



**TKO!**  
Swing State  
Boxing Club  
promotes fitness,  
fun at new digs  
on Fremont Street.  
**PAGE 2**

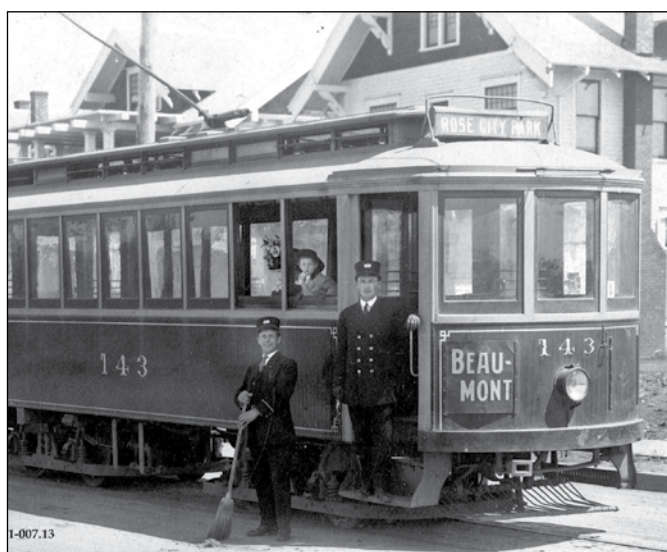


## ROSEWAY *is worth roaming*

**LOOKING ROSY** With lots of new restaurants, retail and more, this vibrant, family-friendly neighborhood is enjoying a mini-renaissance. **PAGE 14**



**SWEETS FOR THE SWEET** Find Valentine's Day gifts galore in Northeast. **PAGE 6**



**STREETCAR WAS DESIRED** This electric-powered transport was loved by Portlanders, envied by nation. **PAGE 9**



**ALL ABOARD** Bike Bus PDX is a healthy, eco-friendly option for kids commuting to school. **PAGE 10**



**COMPLEX CUISINE** TapTap offers a taste of Haitian food, with a side dish of culture. **PAGE 12**



**HOLLYWOOD HUB** It's full steam ahead for new, multistory apartment building at transit center. **PAGE 4**



**JAZZ JAM SIZZLES** Clyde's Prime Rib is the place to be on Sunday nights for some hot rhythms. **PAGE 5**

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THE HOLLYWOOD STAR NEWS  
NORTH AND NORTHEAST METRO NEIGHBORHOODS  
2000 N.E. 42ND AVENUE PMB 142  
PORTLAND, OREGON 97213

**★ STAR COMMUNITY CONNECTIONS**



**BY TONY GREINER**

TONYGREINER@STAR-NEWS.INFO

**JIMMY CARTER'S IRVINGTON SLEEPOVER**

The recent death of our 39th president, Jimmy Carter, reminded people of his 1978 visit to Portland, where he stayed at the home of Janet and Paul Olson in Irvington. Carter did home-stays on occasion to connect with people and to restore respect for the office after the resignation of President Richard Nixon.

The Olsons' home was full of people installing telephones, Secret Service agents and all the machinery of power, but Carter took time to read the kids a bedtime story and to write a note the next morning to their daughter's teacher explaining why she was late for school.

A seven-minute segment of the Olsons' experience was broadcast on the "Oregon Experience" PBS television program and can be viewed online at [youtube.com/watch?v=0BwWJzS0DyY](https://www.youtube.com/watch?v=0BwWJzS0DyY)

Carter returned to Portland in 1980 to see the results of Mount St. Helen's explosion and made many more visits after he left office.

**MOTHERS, DAUGHTERS PRACTICE PHILANTHROPY**

The National Charity League is a nonprofit organization of mothers and daughters who serve various charitable groups. These groups include the Oregon Food Bank, Dress for Success, Project Linkage, Randall Children's Hospital, Blanchet House, SOLVE, the Oregon Humane Society, Rose Haven and the Red Cross. Their annual drive for new members ends March 1.

The meetings for mothers in 2025 will be held from 7-9 p.m. on the second Tuesday of the month at St. Mary's School, 1615 S.W. Fifth Ave. Those meetings usually have a speaker and then conversation and snacks. Recent presenters were Marydee Sklar on



Kristen Olson enthusiastically greets President Jimmy Carter upon his arrival at her family's Irvington home on May 4, 1978. (Jimmy Carter Presidential Library and Museum)

executive functioning and Kevin Ashworth from NW Anxiety Institute on handling anxiety in teens. The daughters have their own meetings once a month, from 3-4:30 p.m. usually the second Sunday of the month, also at St Mary's School.

Girls generally apply in their sixth, seventh, or eighth grade year and can be in the program through high school graduation. There is an annual fee of \$268 per member to cover the costs of events, snacks, speakers and projects.

Each mother and daughter must complete a minimum of 15 hours of service a year, and because the group is governed by all the moms and daughters, each also gets a job for the year. A prospective member meeting will be held on Feb 24. Direct questions to Laura Chehab at [membershipportland@nlonline.org](mailto:membershipportland@nlonline.org), or visit [nationalcharityleague.org/chapter/portland](http://nationalcharityleague.org/chapter/portland)

**ROCK 'EM, SOCK 'EM**

Swing State Boxing Club has opened in the Beaumont-Wilshire neighborhood at 4805 N.E. Fremont St., taking over the former Refinery space. Owner Molly Sparkman has been training and teaching boxing for 17 years, beginning at the Multnomah Athletic Club.

The club will offer boxing, strength training and conditioning, yoga, kids' classes and Krav Maga self-defense classes. Sparkman's vision is to create a welcoming, technique-focused boutique boxing gym with flexible class schedules, seven days a week.

Learn more at [swingstateboxing.com](http://swingstateboxing.com).

**WE'RE NO. 105!**

Portland didn't fare too well in the 2025 Milken Institute's list of "Best Performing



Swing State Boxing Club owner Molly Sparkman. The club has relocated to the former Refinery space on Northeast Fremont Street. (Swing State Boxing Club)

Cities." The rating is based on a number of economic factors, and doesn't account for climate, crime and other aspects of livability. Based on data gathered in 2023, the Portland-Vancouver area came in 105th out of 140 cities ranked. (Seattle was 25th, Salem 65th but we did edge out Eugene, which came in 129th.)

The ranking system uses 13 different categories, which they call metrics. The labor market, ability to grow with high-tech and access economic opportunities being three of them. Others are access to affordable housing, wages, income inequality, access to broadband internet and job growth. For those who want to dig deep, go to <https://milkeninstitute.org/>

**CASCADE FESTIVAL OF AFRICAN FILMS**

For the 34th year, the PCC Cascade campus is putting on its festival of movies made in and by Africans. While most of the

- CONTINUED ON PAGE 3

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**Editorial deadline:** 15th of the month  
**Advertising deadline:** 20th of the month

**Places to pick up the Hollywood Star**

**Libraries:** Albina, Gregory Heights, Hollywood, Kenton, and North

**Grocery stores:** New Seasons on Interstate, Williams and Broadway/33rd

Fairleys Pharmacy and 42nd Street Station

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**★ STAR COMMUNITY CONNECTIONS**



The annual Cascade Festival of African Films will screen movies from 18 African nations throughout the month and all for free. (Portland Community College)

movies are still shown in the Moriarty Fine Arts Building on the Cascade campus, some are now shown at other locations.

