

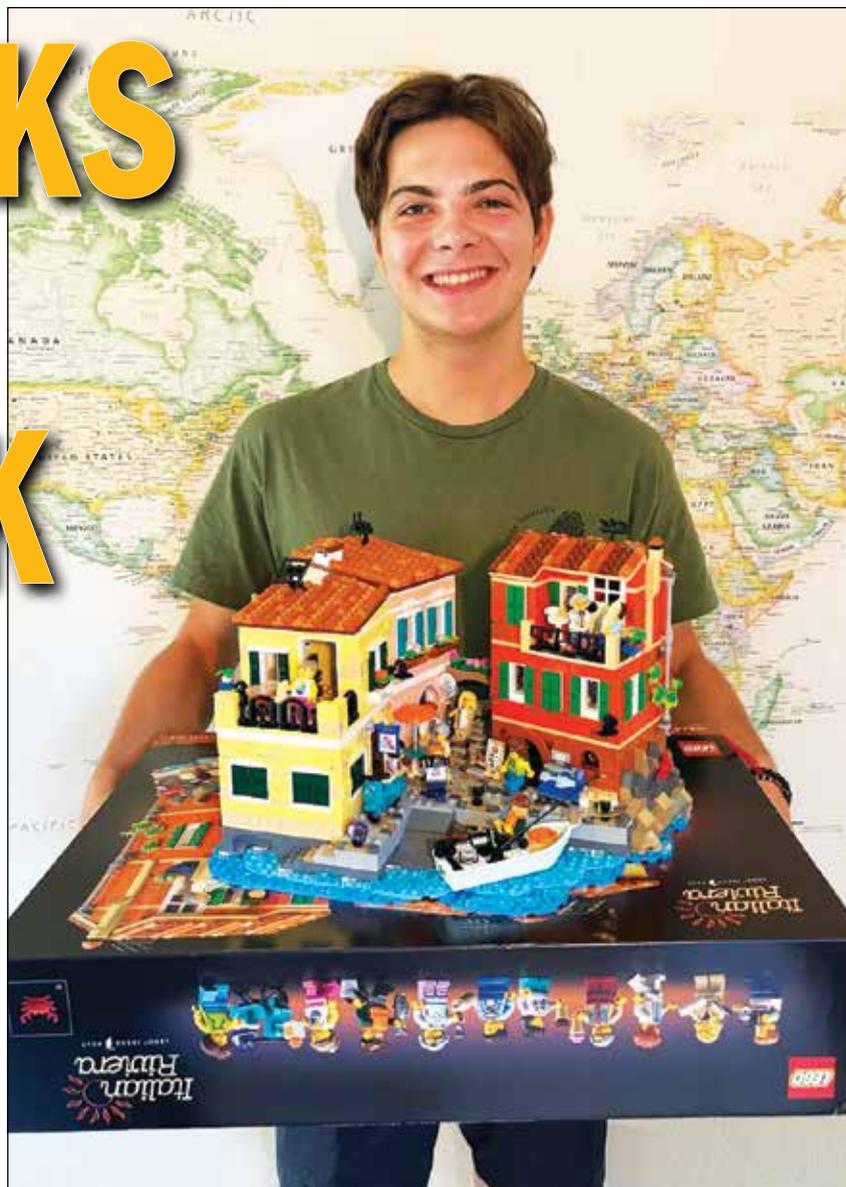


**HOLLYWOOD HAIR**  
Barbershop bids farewell after 45 years.  
**PAGE 3**

# BRICKS THAT CLICK

*Grant grad  
LEGO design  
goes global*

**BUILDING SUCCESS** Company chooses creation that pays homage to Italy's coastal villages. **PAGE 4**



**WONDERFUL AND 'WYRD'** Event programmers tap into art, music, performances on the margins. **PAGE 8**



**READING THE LANDSCAPE**  
Northeast is full of touchstones with a connection to famed children's book author Beverly Cleary. **PAGE 7**



**YOUTH MOVEMENT** Motorsports are drawing new crowds to Portland International Raceway. **PAGE 11**

**FEELING THE LOVE IN LAURELHURST**  
Take a stroll through the area that mixes modern conveniences with classic charm. **PAGE 12**

