you understand how to break down a chicken, you can break down a lot of other animals," he said.

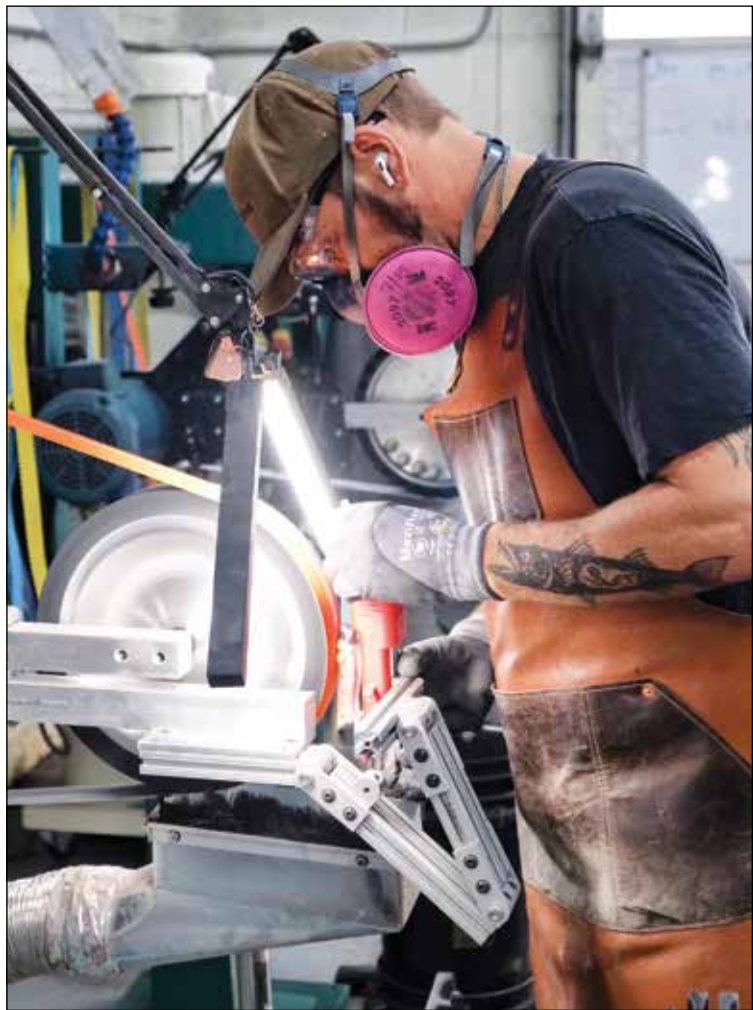
For the demo, Lamagna used Steelport's boning knife, which features a narrower



Left: A worker sharpens a knife at Steelport Knife Co. on Northeast Sandy Boulevard.

Far left: Knives on display at Steelport Knife Co.

(All photos by Bryan M. Vance)



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★ STAR FEATURE



At a recent demonstration at Steelport Knife Co., chef Carlo Lamagna of Magna Kusina restaurant teaches audience members how to carve a whole chicken. Steelport founder and CEO Ron Khormaei aims to make the factory a space that forges community in addition to handcrafted, high-quality knives.

blade that has just a little bit of flex and a built-in guard to protect your fingers during the slippery process of butchering meat.

FACTORY FOCUSES ON QUALITY

One of the perks of throwing these events in a factory is it gives the Steelport team a chance to show off their process and the care that goes into crafting each knife.

When Steelport set out to design their knives, they focused on creating a new American style that blends the best of both Japanese and German manufacturing with blades designed to last generations.

While most American manufacturers focus on turning out high quantities of mass-produced knives, often resorting to stamping (or cutting) the blades from sheets of metal, Steelport emphasizes quality.

Steelport uses a special grade of carbon steel for all of its knives; Zias says this steel has

Chop, chop

Steelport's knife demos take place the last Saturday of the month at 3602 N.E. Sandy Blvd. Reserve a spot at steelportknife.com

always impressed him for its ability to hold its edge for longer periods of time than other steels. What sets 52100 carbon steel apart, he said, is its "balance of sharpenability, edge-retention and toughness."

Zias himself has spent more than three decades around kitchen knives — from his work in kitchens to experience as a renowned sharpener and forger of blades.

It takes roughly 29 days to make a single Steelport knife, not counting the time needed to turn raw materials like wood and raw steel into workable products. While most of the knife is made right along Sandy Boulevard, Steelport forges its steel in places

like Pennsylvania and Indiana, which have a much larger steelmaking industry.

One of the benefits all buyers of Steelport knives receive is free sharpening for life.

Zias said the goal of the community-focused events is to help people make connections — with chefs and one another — and create a sense of pride.

An additional benefit for attendees: a chance to learn more about a local company bringing back a way of manufacturing that takes pride in quality and craftsmanship.

"It's probably the epitome of what the American dream was and should still be," Lamagna said.

Bryan M. Vance is a Montavilla-based journalist and founder of Stumptown Savings, a newsletter helping neighbors in Portland find the best deals on groceries. Subscribe at stumptownsavings.com.



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REFLOATING A RELIC

Volunteers bring WWII-era Navy PT boat back to life

History lovers offer tours, operate museum on Swan Island



I have cycled along North Willamette Boulevard hundreds of times on a route that takes me by the gorgeous University of Portland campus. Each time I am on The Bluff I notice huge ships in the drydock for painting and repair. Freighters, cruise ships and, currently, the

MIKE on a BIKE



Michael Wright

USNS Mercy — one of the Navy's two massive floating hospitals — always attract my attention. However, last week was the first time I ventured onto Swan Island to check out one of the most fascinating ships of all — PT-658.

On a tip from a colleague, I arranged

to meet Bob Day, one of the dozens of engineers, woodworkers and electricians who maintain, improve and operate what they say is the last World War II-era PT boat in existence. Day volunteers his time to guide tours of the boat, its boathouse and the small nearby museum.

Day is an entertaining man with enormous knowledge of the history of these ships, which played an outside role in the U.S. victory in the South Pacific. The day I visited, there was a buzz of activity with several carpenters replacing damaged planks below the waterline on the hull. The entire ship is built with mahogany wood, now a precious product in short supply.



Bob Day volunteers to restore a World War II-era PT boat docked at Swan Island. The craft is shrouded in plastic while undergoing repairs.

(Michael Wright)

Day summed up the mindset of many of the visitors who come to visit.