This year features productions from 18 different African nations, including Somalia, Sudan, Zambia and Tunisia. It begins Feb. 2 and runs through March 2. Thanks to generous donors, these movies are always free, including the streaming versions. Stay after each evening's feature film for a talkback session and a chance to converse and connect. Details, locations and showtimes at <https://www.africanfilmfestival.org/2024/>

**SOUP SEASON REIMAGINED**

Güero restaurant, at 2821 N.E. Davis St., has launched Lucky Soup, a cold-weather soup kitchen for take-out and delivery. They envision people settling in with their soup at home, so there is no dining room. You can call your order in or use their online system. Lucky Soup promises a rotating menu of three wintertime soups. Those that don't list meat in the ingredients have a vegetarian broth, and some can be made vegan. In addition to the soup, there is sourdough from Tabor Bread, Japanese sweet potatoes and tea. <https://guerortortas.com/LUCKY-SOUP-1>

**YEAR OF THE SNAKE COMES SLITHERING IN**

There are a lot of Lunar New Year events

this year, which in Vietnam and China will be the Year of the Snake. On Feb. 2, the Midland library will have a lion dance and calligraphy lessons.

On Feb. 4, the Holgate library will have activities to create customized T-shirts, stickers and bags.

The Lan Su Chinese Garden will celebrate the Lantern Festival whenever open until Feb. 23. And don't miss the Dragon Dance Parade put on by the Portland Chinatown Museum on Feb 9.

Mother Nature is cooperating by providing a full lunar eclipse March 13. Visit the websites of these organizations for details.

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★ STAR DEVELOPMENT NEWS



BY PHILL COLOMBO

PHILLCOLOMBO@STAR-NEWS.INFO

**GROUND BROKEN FOR HOLLYWOOD HUB**

For almost an hour, officials from various organizations and agencies gave speeches in the warmth and spaciousness of the Hollywood building that last housed a Target store and was once a bowling alley. Then, they moved to an adjoining outdoor space to use silver-plated shovels to turn over soil.

This mid-January ceremony formally broke ground for a new, multistory apartment building that will bring 224 affordable housing units to the Hollywood Transit Center.

Attended by just over 100 spectators and participants, the ceremony did not interrupt heavy machinery already working on the new structure's foundation. BRIDGE Housing Corp. Executive Vice President Smitha Seshadri emceed the event and said the Hollywood HUB was her company's largest affordable housing project. TriMet General



Officials from various agencies took time after indoor speeches to pose for an outdoor Hollywood HUB project ceremonial groundbreaking. The new, multistory building at TriMet's Hollywood Transit Center will provide 224 affordable housing units.

(Phill Colombo)

Manager Sam Sesue Jr. noted that the HUB was an answer to how the regional transit agency could make better use of the transit center's little-used property.

Portland Housing Bureau Director Helmi Hisserich expressed pride in how the HUB was financed with a combination of Portland and Metro housing bonds through the aegis of Key Bank. Brett Sheehan, the bank's relationship manager, looked at the nine years of planning and financing that went into the project, noting the part nonprofits played in making the affordable housing venture happen.

Natasha Detweiler-Daby, Oregon's Housing and Community Services director of Affordable Rental Housing, said knowing

the reason behind the project was important. Metro District 5 Councilor Mary Nolan noted that because of the transit-oriented development grant, 224 additional families will have the advantage of accessing transit after a short walk. Nolan thanked the voters for approving the bonds to which METRO added \$10 million.

"This success makes us want to do more," Nolan added.

Home Forward CEO Ivory Matthews said: "The Hollywood HUB is more than just another affordable housing project. The HUB brings the reality of affordable housing to life for children." The HUB will contain many two- and three-bedroom apartments for families.

Following the groundbreaking ceremony, all were treated to a catered lunch.

unable to attend. Visit <https://tinyurl.com/3v67wtv9>.

**PERMITS ISSUED**

**In Boise at 3325 N. Michigan Ave.,** Shortstack Mississippi of Southeast Portland secured permission to build a 36-unit, affordable, multifamily building with a mix of studios, one-, two- and three-bedroom apartments. The four-story walk-up will be constructed around a central courtyard, and a portion of the basement will contain support areas accessible from the south side right-of-way.

**In Eliot at 30 N.E. Fremont St.,** 32 Northeast Fremont of North Portland was permitted to build a 22-unit, multifamily affordable housing building with a mix of studio, two- and three-bedroom units. The four-story walk-up is organized as a linear scheme with its main entrance on Fremont Street.

**In Kenton at 5001 N. Columbia Blvd.,** the city of Portland was granted a permit to build a three-story sludge processing building at its wastewater treatment plant.

**In Overlook at 4747 N. Channel Ave.,** Daimler Truck North America has a permit to construct a three-story truck maintenance and repair building with vehicle parts and maintenance items storage, office areas and a shop to service hydrogen-powered vehicles;

**APPLICATIONS FILED**

**In King at 4616 N.E. Mallory St.,** Greg and Laura Perrin of Franklin, Tennessee, want permission to repair the first and second floors of a fire-damaged structure.

**In Madison South at 2124 N.E. 79th Ave.,** Jeremy and Andrea Conn have filed to deconstruct a 746-square-foot, single-family residence and attached garage built in 1945.

**In Montavilla at 992 N.E. 70th Ave.,** 72 Montavilla filed to build a new three-unit, two-story townhouse without garages. An existing single-family residence on the property since 1950 will remain.

**In North Tabor at 5530 N.E. Flanders St.,** KIMCO Properties of Sandy seeks permission to deconstruct a detached garage built in 1902.

**In Rose City Park at 6201 N.E. Stanton St.,** Anamic Construction of Clackamas seeks a mid-housing land division to accommodate plans for a four-unit townhouse to be built on vacant property.

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**NORTH WILLAMETTE BLVD. DESIGN COMPLETE**

The Portland Bureau of Transportation unveiled its completed design for North Willamette Boulevard in January with a pair of virtual walk-through online visits followed by live question-and-answer sessions. The design is a penultimate milestone before hiring a contractor to construct remaining improvements.

The presentations covered the full corridor between North Rosa Parks Way and Richmond Avenue. While much of the design is completed at this stage, minor corrections and adjustments are still possible prior to construction. These sessions were recorded and posted online for those

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★ STAR FEATURE

# JAZZ Jam

| The music sizzles on Sunday nights at Clyde's Prime Rib



By Michael Avina  
Star contributor

On Sunday nights, in the cozy confines of Clyde's Prime Rib lounge, an open invitation awaits those looking to celebrate a love of jazz and community. The organic spontaneity of these evenings creates a harmonious rhythm that complements the classic ambience of the storied Northeast Sandy Boulevard staple.

Known as the Ron Steen Jazz Jam, these evenings began on a somewhat sour note some 20 years ago.

"That first year, we had two Sundays that were really slow. I knew if I had another slow Sunday, it would have ended," says founder and local jazz musician Ron Steen. "And if I had three bad Sundays in a row, in the first year, I would have been axed."

The success of the Jazz Jam was gradual; a month turned into a few months, a few months into a few years, and a few years into what has become a 20-year refuge for musicians and community members alike. According to Steen, the current turnout for the Jazz Jam is the best it's been since the event started in 2004.

"People love coming to it. It's a place I'd go. If I weren't working there, I'd be hanging out there on a Sunday night," he says.

Steen, a Portland native, grew up in the city's inner Northeast near the Lloyd Center. He remembers living across the street from legendary Albina neighborhood jazz joint, The Cotton Club, and having his "mind blown" by the sound of famed Portland jazz drummer Mel Brown at the Black-owned venue when it was located on Vancouver Avenue.