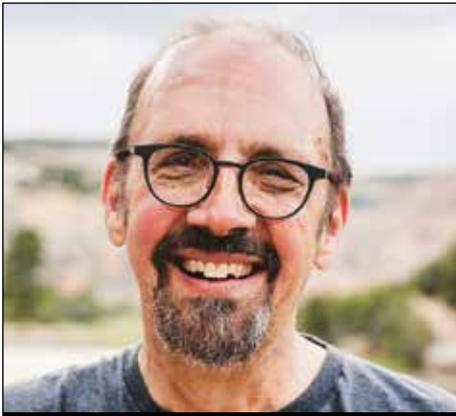


**FRESH CUP** New owner begins brewing again at beloved Jim & Patty's coffee shop. **PAGE 3**

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**★ STAR COMMUNITY CONNECTIONS**



**BY TONY GREINER**

TONYGREINER@STAR-NEWS.INFO

**GRANTS FOR NONPROFITS, ARTISTS, SMALL BUSINESSES**

The city of Portland has opened grant applications for nonprofit groups, artists and small businesses seeking support.

- The Portland Clean Energy Fund is awarding mini-grants up to \$5,000 for activities that align with PCEF goals of advancing racial and social justice while addressing climate change. Created in response to community feedback, these mini-grants can be used for a range of activities, including grant-writing support, small projects, events and training.

Up to 10 organizations will be funded each quarter. The deadline for applications is Oct. 1.

Learn more: [portland.gov/bps/cleanenergy/pcef-mini-grants](http://portland.gov/bps/cleanenergy/pcef-mini-grants)

- The Office of Arts & Culture is partnering with three local arts-focused grantmakers to distribute small grants to individual artists and arts groups. Grants range from \$500 to \$5,000, and focus on supporting creativity and career development within Portland's arts community.

Learn more: [portland.gov/arts-program/small-grants-program](http://portland.gov/arts-program/small-grants-program)

- Clean Air Construction Grants offer up to \$50,000 to companies toward the purchase of construction equipment that replaces older, less efficient machinery. Companies may apply for a grant for up to five different pieces of equipment. The next quarterly application deadline is Sept. 12.

Learn more: [portland.gov/procurement/clean-air-construction/grants](http://portland.gov/procurement/clean-air-construction/grants)

**SPEED CAMERAS COMING TO NORTHEAST STREETS**

The city of Portland is setting up two additional street speed cameras on Northeast 82nd Avenue this fall. The cameras will supplement the 32 cameras already in operation throughout the city, and are expected to be working as of Nov. 1.

One camera will be placed at the southbound intersection of 82nd Avenue and Fremont Street. Another will be at the northbound intersection of 82nd and Klickitat.

The Portland Bureau of Transportation and the Portland Police Bureau signed a contract with a company called NovaGlobal to maintain the cameras.

According to PBOT, 70% of fatal crashes in Portland occur at just 8% of the city's intersections. Cameras have been shown to reduce injury crashes by up to 25%, and can reduce total crashes by almost half.

**GET READY FOR GEEK WEEK**

It's time to gear up for Geek Week PDX — a celebration of all things nerdy with several events taking place in Northeast Portland.

The event series runs Sept. 8-14 and includes Ales & Scales, a 10-day Dungeons and Dragons Tournament; Buffy Bingo themed after the "Buffy the Vampire Slayer" TV show and several other attractions



Josh Sin's fiber lion is part of "Warp Speed: Contemporary Conversations in Fiber" at the Pacific Northwest College of Art through Oct. 26. The exhibit features the creation of five fabric artists spanning five decades. (Joshua Sin)

designed to bring out your inner geek.

In Northeast, the Battle Grounds Gaming Cafe will host a Board Game Lab, in which teams create an original board game in just one week. Players will score and rank the games, giving prizes in various categories. Battle Grounds is at 3738 N.E. Sandy Blvd.

The Paladins League at 4765 N.E. Fremont St. will feature workshops on The Five Pillars of Storytelling Sept. 9 and 11, with the role-playing adventure game The Crimson Masquerade on the Sept. 10. Swing by Girl & Roses Tattoo Parlor at 2117 N.E. Oregon St., Suite 505 on Sept. 10 for a happy hour featuring drinks, snacks and temporary tattoos. Learn more: [geekweekpdx.com](http://geekweekpdx.com)

**NE ARTIST'S WORK PART OF PNCA FIBER EXHIBIT**

Josh Sin, the artist who displayed joyous plush animal towers outside his home on Northeast 14th Street, has joined forces with four other fiber artists to create "Warp Speed: Contemporary Conversations in Fiber" at the Pacific Northwest College of Art.

The exhibit spans over five decades of fiber innovation, bridging past and present through material, process and dialogue.