"PT boats have a special place in that history due to their small size, extreme

speed, agility and a lot of firepower," he said. "Service aboard these boats was thought by many to be 'glamorous,' despite being very risky in a sort of David vs. Goliath scenario."

The craft is powered by three 1,850-horsepower V12 Packard engines. The small size of the boats and these powerful engines made the PTs a force to be reckoned

ELIZABETH E. WELCH



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★ STAR COLUMN

Right: The torpedo boat's propellers.
Far right: Steve Stanage replaces damaged mahogany planks on PT-658's hull, below the waterline.
(Michael Wright)



with on the high seas. They were quick to position themselves to attack enemy ships. Their torpedoes were extremely effective. Enemy forces sometimes referred to them as "mosquitoes" due to their nimble ability in battles.

PT658 was one of the last boats manufactured during World War II. It was built by Higgins Industries in New Orleans — No. 658 of 750 made. A nonprofit organized to restore the boat took ownership in 1995.

During my visit, I also met Navy veteran Wally Boerger. Boerger has many stories to tell about his own experiences on the water and he masterfully describes the artifacts within the museum. I was reluctant to leave, but did so after they promised to have me back when the boat was again operating and hinted I may get a trip up the Willamette later in the summer.

"It's a passion all of us have to see the history of this boat protected," Boerger said. "As volunteers we want to present the boat in



PT-658 in 1992. The boat had fallen into disrepair in San Francisco Bay. A group of veterans moved it to Swan Island and began a restoration project. (Save the PT Boat Inc.)

a way that all the men who served on these vessels would want it to be remembered. That they would feel pride in the outsized contribution they made to winning WWII."

I can't wait to feel those engines roar to life.



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BELIEVE IN THE SHELL

★ STAR FEATURE

Junior Parade marches on

Annual parade down Northeast Sandy Boulevard to Grant High takes place Saturday, May 30

By Angela Britton
Star News correspondent

Portland's beloved Fred Meyer Junior Parade, an integral part of the Portland Rose Festival, returns this year, and organizers say it will be better than ever.

On May 30, the neighborhood's youngest residents will take over the Hollywood District. Hundreds of children and adults are expected to show up to commemorate the 108th year of the Fred Meyer-sponsored event. Championed as the nation's largest and oldest children's parade, Portland will celebrate the annual gathering with fun costumes, good food and music.

Traditionally, the parade has been held on a Wednesday, prompting kids and parents to make a choice between missing school and missing the parade. However, this year, the parade will be on a Saturday in the hopes of attracting more people.

Jeremy Emerson, president of the Portland Rose Festival Foundation, said he supports the change.

"Since I've started volunteering, I've always asked the question, 'why can't we have this parade on a Saturday?'" He said the weekend timing will help families plan and attend.

With the new date, more people can join the parade and make the most of the once-a-year event.

"All those years that I couldn't bring my child because she was in school, now I know I can," Emerson said.

SAME ROUTE THROUGH HOLLYWOOD

The parade runs through the Hollywood neighborhood. It's a walkable, mile-long route down Northeast Sandy Boulevard and ends at Grant High School. Available for all families to join, the parade will have activities ranging from a float decorating station to food vendors up and down the street, along with Fred Bear making his annual appearance.

For the first time, in addition to the parade



itself, there will be a family fun run before the parade. At 10:30 a.m. families are welcome to run the parade route.

"Getting kids out and active before the parade seemed like a really natural fit for us," Emerson said.

Adrian McCarthy, the marketing and communications director for the Junior Parade, said all the changes are designed to boost one key goal.

"We want to see more people in the parade, and we want to see more people on the parade route," said McCarthy, who's been working with the parade for five years.

This year's theme will be "Imagine Magic," which McCarthy says creates "opportunity for people to get really creative." She added: "I anticipate a lot of glitter."

Music will be provided by middle school

bands — a chance for kids to get involved with the parade and express their talents.

"I think it's just a really great reminder that music can bring us together and be joyful," McCarthy said.

Linda Spaulding, who chairs the Junior Parade, said she takes pride in showcasing the Hollywood District and all the local engagement groups involved with the parade.

"I love the energy on Sandy Boulevard. It's just so positive, and people are rooting each other on," she said. "It's showcasing all the wonderful kids with their family and friends, and ... continuing that tradition of being the longest and the oldest children's parade in the country."

Angela Britton is a reporter for Grant Magazine at Grant High School.



Get involved

Watch: Parade starts at noon Saturday, May 30. Get there early and claim a space as the parade marches down Northeast Sandy Boulevard.

Run: Northeast Portland family fun run starts at 9 a.m. May 30. Registration will open soon with support from runwithpaula.com

Participate: Any kid-led team can design and enter a float in the Junior Parade. Fill out a community entry form at rosefestival.org

Volunteer: Fill out a volunteer interest form at rosefestival.org

This year's Portland Rose Festival Fred Meyer Junior Parade will take place on May 30, a Saturday, which will allow more kids and adults to attend without missing school or work.

(Portland Rose Festival file photos)





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★ STAR FEATURE

Volunteers bring parade to life

Jan Tolman of Hollywood has been contributing for 55 years and counting

By Michael Aviña
Star News correspondent

For many longtime attendees of the Portland Rose Festival's Fred Meyer Junior Parade, Jan Tolman is synonymous with the signature event in Northeast Portland.

Tolman recalls a parade years ago when a woman noticed her and said, "Oh, you're here. Thank goodness, we can begin. I knew the parade couldn't go on without you."

In fact, the parade hasn't gone on without Tolman for the past 54 years. Tolman, who owns Escapade Beauty Salon, opened her first business in the Hollywood neighborhood 55 years ago — in 1971.

She immediately joined the Hollywood Boosters — the long-running neighborhood business organization — and began volunteering with the parade.

"There were a lot more mom-and-pop stores in Hollywood then. We had more involvement from business owners with the parade than we do now. It was more of a small community; these days, the neighborhood has more corporate stores," Tolman said.

"We used to have around 50 volunteers in



Jan Tolman of Hollywood has volunteered for the Rose Festival Junior Parade for over five decades. She owns Escapade Beauty Salon in Hollywood. (Photos courtesy of Royal Rosarians)

the '80s and '90s, and now it is just a handful. At that time, more people came out, and we came together and connected with the neighborhood."

Twice a year, Boosters like Tolman also clean the giant flower pots in the Hollywood neighborhood, collect trash and help with neighborhood upkeep.