This moment sparked a lifelong passion for jazz, and Steen soon found himself playing at local jam sessions. He led his first band in the late 1960s at Chet's, one of Portland's first Black-owned clubs in downtown. Steen's accidental formation of The Ron Steen Trio in 1980 launched his professional career, and he continues to perform at clubs across the city



Above: Ron Steen, playing drums, started the Sunday night Jazz Jam in 2004. Off to a slow start, the free jam picked up steam throughout the years and has become a weekly tradition for jazz fans.

Right: Jazz musicians and Clyde's community of fans. People come to Clyde's for the music in the lounge and for its old-school prime rib dinners in the restaurant. (Clyde's Prime Rib)



today.

For Steen, what sets Clyde's apart from other venues in town is its connection to a bygone era of Portland music.

"We don't charge a cover at Clyde's. That's the way it used to be in this town. Portland

used to be known for that kind of thing among traveling musicians decades ago," he says. "Clyde's is like a well-kept secret in plain sight — it's a true Portland landmark."

One of the city's oldest restaurants, Clyde's has called the same location home since it first

**MORE MUSIC ON TAP**

February is Black History Month. In conjunction, the Biamp Portland Jazz Festival is set for Feb. 20-March 1. It's a 10-day celebration of jazz taking place in over 30 venues around town. For details and the musical lineup, go to [pdxjazz.org](http://pdxjazz.org).

opened as The Prime Rib in 1955. Prior to that, the space was occupied by The Coon Chicken Inn, a racist-themed chain restaurant that operated from 1931 to 1949. In a watershed moment, the restaurant was purchased in 2006 by local Black businessman Earnest Clyde Jenkins II, who added his name to the establishment and ushered in a new era for the restaurant.

The irony of the location's history isn't lost on Steen.

"It was one of the most racist emblems of Portland history, and then Clyde Jenkins bought it and turned it into one of the most integrated clubs in Portland," he says. "It shows that hope remains eternal. It's a truly integrated club. After 20 years, I've never encountered any serious issues. Everyone gets along."

The spirit of unity is evident each Sunday night during the Jazz Jam. Steen, the affable emcee, is all smiles, bopping through the lounge area of Clyde's, greeting attendees and friends with ease, and rarely encountering a face he doesn't recognize. The evenings are a testament to the enduring impact of both jazz and the restaurant to bring together a diverse community — a vibrant cross-section of people from all ages, races and backgrounds who congregate in Clyde's castle-like interior.

Like the Sunday night Jazz Jam, the rhythm of Portland rides the transitions of high and low notes. For 75-year-old Steen, he hopes to continue hitting the high notes at Clyde's for as long as he's able. Steen says there are still plenty of local kids eager to play jazz. "I think jazz is like the weed in the concrete — it finds a way to break through and keep growing."

★ STAR FEATURE

# Feel the love

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By Maggie Grainger

[maggiegrainger@star-news.info](mailto:maggiegrainger@star-news.info)

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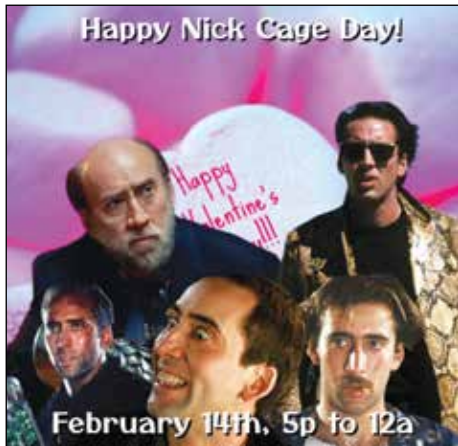
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to you by Rose City Circus and Trashcan Joe, the evening's entertainment promises live music and performances by some of the best acrobats, aerialists, jugglers and movement artists in the business.

**WHEN:** 7:30 p.m. Thursday-Friday, Feb. 13-14; doors open at 6:30 p.m. **WHERE:** 3000 N.E. Alberta St. **WEBSITE:** albertarose theatre.com **COST:** \$37.50 in advance/\$47 at door/\$52.50 for preferred seating

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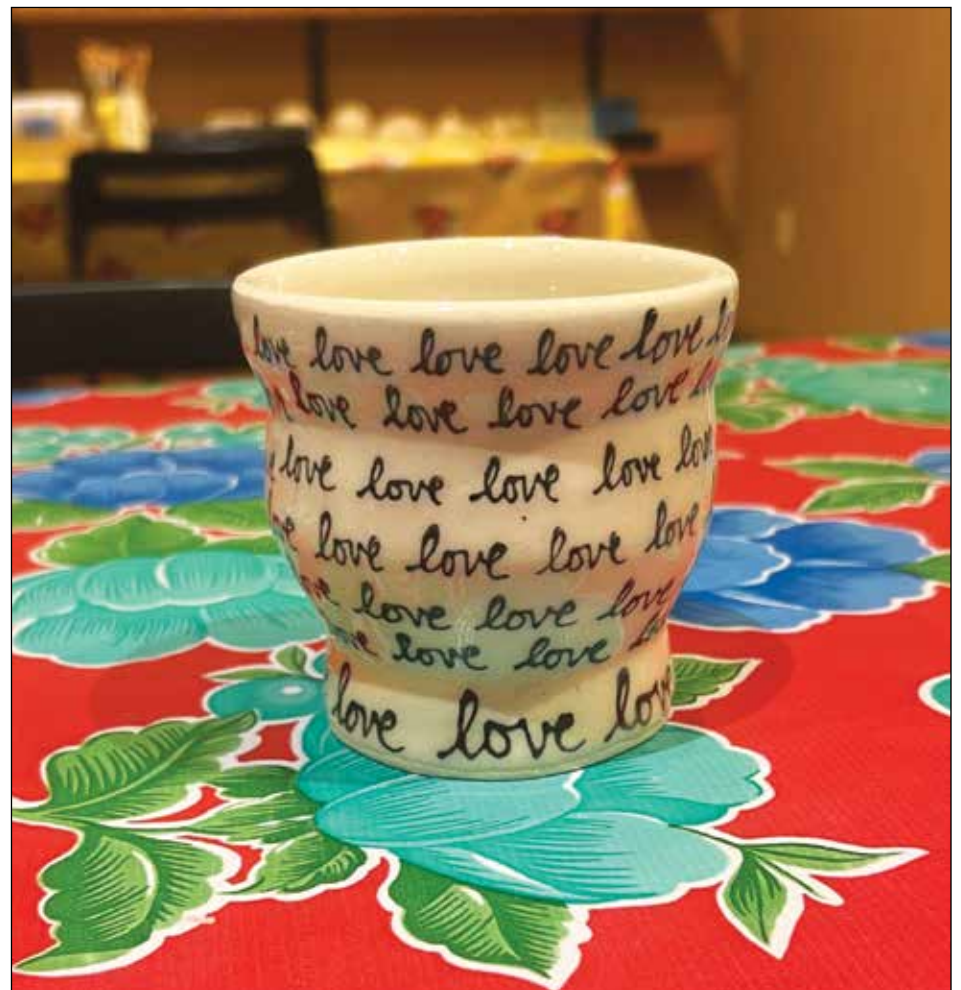
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6-8 p.m. Friday, Feb. 14. **WHERE:** 1718 N.E. Alberta St. **WEBSITE:** mimosastudios.com **COST:** Varies depending on pottery