Sin chose to take the traditional Chinese lion figure, often seen dancing at parades and celebrations, as his starting point. His creation will be on display at PNCA at 511 N.W. Broadway, and visitors will be able to step inside and become part of the lion, deriving strength from the animal. As part of his artistic and environmental vision, Sin uses recycled and found materials in his art.

The exhibit runs from Sept. 4 through Oct. 26. Sin is also giving a free lecture at PNCA Sept. 18. Learn more at [joshsin.com](http://joshsin.com).

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**Places to pick up the Hollywood Star**

**Libraries:** Albina, Gregory Heights, Hollywood, Kenton, and North

**Stores:** New Seasons on Interstate, Williams and Broadway/33rd, Fairley's Pharmacy, 42nd Street Station and other sites

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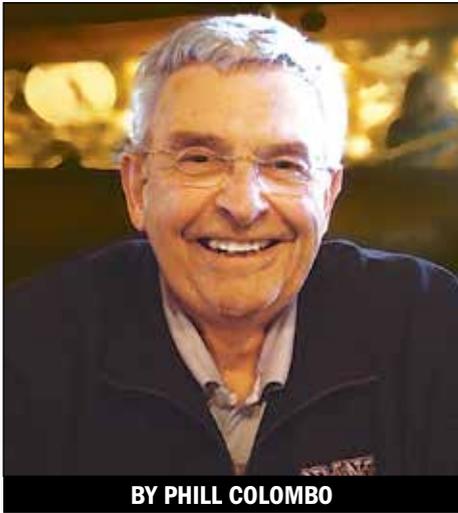
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**★ STAR DEVELOPMENT NEWS**



BY PHILL COLOMBO

PHILLCOLOMBO@STAR-NEWS.INFO

**NEW OWNER PERKS UP JIM & PATTY'S COFFEE**

Good news for coffee people out there: Jim & Patty's Coffee is brewing once again at Northeast 49th Avenue and Fremont Street.

The beloved coffee shop closed in November, a year after the death of co-founder Jim Roberts.

The new owner is Paul Ceserani, who also heads up Spielman Bagels & Coffee stores in Northeast, Southeast and Southwest Portland.

Ceserani, who's been involved with Jim & Patty's for years, said the revived shop will serve longtime favorites such as Black Tiger shake, Velvet Hammer mocha and Mindsweeper latte.

"Our goal is to honor the legacy of the brand and founders while adding a few current products (such as matcha and energy drinks.) We hope to make each day just a little better for customers who come to see us," Ceserani said.

Try the refreshed Jim & Patty's for yourself at 4951 N.E. Fremont St.

**BARBERS BID FAREWELL TO HOLLYWOOD DISTRICT**

Ken and Keith Foisy, brothers who have been cutting hair on Northeast Sandy Boulevard for more than four decades, decided to close their treasured Hollywood Hair salon in August.

Ken Foisy said they decided to close in part to create space for the building renovations underway as part of the Hollywood Theatre expansion project.

In a Facebook post, the brothers said they would continue cutting hair — just not in Hollywood. Customers will be able to find them working part-time at Aspen Salon at 55th Avenue and East Burnside Street.

The Star News sends a big thank you to Ken, Keith and the Hollywood Hair team for all their great contributions to the neighborhood over the years.

**CHIN'S KITCHEN OPENS BAR**

Chin's Kitchen, a historic Chinese restaurant in Hollywood, has a new addition: a bar offering drinks, food, video lottery machines and outdoor seating.



New owner Paul Ceserani has reopened Jim & Patty's the beloved coffee shop that closed in November. Ceserani will serve longtime favorite drinks, along with some new additions. (Jim & Patty's)



Chin's Bar is a new addition to Hollywood's historic Chin's Kitchen. (Todd Milbourn)

You'll find Chin's Bar in the same building as the original Chin's Kitchen. The entrance, however, doesn't face Northeast Broadway — it's on Northeast 42nd Avenue, next to Bluefin Sushi.

The original proprietor, Leland Chin, opened the restaurant in 1949, and its vintage neon sign remains an enduring neighborhood landmark. Chin's changed hands to new owners in 2017, and is well-known for its tasty dumplings, beef noodle soup and northeastern Chinese cuisine.

**MONTAVILLA MIDDLE HOUSING HEADS TO MARKET**

It didn't take builders long to surround existing single-family residences at two Montavilla locations with multiple, new, middle housing structures. The first of these neighborhood additions was ready for sale in mid-August.

On four new lots at 1004 N.E. 70th Ave., Rees Bettinger Properties recently constructed three single-family homes behind a 1950s-era, single-story house. Each new, two-story structure offers two bedrooms and a stacked laundry closet on the second floor. Each bedroom has an en

suite bathroom with a walk-in shower.