- CONTINUED ON PAGE 12



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Lloyd District to host Queen of Rosaria coronation

A new Queen of Rosaria will be chosen June 6 during a coronation ceremony at Oregon Square in the Lloyd District. The queen, who serves as an ambassador for the Portland

Rose Festival and the city for one year, will be chosen from a group of 15 princesses representing schools from across the city, including five from North and Northeast Portland.

Beyond civic engagement, volunteering is a family affair for Tolman. Her parents were volunteers, and eventually her sons became volunteers as well.

"Volunteering allows people to know their neighborhood better; they get to know the people they live with and what's good about an area instead of what's bad," Tolman said.

Tolman has been a Royal Rosarian, an official ambassador for the city of Portland, for the past 25 years, making her a life member. "We do the greetings for the dignitaries who come into Portland, and we march in the parade," she said.

The Royal Rosarians started in 1912. Today, there are 300 Rosarians, and they are all volunteers. They travel the world supporting Portland and planting roses.

"Jan embodies community spirit in every way imaginable and has for generations of Rose Festival staff, board members and fans of this beloved celebration," said Jeremy



Longtime Portland Rose Festival Junior Parade volunteer Jan Tolman of Hollywood is also a Royal Rosarian. (Royal Rosarians)

Emerson, board president of the Portland Rose Festival Foundation. "Partnering with Jan for the past 10 years on the Fred Meyer

Junior Parade has refueled my own love for volunteerism, and we're lucky to have leaders like Jan."

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★ STAR CLIPS ★

★ EXPIRES 5/31/26 ★

Veggies are wickedly good at No Saint

NE Killingsworth restaurant keeps evolving, now offers weekend breakfast, lunch

When you walk into No Saint, on the corner of Northeast Killingsworth and 16th Avenue, you'll likely be greeted by Gabriella Casabianca, co-owner and beverage director.

If you haven't met before (she's very good at remembering faces), you will soon. In

RILEY'S RECS



Riley Stevenson

between her eclectic list of duties — pouring wine, plating, receiving deliveries — she likes to drop by tables to say hello or take a place at the front stand. It's there, after all, where your dining experience begins. And she's committed to a strong start.

As a first-time restaurant owner, hospitality is Casabianca's North Star. Alongside husband and co-owner, Chef Anthony Siccardi, she's slowly building their reputation — not only for good food, but for a good time. A difficult feat in a city filled with buzzy restaurants and endless choices, let alone on a street packed with local favorites like Hat Yai and Podnah's Pit.

Nevertheless, word has gotten out. On a recent Friday night, No Saint was comfortably packed: toddlers munching on pizza crusts, friends clinking wine glasses, first dates grabbing seats at the bar. Everybody there for the same thing — to unwind at a neighborhood restaurant that feels like more. And to eat great food, of course.

No Saint's menu evolves seasonally. Right now, that means dishes like charred sunchokes served with preserved Meyer lemon, farro and arugula plus Anjou pear with fresh dandelion greens and twirly pea tendrils. Everything sourced from local farms like Our Table Cooperative and Flying Coyote and, often, charred or grilled in the roaring oven in the middle of the open kitchen.

Pizza is made there, too, and is a mainstay on No Saint's menu. But make no mistake: pizza is not the star. That would be the vegetables. The dark purple beets, the sprouting kale raab, the silky fennel confit. On or off the pizza, the veggies are where No Saint shines.

It's at No Saint where I learned to prefer



No Saint elevates vegetables in dishes like the wood-fired spring onion white pizza; cannelloni with purple sprouting broccoli and kale raab, walnuts, mint salsa verde, parmiggiano reggiano and meyer lemon; and Insalata di polpo with citrus, fennel, pinenut cream, mint and chili relish. (No Saint)

If you go

Where: 1603 N.E. Killingsworth St.

When: 5-9 p.m. Wednesday-Friday; 10 a.m.-2 p.m. and 5-9 p.m. Saturday-Sunday; closed Monday-Tuesday

More: 503-206-8321, nosaintpdx.com

Price for two, with tip: \$114

What to order: Seasonal salad, spring onion white pizza and tiramisu. Wine or a Negroni (\$12 during aperitivo hour)



Dinner at No Saint is not complete without ordering the tiramisu-coffee-soaked ladyfingers, mascarpone cream and cocoa powder. Pair it with a flight of Italian amaro.

(Riley Stevenson)

endive over Romaine, caramelized pear over pepperoni. Where I discovered the magic of wood-fired broccoli and pistachio butter in salads. Sure, you could order a plain tomato or cheese pizza, but what you gain in familiarity, you would sacrifice in novelty. And isn't that why we go out? To inject newness, flavor and fun into our weeks?

Speaking of fun, it would be a sin to leave without trying the wine, by the glass or the bottle. All expertly sourced by Casabianca. And, under no circumstances, can you leave without ordering the tiramisu. A leaning tower of ladyfingers and cream, it's a dish that will keep you coming back for more. Pair with a flight of amaro, and you're in for a treat.



Husband-and-wife duo Anthony Siccardi and Gabriella Casabianca own No Saint on Northeast Killingsworth. (No Saint)

As No Saint has grown, so has the space. Earlier this year, the team revealed a new bar counter along with a breakfast and lunch program. Now, in addition to dinnertime options, you can pop by on weekends starting at 10 a.m. for an espresso and biscotti with apricot jam. If you're feeling hungrier, maybe a slice of glazed Sicilian orange cake or Roman-style pizza by the slice.

I'm excited to see No Saint continue to evolve. But for now, it's a perfect little goldilocks of sorts: not too busy, not too quiet. Popular while still feeling like Portland's best-kept secret.

To me, it's just right.

For more recommendations, visit www.pdxrecs.substack.com



Gabriella Casabianca is No Saint's co-owner and beverage director. (No Saint)



Italian cookies bring a touch of sweetness to No Saint's new weekend morning cafe program. (No Saint)



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★ STAR COLUMN



Above left: The evidence storage shelf at Portland Police headquarters in 1921. Officers confiscated the liquor during Prohibition raids. Above right: Alcohol distillation equipment in a Portland attic during the Prohibition era. (Oregon Historical Society)

Prohibition pushback

Northeast Portland kept drinking, distilling despite state alcohol ban between 1914 and 1933

News stories in recently unearthed copies of the Prohibition-era Rose City Herald newspaper make it clear that even though taking a drink of alcohol was against state and federal law, Northeast

HISTORY MYSTERY



Doug Decker

Portland neighborhoods were awash with homemade beer, wine, gin and whiskey. Many weekly issues of our local newspaper during those Prohibition years featured reporting about bootleggers getting chased or arrested and vice squads raiding homes to confiscate gallons of

moonshine.