**WHEN:** 5 p.m.-midnight Friday, Feb. 14 **WHERE:** 3448 N.E. Sandy Blvd. **WEBSITE:** theshakubar.com **COST:** Free

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**WHEN:** 7:30-10:30 p.m. Friday, Feb. 14 **WHERE:** Peoples Yoga Northeast: 3014 N.E. Killingsworth St. **WEBSITE:** tantrany.com/speed-dating/portland **COST:** \$45-\$150

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**WHEN:** Galentine's Day event is from 6-8 p.m. Thursday, Feb. 13. Couples Valentine's Day event is from



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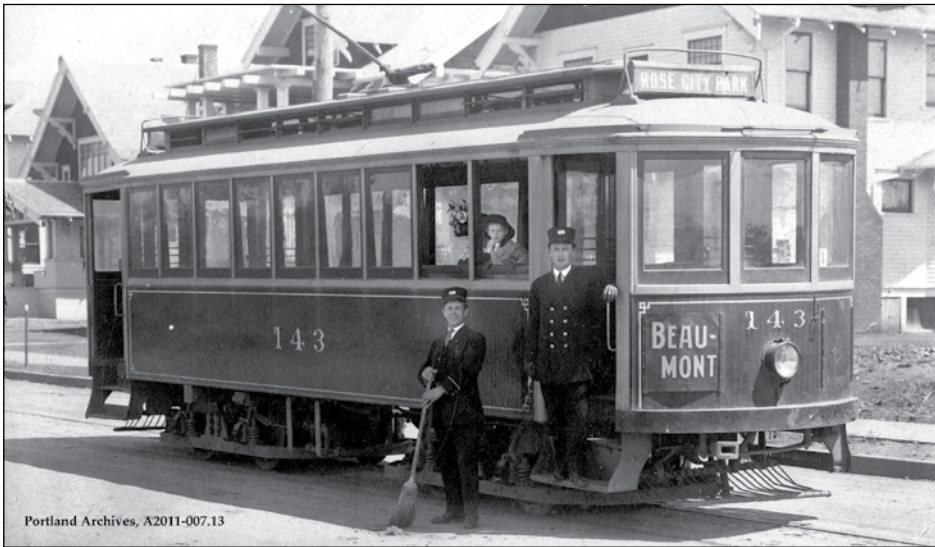
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★ STAR COLUMN



Portland Archives, A2011-007.13  
The Beaumont streetcar at the end of the line between Northeast Klickitat and Siskiyou streets on 41st Avenue, about 1914. (City of Portland Archives)

# Back in the day, neighbors traveled by streetcar

Northeast Portland streets were once alive with streetcars taking neighbors to work, school and play. They were an institution that connected residents with the city and with their neighbors. Noisy, drafty, cold in winter but alive with neighbors going places, these electric-powered vehicles were loved by Portlanders, and our system was the envy of the country.

Every morning, hundreds of electric streetcars fanned out across Portland from multiple large garages around the city, rumbling on rails right down the middle of residential streets picking up riders and taking them where they needed to go.

The streetcar was an essential part of life in these neighborhoods at a time when there weren't many cars and people got where they needed to go on foot or on bike. In 1909, when many of our neighborhoods began, there were only 3,540 automobiles registered in the entire state of Oregon. Imagine what our neighborhoods would feel like with no cars parked at the curb.

The companies that laid out the streets and constructed houses also built the streetcar lines because they knew in order to get people to move to these new neighborhoods, they needed a dependable way to get around.

Here's a list of the streetcars that served some of our neighborhoods:

- The Alberta Streetcar went north on Northeast Martin Luther King Jr. Boulevard

## HISTORY MYSTERY



ASK THE HISTORIAN  
By Doug Decker

(then called Union Avenue), turned right on Alberta all the way out to NE 30th, then left down to Ainsworth.

- The Beaumont Streetcar traveled up the Wisteria hill to Northeast 41st and Klickitat.

- The Broadway Streetcar came out Broadway, turned north up Northeast 24th, then

up the hill on Regents to NE 29th and Mason. Returning, it went south on NE 22nd.

- The 15th Avenue Streetcar went straight up NE 15th all the way to Prescott.

- The Woodlawn Streetcar went north up MLK and turned right at Dekum, then all the way east to NE 24th.

The rise of automobiles and buses in the 1940s brought an end to streetcars, but if you know where to look, you can still find clues, and there are lots of photos, memories, maps and even old film to teach us about these times.

For the next several columns here in the Star, we'll focus on specific streetcar lines and share stories, photos, maps and clues to look for today to find evidence of our former streetcars, which have been gone from our neighborhoods over 75 years.

*Local historian Doug Decker shares insight that helps make the past more visible. Send specific history-mystery questions or topics you'd like to know more about to [doug@alamedahistory.org](mailto:doug@alamedahistory.org), and we'll ask Doug to explore. Read more about local history on his blog, [www.alamedahistory.org](http://www.alamedahistory.org).*

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# Take a ride on the magic Bike Bus

**MIKE**  
*on a*  
**BIKE**



*Michael Wright*

**I** try to stay curious and pay attention as I traverse our Northeast neighborhoods. Being a bike guy, I feel pretty tuned in to all things bike-centric.

Did I ever get a wake-up call last month when I read about the coolest thing going on before the school day begins. Guess I wasn't as NSYNC as I thought.

Justin Timberlake showed up when he was in town to play a gig at Moda Center and joined a couple hundred kids and parents as they rode a Bike Bus to Alameda Elementary School.

Bike Bus PDX is giving children an opportunity to get out of cars and school buses and glide with friends and family to school behind pied pipers like Sam Balto, a physical education teacher at Alameda Elementary at the time he came up with the idea.

I have ridden past all the routes over the past two years and missed it completely, despite signs that dot the paths.

"I started a bike bus at my school on Earth Day 2022," Balto told People magazine in an



*Singer Justin Timberlake recently put on a show at the Moda Center. He found time to hop on the Bike Bus PDX and drew a crowd on his way to Alameda Elementary. (Sam Balto)*

interview last year. "It was a way to get my students active, reduce car trips of students being driven to the school and have fun on bikes."

I asked Jonathan Maus, the founder and publisher of BikePortland, what he thought was the biggest opportunity Bike Bus provided. He replied, "It's really about restoring something we've lost. Before we evolved into a car-centric society, kids riding

bikes was the norm."

Bike Bus also spans the generations. Joe Stenger is a senior citizen who stays in shape on his bike. He acts as a volunteer/guide a couple of times each week and says, "It's fun for the kids and parents, even on the cold rainy days. Energizing and social. Builds community."

He supports Bike Bus because it's crucial to expand cycling as an enjoyable mode

of transportation. Biking reduces tailpipe pollution and the number of vehicles on the roads, builds healthy bodies and brings communities together. Anyone else interested in fewer hurricanes and wildfires?

And lest you think Northeast Portland is the only place you will find Bike Bus, think again. Balto has taken a sabbatical from his

- CONTINUED ON PAGE 11

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★ STAR COLUMN



Parents designed and printed hundreds of these signs to mark the Alameda Elementary School Route. (Mike Wright)



Mike on a Bike joined these children and parents for an 8 a.m. milelong spin to Vernon K-8 School. (Mike Wright)

teaching position and created an organization called Bike Bus World that is a resource for folks anywhere on the planet interested in starting a Bike Bus. Indeed, my niece Lauralee Wood in Victoria, British Columbia, and her fellow parents have looked into starting a Bike Bus in Canada. You can find one in Glasgow, Scotland, as well.