At 8404 N.E. Holladay St., four new houses surround a 1931-built home in what was once an expansive yard. Each two-story building is on one of five lots approved by the Portland City Council. The developer



Ken (right) and Keith Foisy are hanging up their clippers after 45 years in Hollywood. The brothers will still offer haircuts part-time at Aspen Salon on East Burnside Street. (Hollywood Hair)

has another recently completed project underway that added four townhouses on the same street. Homes at this property should go on sale sometime this year after crews complete the interior work and painters cover the primed siding.

**PERMITS ISSUED**

**In Arbor Lodge at 6605, 6611 and 6617 N. Montana Ave.,** SDB Investments of Southeast Portland secured a permit to build three three-story townhouse units with a garage.

**APPLICATIONS FILED**

**In Kenton at 7807 N. Delaware Ave.,** J. Dean Holdings wants to construct five two-story structures without garages in a cottage cluster on a shared lot.

**In Montavilla at 43 N.E. 87th Ave.,** DAM Investments is seeking permission to build two two-story attached townhouses with two-story attached garages.

— Todd Milbourn contributed to this report.

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★ STAR FEATURE

# Grant alum's LEGO design becomes reality

## A family trip inspired Alex Sahli to create 3,200-piece likeness of the Italian Riviera

By Maggie Grainger  
maggiegrainger@star-news.info

Grant High School alum is building his dreams one LEGO brick at a time. Alex Sahli was a junior at Grant when he started designing a set inspired by the Italian Riviera through a free software design program called LEGO Ideas.

Now a college student at Cal Poly in San Luis Obispo, Sahli said it was surreal when the Denmark-based company told him his rendering was chosen to be turned into an official LEGO product.

"I thought it was a joke at first," Sahli said. "It's something a lot of LEGO fans dream of, myself included, so it was pretty amazing."

Sahli had to keep the exciting news under wraps until it was publicly released. The set became available online and in specific LEGO stores in early August. Sahli was in town to sign boxes at the Tigard location for the big debut.

"It was pretty awesome to see it in person and hold it," he said. "I have 10 of them and I stacked them up next to myself and they're as tall as I was."

"After all these years of building, being able to see one of my projects as a real set on



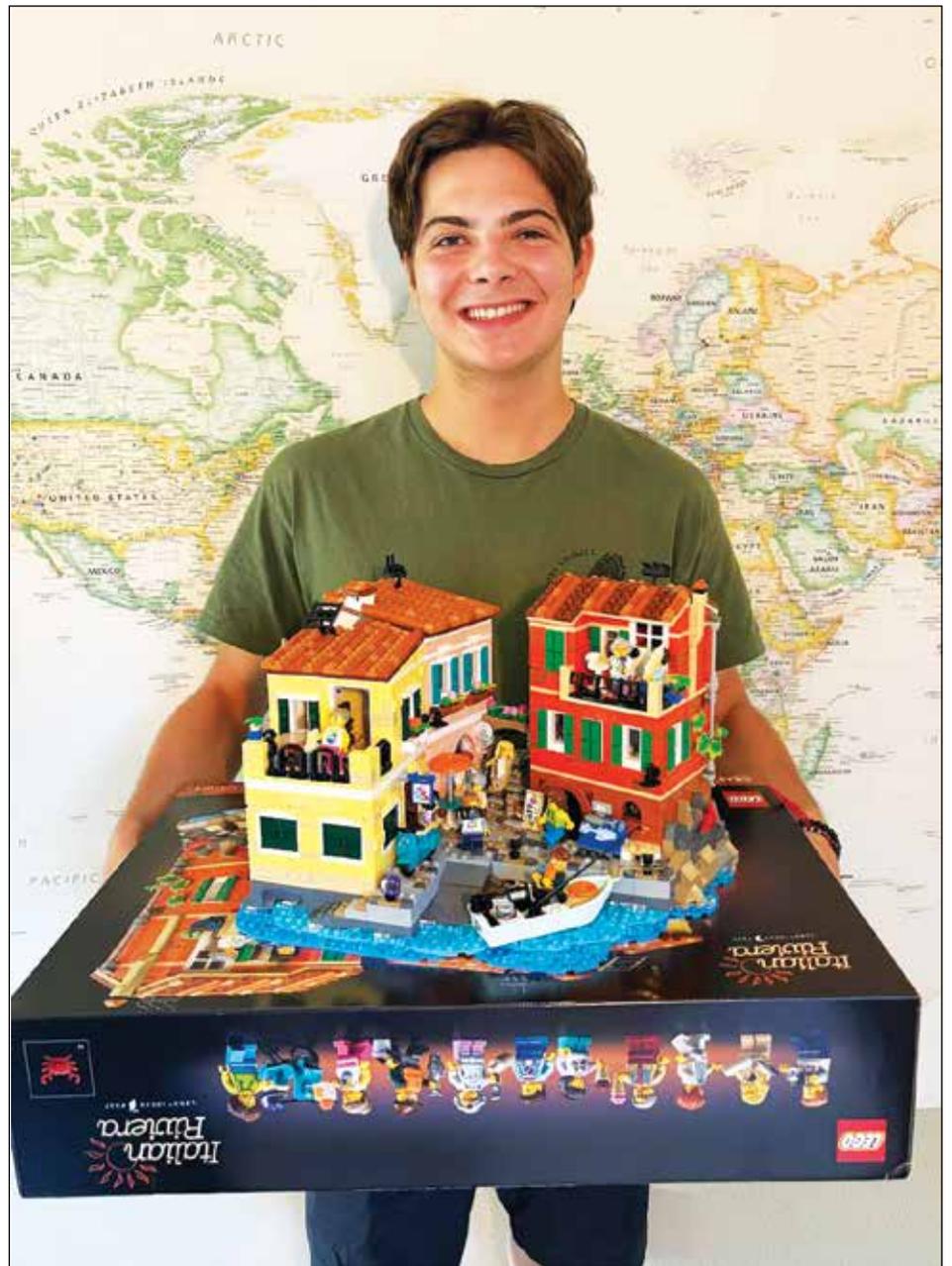
Alex Sahli signs boxed sets of his Italian Riviera creation at the LEGO store in Tigard in August.