Prohibition was the period from 1920 to 1933, when the United States banned the making, selling and transporting of alcohol. The goal was to reduce crime and poverty

and make Americans healthier. Instead, the national ban on alcohol drove drinking underground, fueled organized crime and turned ordinary citizens into lawbreakers.

In 1914 — six years before national Prohibition — Oregon voters passed their own statewide ban on alcohol by a margin of 136,842 to 100,362. That's roughly 58% in favor of the ban and 42% opposed, a solid but not overwhelming majority.

How did neighborhood residents cope when alcohol was illegal? They made their own beer, wine and moonshine from whatever they had on hand: grapes, raisins, rice, grains, potatoes or corn. German immigrant families, who had a long brewing tradition, were especially likely to keep a batch of home brew going.

Home production ranged from simple to sophisticated. Many families stuck to fermented beer for their own (illegal) consumption, requiring little more than a pot and some patience. More ambitious producers ran stills and made spirits, often in larger volumes for sale. Either way, supplies were easy to come by: hops, barley, malt extract and everything else a home brewer needed were available to buy on the open market, no questions asked. Even though alcohol was off-limits during those years, Portland was home to plenty of stores that sold malt and brewing supplies.

In Portland neighborhoods, the person brewing beer in their kitchen wasn't thought of as a criminal. They were a neighbor doing what neighbors did — making something people wanted, sharing it or selling it quietly, and getting by. Most people saw nothing wrong with that.

Here in the homes we know today, stills for making moonshine were not that uncommon, frequently hidden in attics away from view. Equipment was fashioned from glass jars, copper kettles, coiled lengths of copper pipe and coal heaters.

The distinctive sweet, malty smell of fermentation often gave things away, even though the illegal operation was hidden. Sometimes, leftover byproducts of fermentation — spent grains, broken bottles or barrels — clued in the authorities. One Herald story documented how a garbage collector, seeing the accumulation

of byproducts, reported neighborhood bootleggers to the police.

Portland's enforcement of the alcohol ban was unprofessional, uneven and rife with bribes, payoffs and favoritism. Immigrant and working-class neighborhoods were often targeted first, with police turning a blind eye to wealthier neighborhoods. Prohibition created a serious financial problem since a quarter of the city's operating budget came from liquor license fees. Portland never found a good way to replace that lost revenue, though it quietly allowed a secondary, illegal market to survive.

According to the Oregon Historical Society's Oregon History Project: "The police department used its basement as a warehouse for confiscated liquor, and only destroyed as much as the public demanded. Vice squad members sometimes delivered

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★ STAR COLUMN

Operator of Still Arrested at 42nd

Mae Thompson was operating an 85-gallon still in the attic of a house at 419 East 42nd street N. when state and federal agents raided the premises Saturday. A complaint charging her with setting up and operating a still was filed against Mrs. Thompson.

A similar charge was brought against Chester Pitts, who was taken into custody as he started to drive away with 25 gallons of liquor in his machine. Another young woman, who was said to have been engaged as a cook, was released.

In addition to the still, the officers found 225 gallons of whiskey, 1000 gallons of mash, five sacks of sugar, an electric rectifier and an ager, and extracts for making bonded liquor.

A. W. Johnson and 75-Gallon Still Taken

A. W. Johnson, 475 N. E. 42nd street, is in the county jail in lieu of \$1500 bail, charged with possession of a 75-gallon still, 175 gallons of mash and 15 gallons of moonshine whiskey. Johnson was arrested by Federal Prohibition Agent Staley after a seven-block chase Monday morning, when county and federal agents raided the residence. They smelled mash from the street and were forced to remove a garage door to gain entrance, according to the report. While removing the door Staley saw Johnson leap from a window and the chase began. Agents found the still warm and in the attic of the house. Johnson recently was released from Kelly butte following conviction on a charge of carryink concealed weapons.

Garbage Man Says Moonshiners Called

John Sauer, garbage collector, told police Tuesday that moonshiners who decided they had operated long enough at 317 East 35th street N. called him to remove their surplus mash, after they had moved their belongings. Officers arriving at Sauer's call at 5 a. m. found 14 50-gallon barrels of mash in the attic, the remains of a still and unopened mail addressed to H. L. Johnson and W. R. Arnold. Investigation showed the owner to have been out of town for several months. The place had been rented to unidentified persons in the meanwhile, officers said.

Prohibition-related news items published in the Rose City Herald between 1928 and 1932. (Doug Decker)

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cases of liquor to city hall, and most speakeasies paid corrupt police officers for protection and tip-offs before liquor-raids."

Eventually, statewide and national sentiment turned away from the alcohol ban. Here in Oregon, a 1932 statewide ballot measure voted down Prohibition 60% to 40%. National polls in 1932 suggested 74% of Americans wanted to appeal the ban on alcohol.

When Prohibition ended in 1933, Portland wasted no time getting back to business. The pool halls, restaurants and backroom operations that had kept people drinking through the dry years quietly hung up new signs. Bars, taverns and saloons opened across the city — some in the same buildings where they'd been serving illegal drinks all along. The attics and kitchens of

neighborhood homes went back to being just that.

Next time you are out and about in your neighborhood, take a good look around to imagine what was once an invisible network of alcohol production and distribution crisscrossing our streets and homes.

Do you have a question or something you've always wondered about Northeast Portland history? Doug Decker is a neighborhood historian and



Special Prohibition field agents visit Portland in 1920. (Oregon Historical Society)

writes the Alameda Old House History blog. Send Doug your question: doug@alamedahistory.org.



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★ STAR FEATURE

A SLICE of HISTORY



The iconic bread loaf spins above Franz Bakery in NE Portland. (Mark E. McClure)

Franz Bakery celebrates 120 years in Northeast Portland

The baked goods powerhouse threw a fun block party for neighbors, bread lovers and former employees

By Jonathan Potter
Star News correspondent

In some ways, not much has changed at Franz Bakery since it “modernized” its bread line in the late 1940s. The buns and muffins still travel down conveyor belts and rollers, resting and cooling behind the windowed facade on Northeast 12th Avenue and Flanders Street.