Magic was in the air as I joined the Bike Bus to Vernon K-8 School one chilly morning last month. Chilly is an understatement when the mercury is at the freezing point. But as promised, families appeared out of nowhere at the corner of Northeast Going Street and 37th Avenue and began to form a posse. I thought of "Magic Bus," the song performed by the rock band The Who in the late 1960s.

This is indeed a magic Bike Bus hearkening back to that golden age when children cycled everywhere. Friends joined friends, hopped on bikes and headed to school with joy in their hearts, a sense of camaraderie and fresh air in their lungs.

Grade four students Max and Eloise were effusive when I asked what was the best thing about Bike Bus.

"We just love riding with our friends," they gushed.

Real magic isn't deception or an illusion to fool you. Children know because they believe.

English novelist, playwright and social commentator J. B. Priestley famously said, "I have always been delighted at the prospect of a new day, a fresh try, one more start, with perhaps a little bit of magic waiting behind the morning."

What's going on here? I think it's about strengthening community, battling climate change and improving the fitness of millions around the globe. Heck, it's a movement folks. One that began right here in Portland.

It sure is a new day in commuting to Portland Public Schools, I wonder if there is a little bit of magic waiting behind the morning.

Keep rolling kids and prepare to be delighted!



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★ STAR FEATURE

# Embrace Haitian culture at TAPTAP CUISINE



By Maggie Grainger

maggiegrainger@star-news.info

The vibrant tastes, smells and sounds of Haiti come to life at TapTap Cuisine, located at 3434 N.E. Sandy Blvd.

Named for the colorful buses and pickup trucks used as public transportation on the island, owner Dieuson Alix says he wants his restaurant to be a destination for Haitian food and culture.

"We are heading toward a brighter future for ourselves and the community," he says.

"We want to inspire others to keep moving forward. But it can be at your own pace — it doesn't have to be as fast as a taptap!"



Alix has made it his mission to share his home country's dishes with

Portlanders since he opened his first food cart on North Williams in 2023.

"My initial plan was always to open a brick and mortar but I didn't want to do it by myself," Alix says. "I wanted my mom to be around."

When his mom, Daniella's, visa was finally approved, he knew it was time to start looking for a more permanent space and



TapTap Cuisine owner Dieuson Alix with his mother, Daniella, whose hard work, he says, is his inspiration. The two work on the restaurant's menus together, often putting a new spin on traditional Haitian dishes. (TapTap Cuisine)



Try a Haitian Pate — a pastry filled with ground beef, chicken or egg, with bell pepper, Cajun seasoning, green onion and shredded cabbage. (TapTap Cuisine)

they officially opened the Sandy location in October 2024.

"We work on the menu together," Alix says. "My mom has been a chef for 30 years — she used to cook the food, carry it on her head and walk to different neighborhoods."

He says it's her grit, work ethic and sense of humor that he carries with him in his own kitchen.

"My mom and I have really good chemistry," he says. "My mom talks to me like a child in the kitchen and she'll be



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★ STAR FEATURE

laughing.”

Together they have come up with new angles for traditional dishes like fried taro root, grilled fish, diri djondjon — a mushroom rice dish — and fried plantains.

“Plantains are usually flat and smashed, but I told my mom I wanted to make it more of a cup shape and put the meat in there so people don’t have to guess how to eat it and it can hold more sauce and be more juicy,” Alix says.

“She was like, ‘Yep, that’s a good idea. I get her input and approval in everything.”

Since moving to the United States in 2016 to attend college at Chemeketa Community College in Salem, Alix says he has come to have a newfound appreciation for all his mother did for him and his siblings growing up.

“One thing I realized working with my mom and collaborating with her is that a lot of us tend to minimize what our parents did to raise us,” he says. “What your parents do is part of your identity as well — it’s a part of you, too. “You have that foundation and support system.”

He says this support system is what kept him going when he first moved to Oregon and experienced extreme culture shock and homesickness his first year.

“I remember the school picked me up from the airport and I thought I got scammed,” he says. “We were driving by Beaverton and it was snowing and there

weren’t many cars or people and it didn’t look anything like I had seen on TV.

“I was like, ‘Man, I’m going to another little village!’ It was so cold.”

He admits connecting with his host family is what made him realize he could make a future for himself here.

He eventually joined the soccer team, met his wife and created a community for himself.

“After I met my host family, I felt like I was home because they treated me like family,” Alix says.

Now his host family comes up to visit the restaurant often and they even inspired some of his dishes.

“The wife is vegan and was always eating vegan food,” Alix says. “The lettuce wrap is mostly inspired by the food I saw my host family eating. I want people to eat lots of greens and have it be tasty.”

Alix says he hopes TapTap helps others realize they are not alone and is a safe place for Haitians to gather, eat, drink and build community. He recently hosted an art exhibit and marketplace and there are plans for an upcoming Kisumba dance party at the beginning of February that is open to the public and will include free dance lessons.

“We want the restaurant to be a destination for everyone,” he says.

TapTap Cuisine is open from 4-10 p.m. Tuesdays-Fridays and noon-10 p.m. Saturdays-Sundays. Closed Mondays. To learn more, visit [taptapcuisine.com](http://taptapcuisine.com).



Bannann peze are fried plantains filled with griot (pork) or shrimp. Served with pikliz — spicy pickled cabbage and carrot. (TapTap Cuisine)

# Mardi Gras madness takes over Mississippi Avenue

By Maggie Grainger  
[maggiegrainger@star-news.info](mailto:maggiegrainger@star-news.info)

The Mysti Krewe of Nimbus kicks off the 2025 Portland Mardi Gras season on March 1, with their annual Mardi Gras Ball. This year’s theme is “Enchanted Forest” and guests are encouraged to dress to impress. The party continues throughout the week with events celebrating the last hurrah before Lent, which begins on Ash Wednesday, March 5.

The Portland Mardi Gras Ball is an evening of live music, dancing, festive “Enchanted Forest”-themed costumes, Mardi Gras royalty and more. The fun starts at 7 p.m. Saturday, March 1, at the Wonder Ballroom, 128 N.E. Russell St. Dress up and dance to Too Loose Cajun and Zydeco Band, Northwest Bones Gang and an All-Star Musical Revue with Kris Deelane. Authentic Cajun food from the Bayou

Brothers and Cliff’s PDX is available for purchase. This is a 21 and over event; tickets cost \$30 and can be purchased at <https://tinyurl.com/mr48fr7j>

Then, on Fat Tuesday, March 4, stop in with your youngsters at 6 p.m. at Luke’s Frame Shop, 4703 N. Albina St., for the annual Kids Costume Pageant.

Next stop on Tuesday is the Portland Mardi Gras Parade, which will march down North Mississippi Avenue from Skidmore to Fremont streets starting at 7 p.m. It’s a free, family-friendly event with costumes, marching bands, music, revelry and plenty of beads, followed by after-parties at participating Mississippi bars and restaurants.

The Mysti Krewe of Nimbus formed in 2010 to celebrate Mardi Gras in Portland and is composed of locals and former Louisiana residents who love the food, music and culture of the Big Easy.



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★ STAR BLOCK X BLOCK

# Roseway raises the bar

Family-friendly neighborhood thrives with lots to do, see, eat and experience



BY MAGGIE GRAINGER

MAGGIEGRAINGER@STAR-NEWS.INFO

Things are definitely looking rosy in Roseway. The neighborhood — which borders Cully, Sumner, Madison South and Rose City Park — is experiencing a mini-renaissance with several restaurants and retail spaces opening in the past few years. From epic rebrands of city icons to innovative new food trucks, this stretch of Northeast is certainly having its comeback moment. So take a minute to stop and look around — you'll be amazed at what you discover.