store shelves is like a dream come true."

The set, which was inspired by a family trip to the coastal villages of Cinque Terre on the Italian coast, is made up of 3,251 pieces and 10 minifigures, including one in Sahli's likeness.

"At the time I was planning for the trip and getting really excited about it and doing research," he said. "Villages translate so well into LEGO — all the colors and fun angles and little details of the real villages."

"I love traveling in general, and I like



Grant High graduate Alex Sahli first started working on his Italian Riviera design back in 2021 before taking a family trip to Europe. It's made up of more than 3,000 pieces and comes with 10 minifigs including one that looks like him. (Photos by Riad Sahli)

architecture too, so I designed it, and then I actually went to Italy afterwards and I came back and expanded on the design and tweaked it a little bit," he said.

Life has been busy for the college student

since the release of the Italian Riviera set. He continues to create designs while balancing computer engineering classes and

- CONTINUED ON PAGE 5

## The Arrangement

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★ STAR FEATURE

Alex Sahli has been interested in LEGOs since he was a small child and started making his own designs while attending Grant High School using a platform called LEGO Ideas, which allows fans to connect, create and even purchase their own models.



is even working on a project for the Stanford University marine biology program.

“The goal of it is to educate people on coral reefs and their ecosystems,” he said. “I’m doing a modular reef system where you can go out and build different parts and put it together and learn about the reef as you’re building it.”

Like many builders, Sahli became fascinated with LEGOs when he was younger. It wasn’t until he was a teenager that he started tinkering around with his own design ideas on a CAD software platform that allows fans of the plastic bricks to create their own sets online and have them potentially turn into actual builds sold at stores.

“I’ve been doing LEGO since I was like a little kid, probably 2 or 3 (years old),” he said. “One of the great things about LEGO as a whole, is that it’s something you can pick up at any age and any skill level and it’ll match you.

“It doesn’t really have limits. It can be as

simple or as complex as you want it to be.”

You can purchase Sahli’s Italian Riviera set online at lego.com.

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★ STAR COLUMN

# Great Renumbering brought order out of chaos

*Today's Portland addresses emerged from 1931 effort*

**D**id you know that if you live in a Portland house older than 1931, it had a different address than the one you know today?

If you are history-inclined, knowing that address is a gateway to learning more about your home and neighborhood, and to appreciating that change happens but so does adaptation.

Back in 1931, Portland-area leaders faced a hodge-podge of jurisdictions, a transportation system owned and operated by a handful of private companies, neighborhoods that had once been stand-alone towns with their own street systems, and a fast-expanding network of streets and main arterials running across the whole complicated map.

In those early years, some homes started out with one address, but had to be renumbered—some several times—as lots were developed and new homes built.