In other ways, a lot has changed, especially in terms of how quickly Franz can churn out its famous baked goods. While those older bread ovens might be slow by today’s standards, the production and logistics hub that has grown up around them has kept Franz at the forefront of the fast-changing food industry.



Dozens of families, neighbors and former employees turned out for the 120-year celebration of Franz Bakery in Northeast Portland. (Jonathan Potter)



Franz Bakery has been operating in Northeast Portland for 120 years. (City of Portland Archives)



The April 14 event had hot dogs aplenty, showing off one of Franz’s classic specialties: the bun. (Jonathan Potter)

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★ STAR FEATURE



Above: Bread loaves move along the conveyor belt at Franz Bakery in Northeast Portland. (Mark E. McClure)

Right: Franz's distinctive yellow trucks await their next delivery run throughout the region. (Jonathan Potter)



Today, the factory delivers millions of pounds of baked goods per week.

In April, Franz Bakery hosted a block party and offered guided tours of the bakery to celebrate its 120th anniversary of baking in Portland.

"I'm most proud of our innovation," said Ethan Webb, a Franz production manager. "We've expanded every year I've been here. We're making the buns for almost every fast food chain and burger spot you visit."

Franz has resided in Northeast Portland for most of its existence. The first brick building went up at Northeast 11th and Flanders in 1912. The building contained a living quarters,



and that's where Joe Franz was born. Joe Franz went on to become president of the company in 1954.

One of the big early breakthroughs for Franz came in 1926 when it developed the first hamburger bun for the legendary Yaw's Top Notch Restaurant in Hollywood.

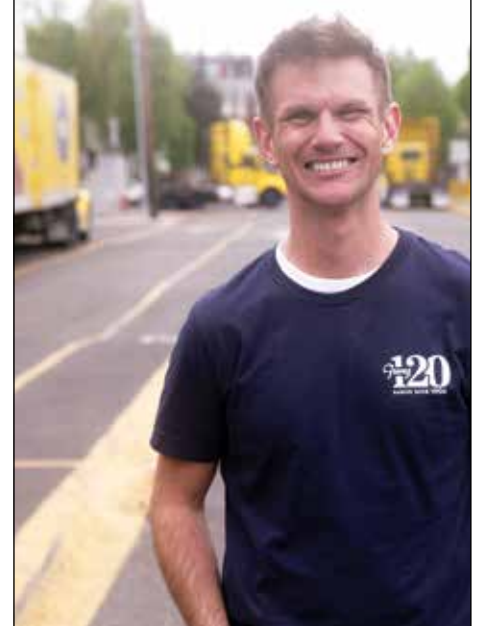
The plant was updated in the late 1940s with state-of-the-art bread ovens to increase output for the bustling bun business. In the late 1970s, Franz expanded its facilities to a total of five city blocks

"Franz has turned the area into a logistical hub for products that are delivered throughout the region," said Bradley Warrick, an operations manager. "This part of Portland was never developed for the kind of logistics we run out of here, but all of our delivery drivers sleep at home every night, and we're proud of that."

Dozens of neighbors, bread lovers and former



Bradley Warrick, above left, Portland bakery operations manager, and Ethan Webb, above right, Portland bakery production manager, participated in the company's 120-year celebration.



"We're making the buns for almost every fast-food chain and burger spot you visit."

— Ethan Webb, Franz Portland bakery production manager

employees turned out for the April celebration. Franz tends to make a big deal out of its birthday events. For its 100th anniversary in 2006, the company broke a Guinness World Record by creating a hot dog bun 104 feet long.

Here's to keeping that iconic loaf spinning for another 120 years.



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★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to editorial@starnewspdx.com and include the title, time, date, location and a short description (50 words or less).

Entries must be received by the 15th day of the month preceding the publication month. Photos are welcome, but must be suitable for print: 300 dpi JPG.

If sending from a smartphone, download the largest size. Events will be included as space allows.



Join SpongeBob and his friends in a live adventure at the Portland Playhouse through June 7. (Wikimedia)

MEET COMICS CREATORS

May 2, 9. Various times. Enjoy Free Comic Book Day and more when Cosmic Monkey Comics hosts big names in the creative world who will be signing their works this month. While you're there, nab some freebies.

- 10 a.m. May 2 — Mike Lawrence will be signing his new Lionharts release. Arrive early to pick one of five free comics, while supplies last.

- Noon-2 p.m. May 9 — Brandon Hoang will be on hand for a special signing of "Avatar: The Last Airbender - The Kyoshi Warriors #1" The first 10 people in line will get a free blank sketch cover copy of the issue; the first 100 folks in line will get a limited-edition 40th anniversary Dark Horse Hellboy bag stuffed with swag.

- 3-5 p.m. May 9 — Fan favorite Gail Simone will sign the first issue of Todd McFarlane's "She-Spawn." The first 100 people in line will get a free signed mini-poster. Cosmic Monkey Comics, 5335 N.E. Sandy Blvd., 503-517-9050, cosmicmonkeycomics.com



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KIDSTEENS AND FAMILIES

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Through June 7. 7:30 p.m. Wednesdays-Saturdays; 2 p.m. Sundays. The end of the world is coming. At least, that's what the citizens of Bikini Bottom believe when a volcano blows. As panic spreads, an unlikely hero emerges: SpongeBob SquarePants. With the help of his best friends, he sets out to prove that hope, heart and a little courage can change everything. Directed by Brian Weaver and featuring songs from David Bowie, Cyndi Lauper, John Legend, Sara Bareilles, Panic! At the Disco and Steven Tyler. Fun for the entire family. Cost: \$27-\$56.95, with deep discounts for Arts for All, Access tickets and BIPOC affinity nights. Portland Playhouse, 602 N.E. Prescott St., 503-488-5822, portlandplayhouse.org

ARGAY PARK VOLUNTEER DAY

May 7. 10-11 a.m. Help maintain the park sign's garden bed and keep pollinator-friendly plants blooming. Join Portland Parks and Rec staff and neighbors to weed, prune and mulch while learning a little about gardening. Work at your own pace; no experience required. Questions? Contact Kimberléa Ruffu, 503-201-8154, Northeast 141st Avenue and Failing Street.