## REEVA CAFE & COCINA A LA LEÑA

What do you get when you combine a FedEx truck with a wood-fired pizza oven?

Some of the most original pizza Portland has ever seen (and that's saying something).

Reeva Cafe and Cocina a La Leña is the brainchild of Roberto Hernandez Guerrero, a local chef who discovered his love of pizza-making while slinging pies at neighboring pizza joint Pizzeria Otto.

"He's been a chef for more than 20 years and he fell in love with the wood-fired oven and the science behind pizza, dough and fermentation," says his son



Roberto Hernandez Guerrero grates fresh cheese onto one of his signature pizzas. Before starting Reeva and Cocina a La Leña, Guerrero discovered his love for making wood-fired pizza while a chef at Pizzeria Otto. (Reeva)

and communications manager, Demian Hernandez. "He always wanted to have his own business and when he felt ready, he wanted to mix his passion for pizza with our Hispanic roots.

"We're from Mexico and his wife is from Honduras, and that's what inspires a lot of his recipes."

What makes these pizzas even more unique is that they are all cooked on-site inside a former delivery truck.

"It took about a year to convert," Hernandez says. "It's something we did in-house between our family and friends.

"We actually even had to borrow a mini

forklift from one of our friends to get this wood-fired oven in the food truck because it was so heavy. We tried doing it with eight people carrying it at once, and it was impossible."

Now Guerrero can cook up to four pizzas at a time including their signature "Pizzaleada," a creative take on a Honduran "baleada," or flour tortilla stuffed with various toppings. In the Reeva version beans, cheese and crema manchada top a fluffy wood-fired pizza crust.

"We can add avocado, chorizo — anything the customer wants on it. That's definitely our staple item and our No. 1," Hernandez says.

Another crowd favorite is the "Last of the

Mex-Incans" (a fun take on the film "The Last of the Mohicans"), which highlights a blend of Mexican and Peruvian ingredients and flavors including huitlacoche or corn smut, a corn fungus that has been around for centuries.

Aside from pizza, the cafe also whips up espresso drinks, smoothies, salads and desserts in the space.

Hernandez says they get countless inquiries about catering weddings and parties and hope to expand in the near future with a brick-and-mortar location.

"Although the food truck is technically

- CONTINUED ON PAGE 15



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★ STAR BLOCK X BLOCK



Guerrero puts a Hispanic spin — adding such ingredients as beans, cheese and crema manchada — on Reeva Cafe's wood-fired pizzas, reflecting his Mexican roots and his wife's Honduran background. (Reeva)



Roberto Hernandez Guerrero spent about a year converting a FedEx delivery truck into a pizza kitchen with plenty of help from family and friends getting the wood-fired oven placed in it. Now he is able to cook up to four pizzas at once. (Reeva)

continue to feed passionate pizza lovers from their Sandy location.

"We're really grateful for the support and excited and motivated to keep on growing and bring more to the community," Hernandez says.

**ADDRESS:** 7727 N.E. Sandy Blvd. **WEBSITE:** reevapnw.square.site **INSTAGRAM:** @reevapnw **DON'T MISS:** Check their Instagram account for seasonal specials like their winter salad, which includes radicchio, arugula, citrus, fennel, pomegranate seeds, blue cheese, marcona almonds, spicy pepitas and topped with a passion fruit creamy dressing. Yum!

**RERUN**

What's old is new again at one of Northeast Portland's most beloved consignment shops — Rerun.

Owners Joseph Hilsenrad and Angela Homme have been helping treasure hunters find unique finds since they first opened the original Rerun on Fremont Street in 2005. They recently consolidated that location with the Sandy Boulevard shop — which opened its doors in 2018.

"We've had regulars since day one, and some of them come back every day or every week," Hilsenrad says. "There is a great sense of optimism around the revitalization of storefronts along Sandy Boulevard.

"While the street is nothing more than a

mobile, it is not ready to move right now," he says. "But we're looking into getting some sort of separate set-up where we can start catering."

In the meantime, Hernandez says they will



Joseph Hilsenrad, co-owner with Angela Homme of Rerun consignment shop, sells a wide array of goods, from a can opener to this Pakistani wedding cabinet. (Rerun)

commuter route for some, we hope they slow down, smell the roses and appreciate the great finds that they have been missing out on at Rerun."

He says he and Homme want customers to leave the store feeling inspired — whether it's

from unlocking a fun childhood memory or finding the perfect piece of art for their living room.

Interested in selling some of your own loved items? Hilsenrad has some advice for sellers.

- CONTINUED ON PAGE 16

ELIZABETH E. WELCH



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★ STAR BLOCK X BLOCK

“We often instruct the consignors and sellers to bring us the stuff that would sell in the first 30 minutes of their garage sale,” he says. “We don’t specify vintage, antique or contemporary ... our focus is on quality, functionality and desirability.”

Hilsenrad, Homme and their staff sort eight to 12 consignment drop-off loads daily and each team member brings their unique eye and area of expertise to the sorting process.

The staff is always on the hunt for well-built dressers and bookshelves, clothing made of natural fibers, home decor like lamps, rugs and unique artwork, small kitchen appliances, dishware, books and vinyl records.

“Angela and I have strived to preserve a taste of old Portland,” Hilsenrad says. “We try to keep the prices low and take a variety of items for all budgets. We have sold everything from a can opener to an enormous Pakistani wedding cabinet, so there is definitely something for everyone.”



Joseph Hilsenrad and Angela Homme celebrate their 14,000th consignor with a special cupcake. (Rerun)

**ADDRESS:** 6940 N.E. Sandy Blvd. **WEBSITE:** portlandrerun.com **INSTAGRAM:** @portlandrerun **DON'T MISS:** New vendors are constantly rotating into the shop so every visit to Rerun is unique.



Whether it's clothing, furniture or something in between, Rerun's team members each have their own area of expertise and curate a collection of well-made, unique goods. (Rerun)



**RENDEZVOUS IN ROSEWAY**

This thoroughfare is thriving. Here are some other spots to explore the next time you're roaming Roseway.

Stop in **Denizens Cafe** for top notch espresso, filling breakfast sandwiches, pancakes and smiles.

**ADDRESS:** 6912 N.E. Sandy Blvd. **WEBSITE:** denizenscafe.com **INSTAGRAM:** @denizenscafe **DON'T MISS:** Their breakfast bowls like the avocado, egg and cheese wonder that is the Roseway Hash will fuel you for the rest of your day.

**Devilishly Delicious Delights** serves chimney cake — a delightful cylinder-shaped pastry that originated in Hungary — and fresh ice creams you'll want to sink your fangs into!

**ADDRESS:** 7420 N.E. Sandy Blvd. **INSTAGRAM:** @devilishlydeliciousdelights **DON'T MISS:** Their devil horn chimney cake is stuffed with meats and cheeses for a savory spin on a traditionally sweet treat.



**WHY DO YOU BELIEVE, WHAT DO YOU BELIEVE?**

New musical by Donnie with additional lyric and music by Michael Allen Harrison



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Join us for our February, March, and April Concerts!