That was the challenge facing local leaders in 1931 when Portland decided it needed a new addressing system. The old way just wasn't working: letters, visitors, homebuyers and even delivery people were getting lost.

By 1926, the city engineer recognized the need to change our address system. Except for the Alphabet District in Northwest Portland, where streets were (and still are) alphabetical, there was no numerical or organizational logic about how we told one another where we lived or worked. No baseline starting point for address numbers like today's use of the

Willamette River and Burnside Street. No predictable and sequential set of numbers that go with each block (i.e. the 2400 block of any particular street being 24 blocks north or south of anywhere else). No primary districts (northeast, northwest, north, southwest and southeast). Just cardinal directions and a pack of numbers.

By the late 1920s, Portland Postmaster John M. Jones reported 2,000 pieces of mail were going astray each day because of Portland's confusing and random addresses. After all, the fraying system in place had been cobbled together in the early 1890s when the cities of Portland, East Portland and Albina merged. In the intervening years, both the population and the territory of the city more than doubled.

Reflecting on our system's need for help, one reporter for The Oregonian wrote: "Many a city planner and civic engineer had thrown up his hands or uttered oracular warnings at the antiquated way in which our city was numbered."

In early 1930, Portland assembled an addressing committee to study the addressing systems in Philadelphia, and then Milwaukee, Wisconsin, for ideas. As they did their scoping work, they also held public meetings in Portland neighborhoods to hear ideas and build support. By December 1930, the committee had crafted a plan and received unanimous support from 18 different community organizations.

The essential framework was the system we know today: Divide the city into five sectors: Northeast, Northwest, Southeast, Southwest

**HISTORY MYSTERY**



**ASK THE HISTORIAN**

By Doug Decker



A push cart used by the field crews on the renumbering project. (Portland City Archives)

and North (owing to the bend in the river). Burnside was to be the new baseline north and south; the river was already an effective east-west baseline. Blocks would be divided into sets of 100 numbers. And some substantial renaming would add continuity and order. Here in Northeast, we lost several north-south named streets (Glenn, Vernon, Marguerite) but gained new order.

On Sept. 2, 1931, the City Council unanimously and enthusiastically passed the plan, including \$10,000 to pay for ceramic number tiles for every house and building, and it created a work force of unemployed men to get the job done.

From the fall of 1931 through the summer of 1933, crews of workers fanned out across 66 square miles of Portland pulling wheeled carts filled with ceramic numbers, aluminum trays to hold the numbers, and hammers and nails to anchor them to every Portland house

or business. It took 23 months. Not everyone was happy: some were superstitious if assigned anything with a 13 in it. But most Portlanders embraced the new system and caught on to its logic quickly.

What was once xxx East 30th Street North now became xxxx NE 30th Avenue.

Here's a quick tool to be able to reveal your old address: visit [pastportland.com](http://pastportland.com) and plug in your current address. Chances are you'll quickly see your earlier address. Want to go deeper? Use your Multnomah County Library card to access historic copies of The Oregonian and the Oregon Journal to search for your old address. You might be surprised by what you'll find. For more ideas about researching your home, visit the library's house research tool box: <https://multcolib.org/who-lived-my-house-getting-started> or drop by my blog and look at the Resources tab for ideas ([alamedahistory.org/resources/](http://alamedahistory.org/resources/))

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★ STAR COLUMN

# Cycling Northeast on the Cleary trail

**MIKE**  
*on a*  
**BIKE**



*Michael Wright*

Each time I pass Grant Park on my bike I am attracted by the sculpture garden dedicated in memory of award-winning children's author Beverly Cleary.

I've cycled by many of the neighborhood landmarks with connections to Cleary — and her beloved character Ramona — before, but I got curious about writing a column to celebrate what she brought to our corner of the world.

First stop on my tour was the home her family rented at 3340 N.E. Hancock St. Cleary's family moved there after a brief stop in a rental after moving to Portland from Yamhill in 1922. That first home was next to Sullivan's Gulch but is no longer there as it was located on land that is now the Fred Meyer parking lot. The Hancock Street home is a sweet bungalow not more than three football fields from the elementary school that now bears her name.

Venturing east I visited the original library on Northeast 40th Avenue that Cleary frequented as a child. It is now the delightful Fleur de Lis Bakery & Cafe. Just blocks away at 4040 N.E. Tillamook St. is the Hollywood branch of the Multnomah County Library, which is now undergoing a renovation that will see the tiled wall showing the neighborhoods depicted in Cleary's stories replaced with a mural.