LADYBUG NATURE WALK

May 8. 10-11 a.m. This is a s-l-o-w, stroller-friendly hike for young children (ages 2-6) and their caregivers. From the

parking lot, the group will walk a quarter-mile to the Native Gathering Garden, where kids will explore plants, animals and rocks while building social and motor skills. Nature educators lead small groups on activities such as digging for worms, catching bugs, using magnifying glasses, collecting leaves and sensory play. Supplies and guidance provided while children follow their curiosity and creativity. The Native Gathering Garden provides a vista of the region's volcanoes — Mount Hood, Mount St. Helens and Mount Adams. Cost: \$1-\$10. Preregistration required; <https://tinyurl.com/4xpyy7hu>. Meet at Cully Park parking lot, 5810 N.E. 72nd Ave., portland.gov/ladybugwalks

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START THE CONVERSATION

★ STAR COMMUNITY CALENDAR



The Alameda Women's Choir presents toe-tapping tunes May 9. From left: Nancy Hogan, Trina Leschber and Debbie Raby (Courtesy of Jeanie Barkett)

BOLLYWOOD FAMILY DANCE PARTY

May 9. 3-4 p.m. Have fun learning dance moves that will teleport you to Bollywood, complete with the authentic Indian head shake. Sponsored by AANHPI Portland (Asian American and Native Hawaiian/Pacific Islanders). All skill levels welcome. Cost: free. Hollywood Library, 4040 N.E. Tillamook St., 503-988-5123, multcolib.org

NATIVE FAMILY: NATIVE STORYTIME AT THE LIBRARY

May 12. 2- 3 p.m. Children through age 6, along with their families and caregivers are welcome for songs and stories celebrating Native cultures and building language



and literacy skills. Presented by Native library staff. Attendance is limited and available on a first come, first-served

basis. Cost: free. Hollywood Library, 4040 N.E. Tillamook St., 503-988-5123, multcolib.org

TEEN SUMMER ART CAMPS

June 22-July 31. 9 a.m.-1 p.m. Weeklong, daily art camps with working artists feature drawing, portraiture and painting for teens ages 12 to 17-plus in a professional studio environment. Enrollment now. Cost: \$300-\$325, fully refundable. Hipbone Art Studio, 1847 E. Burnside St. No. 104, 541-206-4155, www.hipboneartstudio.com

ENJOYARTS

ANNUAL PAPER INVITATIONAL

Through May 24. 11 a.m.-7 p.m. daily. Alberta Street Gallery brings together artists exploring the expressive potential of paper with its sixth annual Paper Invitational. Featuring works in paper-cutting, collage and sculpture, the exhibit will highlight technical mastery and inventive vision. From intricate hand-cut designs to bold dimensional constructions, paper is transformed in surprising and compelling ways. Cost: free. Alberta Street Gallery, 1829 N.E. Alberta St., 503-953-3314, albertastreetgallery.com

ELEMENTAL ART

Through May 25. 11 a.m.-7 p.m. daily. In the exhibit "Elemental: Of Earth, Water,



Building on its long relationships with writers, Cosmic Monkey Comics is hosting fan favorites in May for signings and more. (Cosmic Monkey Comics)

Air & Fire," artist Ilse Coffman's mixed-media paintings on paper and Carisa Miller's smoke-fired paper-clay sculptures depict humanity's reverence for the natural world. Cost: free. Alberta Street Gallery, 1829 N.E. Alberta St., 503-953-3314, albertastreetgallery.com

STAR NEWS CROSSWORD

Welcome to the Star News' new monthly crossword puzzle.

Taylor Johnson, a puzzlemaker who recently moved with his family to North Portland, created the crossword specifically for Star News readers.

Grab a pencil and put your puzzle skills to the test.

For the solution to this month's puzzle turn to **Page 22**.



taylor johnson

- | | |
|--|---|
| <p>ACROSS</p> <ul style="list-style-type: none"> 1 "Chef's ___" (Netflix series) 6 Unhealthily pale 11 Bigeye tuna, in Hawaii 14 "Word on the street is ..." 15 "Old MacDonald" refrain 16 Crash pad? 17 List that includes "Black & Tan Brownie Sundae" at White Eagle Saloon 19 Dr. Martin Luther King Jr. School Museum of Contemporary ___ 20 Defib specialists 21 Dubai's country, briefly 22 Drink with marshmallows, maybe 24 Basis for many puns 28 Earth Day mo. 30 Bro's sib, maybe 31 Clearasil target 32 "Sure, fine" 34 "Leave it to me!" 38 Muppet who refers to himself in the third person 39 Private chats on Insta 40 Poet Whitman 41 USS Enterprise, for one 44 Canadian dollar coin 46 "Die Hard" actor Rickman 47 ___ Fighters ("Everlong" band) 48 Space between two teeth 49 Fundraising event in which people move to music for an extended period of time 54 Serenaded, maybe 55 Hosp. areas 56 Tip jar filler 59 Make a mistake 60 Instrument featured on Phil Collins's "In the Air Tonight" 64 UFO pilots 65 Desert haven 66 ___ bear (white mammal) 67 Romantic boo 68 Annoying insect 69 Speaks hoarsely | <p>DOWN</p> <ul style="list-style-type: none"> 1 "High" or "low" ocean occurrence 2 "Excuse me ..." 3 Award won by "The West Wing" four consecutive times 4 Rodeo rope 5 Before, poetically 6 Flower features 7 Singer Mann 8 Observe 9 Altoids container 10 "___ be serious" ("I don't believe it") 11 Counting tools with beads 12 Bird you might see in the Sauvie Island Wildlife Area 13 Pet collar attachment 18 Hungarian architect Erno known for his multicolored puzzle cube 23 Mic check words 25 Troop entertainment grp. 26 Life and Time, for short 27 ___-friendly 28 Favorable votes 29 Hit, like with snowballs 33 "Carpe diem" poet 34 Little devil 35 Fingertip woes 36 Pelvic bones 37 Dance part 39 "Johnny Mnemonic" actress Meyer 42 Iditarod team member 43 Meat in a Cubano 44 Tons of, casually 45 "___-la-la!" 47 Places with barns 49 Dorky sort 50 Main artery 51 Like Thor and Loki 52 Send, like payment 53 Ellen ___, former director of the Johnson Space Center 57 Jacket fastener 58 Pronoun for Supergirl 61 Campaigned for office 62 Jackie Wiles' Olympic team 63 Lifesaving skill, briefly |
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★ STAR COMMUNITY CALENDAR

COMMUNITY CALENDAR

TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to editorial@starnewspdx.com and include the title, time, date, location and a short description (50 words or less). Entries must be received by the 15th day of the month preceding the publication month. Photos are welcome, but must be suitable for print: 300 dpi JPG. If sending from a smartphone, download the largest size. Events will be included as space allows.