**A GAY OLD TIME**

February 18 | 7:00 pm  
The Old Madeleine Church  
Featuring: Arcturus Winds



**IN MOTION**  
An Evening with Musical Activist Vijay Gupta

March 1 | 7:00 pm  
Polaris Hall  
Featuring: Violinist Vijay Gupta;  
founder Greg Ewer;  
45th Parallel Players



**TREASURED RESOURCES: WATER AND MUSIC**

April 30 | 7:00 pm  
The Old Madeleine Church  
Featuring: Flutists Martha Long and Zach Galatis; 45th Parallel Players



Purchase tickets at

**45THPARALLELPDX.ORG**





★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to [calendar@star-news.info](mailto:calendar@star-news.info) and include the title, time, date, location and a short description (50 words or less).

Entries must be received by the 15th day of the month preceding the publication month.

Photos are welcome, but must be suitable for print: 300 dpi JPG. If sending from a smartphone, download the largest size. Events will be included as space allows.

## IN YOUR NEIGHBORHOOD

### NORTH PORTLAND PUBLIC LIBRARY REOPENS

Feb. 8. 9:30-10 a.m. In what the Multnomah County Library is calling a “primarily media event” there will be a ribbon-cutting ceremony to mark the reopening of the remodeled and expanded North Portland Library. That event will be followed by two days of activities at the library, which will be open and lending books after the ribbon is cut. 512 N. Killingsworth St., 503-988-5123, <https://multcolib.org/building-libraries-together/north-portland>



Dig into a pancake breakfast Feb. 15 and support the Hollywood Lions and the Community for Positive Aging. (Wikimedia)

### FEAST ON A LION'S SHARE OF PANCAKES

Feb. 15. 9 a.m.-noon. Treat your sweetheart to a delicious all-you-can-eat pancake breakfast along with scrambled eggs, sausage links, juice, coffee and tea. The proceeds support the Hollywood Lions and the Community for Positive Aging. \$10 per person. Community for Positive Aging, 1840 N.E. 40th Ave., 503-288-8308, [communityfpa.org](http://communityfpa.org)

### CULLY NEIGHBORS GATHER

Feb. 11. 6-8:30 p.m. Meet others and discuss community and neighborhood outreach at Cully Association of Neighbors (CAN) gatherings. Anyone who lives, works, holds a business license or owns property within the boundaries of Cully is automatically a member. Grace Presbyterian Church, 6025 N.E. Prescott St., 503-282-6586, or email [cullyassociation@gmail.com](mailto:cullyassociation@gmail.com) to get a Zoom link.

## ARTS AND CULTURE

### ART EXHIBIT

Feb 2. 3-5 p.m. The Eastside Jewish Commons will have a gallery reception and art opening for “Nobody Sees a Flower,” an exhibit of drawings and paintings by David



Head to Alberta Rose Theatre on Feb. 19 for a talk by Brook Thompson about the recent removal of four dams on the Klamath River, and how traditional ecological knowledge can help shape restoration efforts.

(Science on Tap)

Shratter. The exhibit can be viewed from 10 a.m.-2 p.m. Mondays and Wednesdays or by appointment through March 2. 2420 N.E. Sandy Blvd., 503-208-5425, [www.ejcpdx.org](http://www.ejcpdx.org)

### THE 'GOSPEL' AT TRIANGLE

Feb. 6-22. 7:30 p.m. Thursdays-Saturdays; 2 p.m. Sundays. Triangle Productions' Don Horn has written the book and lyrics and local musician Michael Allen Harrison has provided the music for “JC: Gospel According to an Angel.” The play, which kicks off Triangle Productions' 35th season, tells the story of an old man near death who is visited by an angel. The man has questions for his guest. Some are serious: “What happens if I don't believe?” Others,

more whimsical: “Why aren't dinosaurs mentioned in the Bible?” The play explores belief in general: Why do you believe what you believe? Why do you believe your car will start or that you will wake up tomorrow?

Horn directs the cast, which includes Drammy winner Ken Dembo and Alyssa Bechman. Tickets are \$20-\$40. Performances will be at The Sanctuary, 1785 N.E. Sandy Blvd., 503-239-5919, [trianglepro.org](http://trianglepro.org)

## ARTS AND CULTURE

### INDIE SHORTS

Feb. 16, 7:30-10 p.m. “Portland Stumps,” a monthly showing of indie music videos,

short films, documentaries and trailers made by Portlanders. Cost \$10. The films will be screened at the Alberta Abbey, 126 N.E. Alberta St. [albertaabbey.org](http://albertaabbey.org)

- CONTINUED ON PAGE 18

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## KENNEDY SCHOOL

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*Sunday, February 9*

**THE BIG GAME**

Theater · 2:30pm doors · 3:30pm kickoff

*Wednesday, February 12*

**DRAG QUEEN BINGO w/ POISON WATERS**

7pm · \$20 adv, \$25 at the door · 21 & over

*Sunday, February 16*

**LOOSEWIG JAZZ SERIES**

hosted by BRENT FOLLIS  
7pm · Suggested donations: \$20 adults, \$10 students

*Tuesday, February 18*

**OMSI SCIENCE PUB**

7pm · \$5 suggested donation

*Saturday, February 22*

**JAZZ IN FILM**

**SHORT SCREENINGS & CONVERSATION**  
12:30pm doors · 1pm show · Q&A to follow  
Seating is limited · Free with RSVP ticket

*Sunday, February 23*

**BOOK SWAP: FICTION**

Noon-4pm · \$10

*Monday, February 24*

**HISTORY PUB**

**OREGON'S BLACK HISTORY: 450 YEARS IN 45 MINUTES**

7pm · \$5 adv, \$6 at the door

*Wednesday, February 26*

**SCREENING OF INCLUDING SAMUEL**

6pm doors · 7pm intro and film

*Sunday, March 2*

**97TH ACADEMY AWARDS HOSTED BY POISON WATERS**

2pm doors · 3pm red carpet coverage · 5pm awards  
21 & over

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★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## CREATE AND CONNECT

Feb. 19. 5:30-8:30 p.m. "Ignite" is the theme of the month at the Creative Pathways Studio. All levels of artistic skill are welcome to come and make art. Cost \$55-\$95; registration is required. Creative Pathways Studio, 3939 N.E. Hancock St., Suite 117, CreativePathwaysPDX.eventbrite.com

## BIENNIAL ART SHOW

Feb. 21. 7 p.m. The Westminster Cloisters' Biennial Creative Spirit Show celebrates the creative arts with an opening gala. Enjoy hors d'oeuvres, champagne, live jazz and a silent auction to benefit the Cloisters creative arts program. Paintings, ceramics, collage and arts and crafts will be on view in the Great Hall. The exhibit is on display from 10 a.m.-5 p.m. Monday-Saturday and 8:30 a.m.-12:30 p.m. Sunday, through March 2. No sales will be made at the gallery, but there will be information on how to contact the artists. Free admission. Westminster Presbyterian Church, 1624 N.E. Hancock St., westprespdx.org, contact Karen Carn, 503-830-4759.