The pièce de résistance of my tour was when I arrived at the home on Northeast 37th Avenue, where Cleary lived at age 12. Peggy and Jeff purchased the home in 1976. What a story they have to tell.

According to their next-door neighbor, who was good friends with Cleary's mom, Mable Bunn, the family was locked out of the house one day and young Beverly was enlisted to crawl through the milk door (remember those? ... I do) to unlock the side door.

Think that's a good story? There's more; in a wild coincidence, as a girl Peggy attended a summer camp with Cleary's son Malcolm in California. What are the odds that she and her husband would end up as owners of this historic home hundreds of miles from the camp?



Portland artist Lee Hunt, who sculpted the life-size characters, is seen here with Ramona. The garden was dedicated in 1995 with Beverly Cleary and her husband, Clarence, in attendance. Hunt spent a great deal of time with Cleary to get the characters just right. (Michael Wright)

But let's go back to Grant Park. In the shade of a giant sequoia tree next to Northeast 33rd Avenue at Brazee Street you will be delighted to find the Beverly Cleary Sculpture Garden. Created in 1995 by Portland artist and sculptor Lee Hunt, the garden depicts the most memorable characters in Cleary's stories: Ramona, joyfully splashing in rain boots and overcoat, Henry Huggins and his playful dog Ribsy.

During my visits to the garden, I saw families and children playing in and around the statues. Two of the families I met had traveled from other towns to visit the garden. Ribsy is a favorite as the children love to ride the oversize dog. One boy, 11-year-old Ryan,

**A deeper dive**

Want to learn more about Beverly Cleary's history in Northeast Portland? Check out "Walking with Ramona: Exploring Beverly Cleary's Portland" by Portland author Laura O. Foster.

told me, "I've read all the Ramona stories. Henry is my favorite since he loves to play sports."

Ryan pointed out to me that, in the sculpture, Henry has a baseball in his hand, a baseball cap tucked into his back pocket and an apple for a snack later.

It's inspirational to me that our community



A statue of Henry Huggins, with a baseball in his right hand.



Mosaic in the lobby of the Hollywood Campus of the Beverly Cleary School, next to Grant Park.



Golden retriever Eiley tries to engage Ribsy in a chase around the water fountain.

celebrates an author who has delighted so many children throughout the world and that we have all that history right here in our own backyard.

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★ STAR FEATURE

# WYRD WAR

*The Hollywood Theatre's programming power couple specialize in strange, wonderful*

By Michael Aviña  
michael@star-news.info

It's a glorious summer day in Portland, with the sun beaming down a precious dose of Vitamin D in a notoriously gloomy city. For many Portlanders, spending such a splendid day inside a dark theater is a tough sell.

However, that's exactly where WYRD WAR's committed cadre of cinephiles congregate. Filling the historic Hollywood Theatre during peak outdoors weather is no small feat.

Yet Dennis Dread and Tiffany Kenaley, the duo behind WYRD WAR, managed to pack the main screening room for a matinee of the 1980s Italian cult horror classic "Demons" during the first weekend in June. They had a little help from one of the film's stars, Portland native Geretta Geretta, who made a special in-person appearance to tell stories and sign autographs for attendees.

Events like this are what WYRD WAR have come to be known for, delivering immersive experiences for a devoted community of local moviegoers.

"It's a lineage," Kenaley said. "We put in our time and reached the point now that enough people trust us and will come to the event knowing it will be with taste, even if they don't know what it is."

Longtime Portlanders and life partners, Dread and Kenaley began their relationship by renting and watching horror movies together. The couple says they started their local Movie Madness Video rental store membership on Halloween 1996. This shared love of obscure and offbeat movies

propelled the couple to start programming local events of their own, including a 35 mm screening of "Halloween 3" in 2014 that featured a live score.

"We were one of the first programmers to combine live music with the movie and use the theater's space to do that," Dread said. "We always want our events to be as immersive as they can be."

WYRD WAR events often feature something extra to enhance the film. The duo has become adept at curating

screenings with special guest speakers, musical performances, baked goods and even handcrafted exclusives.

Kenaley said she made a limited number of corn husk dolls for a screening of the folk-horror film "Eyes of Fire." For a screening of dystopian thriller "Soylent Green," they partnered with local chocolatier Missionary Chocolates to distribute specially made treats to accompany the film.

"We arrange the ambience, with the lighting and music, and have even burned incense in the theater to make it more immersive and bring you into the movie," Dread said. "It's already here for us. We have everything we need, and we have a vision of what we think will bring people together."