Take a musical trip around the world with Kavita Shah at the Alberta Abbey on May 15. (Alberta Abbey)

MUSICNOTES

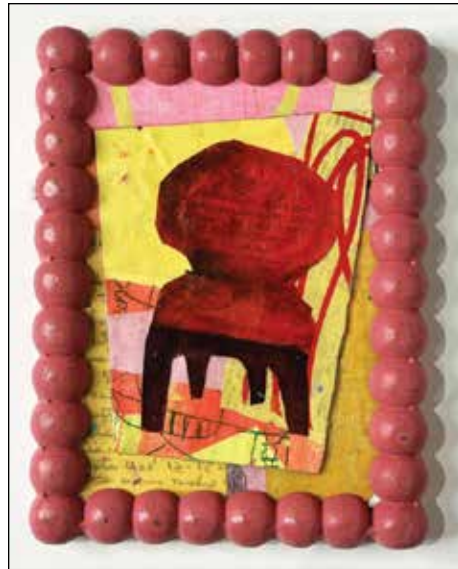
PORTLAND JEWISH MUSIC FESTIVAL

May 6-17. Various times. The second annual celebration of Jewish musical traditions from throughout the diaspora and Israel brings artists from near and far. Yair Dalal, a Mizrahi musician, is a festival headliner and will play at 7:30 p.m. May 16. Cost: varies, see website. Eastside Jewish

Commons, 2420 N.E. Sandy Blvd., 503-208-5425, <https://ejcpdx.org/pjmf26>

ALAMEDA WOMEN'S CHOIR CONCERT

May 9. 2 p.m. The 30-member, non-audition, female-identifying choir presents its spring concert. Toe-tapping pop tunes will brighten Mother's Day weekend. Feel free to sing along. Cost: Free, but donations accepted. Fremont United Methodist Church, 2620 N.E. Fremont St., 503-282-4647, www.fremontumc.org



Alberta Art Gallery is hosting its sixth annual Paper Invitational, this month along with a display of works using elemental art. (Alberta Art Gallery)

MUSIC CROSSES BOUNDARIES

May 15. 8-9:30 p.m. Grammy-nominated vocalist and composer Kavita Shah incorporates jazz with her ethnographic research on Brazilian, West African and Indian traditions into her original music for a globally influenced live show. Shah's winding path back to her ancestral homeland on the coast of Gujarat, in northwestern India, is embodied in her forthcoming album, "All Roads Lead to Home," due out this fall. Cost: \$33-\$45. Alberta Abbey, 126 N.E. Alberta St., albertaabbey.org

Community Center, 5431 N.E. 20th Ave., www.radixvocalensemble.org

BROADWAY NIGHT FUNDRAISER

May 29-30. 7 p.m. Music is a fundamental part of worship. Musical theater excerpts will be sung and choreographed by St. Michael's choir and church members in this annual music program fundraiser. There also will be a silent auction and dessert at intermission. Cost: \$30. St. Michael & All Angels Episcopal Church, 1704 N.E. 43rd Ave., 503-284-7141, <https://stmaa.org/broadway-night-3>



food items such as canned meats/fish, fruit, vegetables, boxed meals, pasta, peanut butter, rice and beans to the Hollywood Grocery Outlet. Dry and canned pet food also accepted. All donations will go to The Community for Positive Aging.

LEARN AMERICAN MAH JONGG

May 9-June 6. 9:30-11:30 a.m. This beginner class will teach you how to play American Mah Jongg, a four-player, 19th-century Chinese tile-based game of skill and chance that involves gathering sets (suits/pongs) and a pair to win. Join this growing community of players in Portland to sharpen your mind, reduce depression and foster social connections. Preregistration required at <https://tinyurl.com/3nbupbm>. Montavilla Community

'WELCOME JOY AND WELCOME SORROW'

May 16. 7 p.m. Join the Radix Vocal Ensemble for a rare performance of "Welcome Joy and Welcome Sorrow" by the late British composer Imogen Holst. The program highlights the interplay of opposites: joy and sorrow, night and day, life and death, mourning and celebration. Featuring Laura Zaerr on harp. Cost: \$5-\$25; children 12 and under are free. Leaven

FORSENIORS

HOLLYWOOD LIONS FOOD DRIVE

May 9. 10 a.m.-3 p.m. Bring nonperishable



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★ STAR COMMUNITY CALENDAR



Join one of Portland Parks & Recreation's tailored, pace-appropriate, social hikes for senior adults. But first, attend an optional orientation and receive valuable tips on May 18. (Wikimedia)

Center, 8219 N.E. Glisan St., 503-823-4101

HIKING AND WALKING ORIENTATION

May 18. 9:30-noon. Join a fun and energetic group of seniors for beginning to advanced hiking. Receive information that helps you have a successful outdoor experience. Attend this optional, one-time orientation session prior to participation in the Lifelong Recreation Hiking Programs. Put on by Portland Parks & Recreation, preregistration is required at <https://tinyurl.com/tbe2wuxt>. Event will be held at Peninsula Park Community Center, 700 N.

Rosa Parks Way. For general information about Portland Parks & Rec senior walking and hiking programs, visit <https://tinyurl.com/2s4f3fur>.

INGENERAL

KICK OFF YOUR SUMMER GARDEN

May 9. 10 a.m.-2 p.m. Meet new gardening friends at Tabor Neighbors' seventh annual Rainbow Garden Plant Sale. There will be a diverse selection of heirloom veggies, native Pacific Northwest plants, annual and perennial flowers, medicinals, pollinator favorites,



Learn how to play American Mah Jongg at the Montavilla Community Center beginning May 9. It's a good way to exercise your brain. (Wikimedia)

succulents and more. All plants are started from seed. Cost: free. 106 N.E. 50th Ave.

ELIMINATE JUNK, CLUTTER TO KEEP CULLY CLEAN

May 16. 9 a.m.-1 p.m. Dispose of bulky and difficult-to-recycle items while learning about sustainability through interactive booths and community organizations. For a list of accepted items, visit cullyneighbors.org/cullyclean. Cost: free. Volunteers also needed! To lend a hand, email Volunteers@cullyclean.org Trinity Lutheran Church parking lot, 5520 N.E. Killingsworth St.