## 6X6X6 ARTWORKS

Feb. 27. 11 a.m.-7 p.m. The opening reception for the sixth annual 6x6x6 Community Art Show will feature small works by artists from Portland, with all pieces for sale and priced at \$100 or less. The gallery will also display prints and leather work by Angela Morrow and metal works by Mandy Allen. Alberta Street Gallery, 1829 N.E. Alberta St., 503-954-3314,



The Queen's Cartoonists perform tunes from classic 'toons on Feb. 9 at Alberta Abbey. (Lauren Desberg)

albertastreetgallery.com

## MUSICNOTES

### CARTOON MUSIC

Feb. 9. 6-8 p.m. The Queen's Cartoonists will perform music from and along with classic cartoons from the last 100 years. This is similar to the Oregon Symphony performing the sound track to "Star Wars" while the audience watches the movie, but with cartoons. \$35-\$50. Alberta Abbey, 126 N.E. Alberta St., albertaabbey.org

### '70S SING-ALONG

Feb. 23. 6-9 p.m. Step back to 1972 for this

sing-along of pop hits by Stevie Wonder, Bill Withers, Roberta Flack, the Eagles and their ilk. You can wear your Elton John goldfish shoes, or whatever else moves you. Adults \$10, under 16, \$5. Alberta Abbey, 126 N.E. Alberta St. Tickets and details at <https://tinyurl.com/eltonflack>

## FORSENIORS

### JOIN THE VILLAGE

Feb. 10. 11 a.m.-noon. Northeast Village PDX is an organization that helps people "age in place" by providing social events and personal services. If you are interested in joining, attend their monthly introduction at the Community for Positive Aging, 1820 N.E. 40th Ave. 503-288-8303, communityfpa.org, email [infor@nevillagepdx.org](mailto:infor@nevillagepdx.org)

## INGENERAL

### DUMPLING WEEK

Feb. 7-15. Everyone likes dumplings, and here is a chance to sample many of



Get ready for a celebration of dough-wrapped delights when Portland celebrates dumpling week. Feb. 7-15 at venues around town. (Wikimedia)

the Rose City's offerings. They come from all over the world and can be stuffed with anything from shrimp to mushrooms to "Super Bowl-inspired chili cheddar" served with a blob of sour cream. Participating restaurants in the Star service area include Gado-Gado, the Friendship Kitchen, Farm to Fit, and Stammtisch.

Find the complete list at <https://tinyurl.com/dumplingweek>

## LEGISLATIVE TOWN HALL

Feb. 8. 10 a.m.-noon. Three members of the Oregon Legislature from Northeast Portland will hold a town hall event open to the public. Sen. Lew Frederick and Reps. Tawna Sanchez and Travis Nelson will answer questions and hear wishes about the upcoming legislative session. Free, but register in advance. Alberta Abbey, 126 N.E. Alberta St. <https://tinyurl.com/2e77euct>

## KLAMATH RIVER TALK

Feb. 19. 7-8:30 p.m. Brook Thompson, a water engineer and a member of the Yurok and Karuk tribes is giving a talk about the recent removal of four dams on the Klamath River, believed to be the largest single dam removal project in the world. She will address how a dam is removed, what we can expect now for the salmon population, and how traditional ecological knowledge can help shape restoration efforts.

This is part of the "Science on Tap" series. \$25. Alberta Rose Theatre, 3000 N.E. Alberta St., 503-719-6055, albertarosetheatre.com. Tickets at <https://tinyurl.com/3u8vkzph>

## NOW ENROLLING GRADES PREK-8!



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## Bach Cantata Choir

Ralph Nelson, Artistic Director



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Come join us before the Super Bowl for some joyous Baroque works!

Sunday, February 9, 2025, 2pm

J. S. Bach: Cantata No. 84 (Vakarè Petroliūnaitė, soloist)  
 Bruckner: "Ecce Sacerdos"

Heinrich Franz Biber: Missa Sancti Henrici  
 Featuring Cantata Choir; Orchestra with 5 trumpets, 3 trombones!

Rose City Park Presbyterian Church NE 44th and Sandy Blvd.  
 Complete info at: [www.bachcantatachoir.org](http://www.bachcantatachoir.org)

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### RMLS Affordability by Quarter

Metro Portland, Oregon: Residential Listings



Quarter	Affordability Index	Quarter	Affordability Index	Quarter	Affordability Index	Quarter	Affordability Index
Sep-03	149	Jun-09	130	Mar-15	143	Dec-20	130
Dec-03	152	Sep-09	140	Jun-15	126	Mar-21	119
Mar-04	162	Dec-09	141	Sep-15	134	Jun-21	103
Jun-04	140	Mar-10	145	Dec-15	127	Sep-21	119
Sep-04	149	Jun-10	140	Mar-16	124	Dec-21	116
Dec-04	144	Sep-10	155	Jun-16	116	Mar-22	104
Mar-05	133	Dec-10	168	Sep-16	122	Jun-22	86
Jun-05	129	Mar-11	164	Dec-16	112	Sep-22	83
Sep-05	121	Jun-11	168	Mar-17	108	Dec-22	90
Dec-05	113	Sep-11	165	Jun-17	106	Mar-23	80
Mar-06	107	Dec-11	182	Sep-17	110	Jun-23	84
Jun-06	97	Mar-12	180	Dec-17	108	Sep-23	84
Sep-06	101	Jun-12	171	Mar-18	107	Dec-23	83
Dec-06	105	Sep-12	176	Jun-18	99	Mar-24	88
Mar-07	95	Dec-12	167	Sep-18	105	Jun-24	81
Jun-07	88	Mar-13	157	Dec-18	106	Sep-24	89
Sep-07	94	Jun-13	138	Mar-19	116	Dec-24	89
Dec-07	99	Sep-13	128	Jun-19	117		
Mar-08	103	Dec-13	132	Sep-19	123		
Jun-08	98	Mar-14	131	Dec-19	122		
Sep-08	109	Jun-14	128	Mar-20	128		
Dec-08	125	Sep-14	128	Jun-20	128		
Mar-09	138	Dec-14	133	Sep-20	117		

Affordability is calculated according to a formula from the National Association of REALTORS®. The formula assumes that the buyer has a 20% down payment and a 30 year fixed rate determined by Freddie Mac. In the month of September 2023, a family earning the median income (\$114,434 in 2023, per HUD) can afford 84% of a monthly mortgage payment on a median priced home (\$536,000 in September).

v3.2025 Source: RMLS Regional Multiple Listing Service

### Portland Metro

December 2024 Reporting Period

Price Range	Dec 2022	Dec 2023	Dec 2024
0K-100K	18	16	25
100K-200K	36	34	45
200K-300K	70	85	92
300K-400K	239	172	199
400K-500K	358	338	327
500K-600K	307	257	312
600K-700K	172	184	229
700K-800K	114	109	110
800K-900K	74	71	70
900K-1M	48	50	47
1M-1.1MM	15	20	17
1.1MM-1.2MM	18	19	24
1.2MM-1.3MM	14	15	15
1.3MM-1.4MM	13	7	10
1.4MM-1.5MM	8	5	7
1.5MM-1.6MM	6	3	4
1.6MM-1.7MM	4	4	5
1.7MM-1.8MM	7	4	1
1.8MM-1.9MM	1	1	1
1.9MM-2MM	0	0	0
2MM+	10	10	10
<b>Total Closed Sales</b>	<b>1,532</b>	<b>1,413</b>	<b>1,550</b>

Portland Metro Residential Highlights	New Listings	Pending Sales	Closed Sales	Average Sale Price	Median Sale Price	Total Market Time
December	1,060	1,326	1,534	\$78,200	\$25,000	74
November	1,250	1,562	1,681	\$15,700	\$35,000	64
Year-To-Date	23,588	21,961	21,735	\$28,600	\$43,000	57
December	1,020	1,309	1,330	\$86,800	\$25,000	60
Year-To-Date	25,688	21,303	20,841	\$88,000	\$30,000	47
December 2023	4.1%	1.3%	15.3%	-5.4%	0.0%	23.7%
Prev Mo 2024	-26.8%	-16.2%	-8.7%	6.3%	-1.3%	14.8%
Year-To-Date	-0.5%	2.8%	5.7%	1.8%	2.1%	22.0%

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