SUMMER IN THE ALLEY

May 30. Dusk (approximately 8 p.m.) Come hang out and watch a movie in an alley in Sullivan's Gulch on the last Friday or Saturday of the summer months. May's film will be "Sing Sing." A man (Colman Domingo) is imprisoned at Sing Sing prison for a crime he didn't commit. When joined by a wary outsider, he finds purpose in staging an original comedy with a theater group of other incarcerated men. Located in the alley between Northeast Clackamas and Halsey streets, near 26th Avenue.



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A TEAR IN THE SKY
UFO film screening · 7pm · \$9
Tuesday, May 12
ABDUCTEE
UFO film screening and Q&A · 7pm · \$9

Sunday, May 10
MOTHER'S DAY BUFFET
9am-2pm · \$58 adults, \$35 kids 5-12
Free for kids 4 & under · Reservations required

Wednesday, May 13
DRAG QUEEN BINGO w/ POISON WATERS
7pm · \$23 adv, \$28 at door · 21 & over

Monday, May 18
HISTORY PUB
7pm · \$5 adv, \$6 at door
Wednesday, May 27
Live documentary experience:
WHY WE SING
6:30pm · \$15 adults, \$10 kids 12 & under

Thursday, May 28
8TH ANNUAL PSU HISTORY SLAM
7pm · Free with registration

See website for full event line-up
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Tour historic homes to support schools, nonprofits

The doors will be open at six private residences from 11 a.m. to 5 p.m. Sunday, May 17, during the annual

Irvington Home Tour. The tour celebrates the architectural richness of the Irvington neighborhood while the proceeds from

ticket sales fund local schools and nonprofit organizations. The self-guided tour lets visitors step inside homes with styles spanning Arts & Crafts to Colonial Revival.

“These homes tell the story of how older spaces can evolve over time — how preservation and thoughtful updates come together to support modern living,” said Jon Eaton, chair of the Irvington Home Tour.

The tour begins at the Irvington Tennis Club. From there, attendees can explore the homes at their own pace.

In addition, there will be food trucks, a coffee cart and the Hancock Street Preschool will provide options for lunch and refreshments throughout the day. The event guidebook also includes a map of the district’s notable Heritage Trees.

Tickets are \$40 and available in advance at irvingtonpdx.com/home-tour. For a more in-depth experience, two premium options are available.

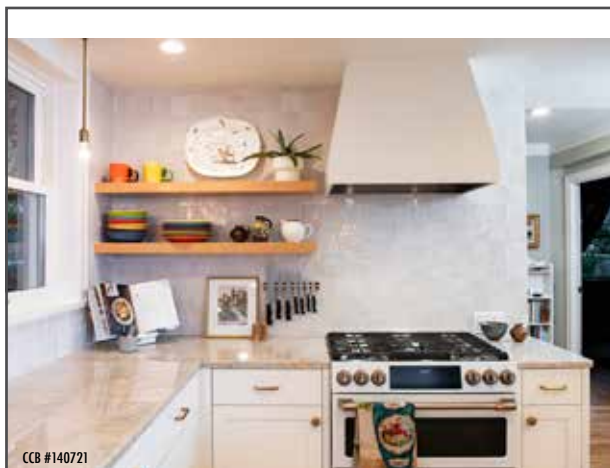


Photos courtesy of Irvington Home Tour

A \$100 ticket includes access to a pre-tour presentation on Irvington’s history, held the morning of the tour at the Giltner Mansion, along with coffee and breakfast treats and the opportunity to explore the mansion.

A limited \$250 ticket includes the pre-tour event as well as a private tour of all six homes the evening before, followed by a cocktail reception at another historic Irvington residence.

— Star News staff



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Iconic Alameda Ridge Home above Rose City Golf Course



A RARE OPPORTUNITY AWAITS TO OWN AN ICONIC HOME PERCHED ABOVE ROSE CITY GOLF COURSE ATOP THE ALAMEDA RIDGE. This beautiful home, built in 1927 for an opera singer is situated on an oversized corner lot, perfectly positioned to take in views of the golf course, mountains, and surrounding treetops. Enjoy easy access to the neighborhood greenway, hiking trails, parks, and schools. Step inside and be greeted by quality craftsmanship and beautiful period details, which include original hardwood floors, built-ins, coved ceilings, vintage tile and a grand fireplace that anchors the living room. The array of large picture windows provides for much natural light, framing the lovely greenery and blooms in the garden. Recent thoughtfully remodeled kitchen with Brazilian quartz countertops, subway and mosaic tiles, stainless steel appliances, a breakfast nook with original built, wide plank fir floors and lots of pantry storage. Adjacent to the kitchen is a retro '60s-style family room with a second fireplace with striking period tiles surround, built in shelving and a wall of windows looking out onto the back garden. Hard to find layout upstairs with 4 generous sized bedrooms and 2 bathrooms. The primary suite has a remodeled bathroom, 2 walk in closets and access to a balcony, ideal for either morning coffee or evening wine, while watching a sunset. The garden patio offers privacy, perfect for alfresco dining, encircled by many mature plantings, including heritage rhododendrons, azaleas, fig and apple trees, berries, roses, dahlias, and many other perennial plants. Truly a gardener's paradise. There is a utility room off the kitchen with a washer/dryer, a large basement with a workshop and additional storage and a third story loft with pull down stairs that could be finished or used for additional storage. Updated Systems include a 200-amp electrical panel (2017), furnace + A/C (2017), sewer line (2017), fully insulated (2017) to current code, and many newer windows. Come and explore what this very special home can offer you.

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5 Bedrooms
2.1 Bathrooms
3,967 Total Square Feet

1910 Craftsman



1910 craftsman conveniently located in the lovely University Park Neighborhood with close proximity to Columbia Park, Lombard commerce, St. Johns, and University of Portland. The home is a cosmetic fixer with good bones, waiting to be reimagined. Formal spaces include a walk-in entry, a large living room with a fireplace and tall ceilings, plus a dining room. Plenty of room in the kitchen to transform it into the cooking space of your dreams + a toilet closet with no sink off the back door. 3 bedrooms upstairs + a large landing. Unfinished basement with an exterior door and plenty of room for expansion. Quintessential craftsman porch to soak up the sun and watch the world go by. Private backyard with alley access and an oversized garage. R2.5 Zoning.

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