Dread recalls a time as a child when his mother took him to see "Godzilla vs. Megalon" in Sleepy Hollow, New York, where attendees were given comic books to accompany the

screening, an offering that made the young Dread more connected and included in the movie-going experience.

For Dread and Kenaley, the most rewarding part is seeing the number of people who turn out for their screenings, the excitement audiences carry with them afterward, and the enthusiasm for cinema

### Upcoming WYRD WAR events

#### Saturday, Sept. 13

"New Fantasies for Old Churches" – The evening showcases fantasy music and the Pacific Northwest debut of underground dungeon synth legend Fief with Wraith Knight and a special guest.  
Doors 6:30 p.m., show 7:30p.m.; The Old Church, 1422 S.W. 11th Ave.; \$29.50

#### Wednesday, Sept. 24

Finnish black metal progenitors Beherit come to the Pacific Northwest for the first time.  
Doors 7 p.m., show 8 p.m.; Star Theater, 13 N.W. Sixth Ave.; \$53

Learn more about WYRD WAR on Instagram: @wyrd\_war or wyrdwar.com



WYRD WAR, Bigfoot take over the 99W Drive-in Theater in Newberg. (Kallisti)



A shared love of horror, obscure and offbeat films brought Dennis Dread and Tiffany Kenaley together. They are the partners behind WYRD WAR programming. (A.K. Wilson)

that continues to grow. Kenaley noted that directors and actors who come to Portland for WYRD WAR screenings are often surprised by the turnout and the chance to show films that wouldn't otherwise get screen time.

"I'm invested in people getting credit where it's due," Dread said. "And one of the

reasons we bring these artists to Portland is to give them the credit they deserve. We take a gamble on each event and hope people show up and support because we front all the money and booking. Oftentimes, we just break even."

The duo's reputation has grown enough

– CONTINUED ON PAGE 9



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★ STAR FEATURE



(Peter Beste)



(Shaun Astor)

WYRD WAR-curated events include concerts at the Enchanted Forest in Turner, above, and a movie night with grindhouse film director William Lustig, left, in conversation with Dennis Dread.

that WYRD WAR has expanded beyond Portland. They've hosted concerts at the Enchanted Forest theme park in Turner, and partnered with the 99W Drive-In in Newberg to stage double-feature screenings. These events remain a labor of love for the couple, who say their bond with Portland runs deep.

"We're aware Portland has gone through tough times, but we feel deeply connected to this community," Dread said. "We met here, raised our kids here, and we've always felt the community has been part of who we are. These events are our gift back to the community that we love. Anyone who is discouraged at how hard it is to run a small business, Portland is on the rebound, and we think it will reemerge as a national art hub."

So what does it take for a film to earn a

WYRD WAR screening? Dread said it has to be a movie he and Kenaley both love, one with cultural or historical resonance. "We try to show things that aren't streaming or easily accessible, but sometimes we can't avoid that," Kenaley said.

Dread added with a grin that he often comes up with "ridiculous ideas," which Kenaley then vets to avoid financial ruin. "We try to show a movie we think might not fail, and then show movies we feel will have a great turnout," he said. "Having seen films in New York as a kid, I do think there should be an element of danger in engaging with art."

This statement elicits a chuckle from Kenaley, who is quick to observe: "But there are appropriate times to warn people about what's to come."

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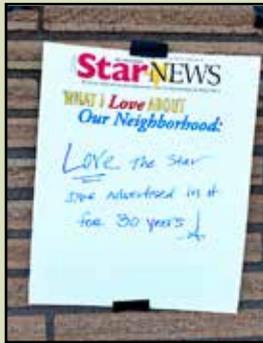
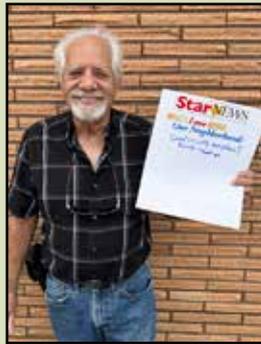
Plus, a big shout-out to Settlemier's Jackets for hosting our booth.

Visitors designed their own Star News front pages and we'd love to hear from you as well.

*What do you love about our neighborhood?*

Email: [editorial@star-news.info](mailto:editorial@star-news.info)

# Fun Times AT FREMONT FEST



★ STAR FEATURE

# OFF TO THE RACES

## North Portland track embraces young fans

By Claire Coffey  
Star contributor

As dozens of drivers blazed across the finish line at Portland International Raceway in North Portland, a fresh contingent of fans cheered from the grandstands: young adults from across the metro area.

"If you get some wheel-to-wheel action going, it's pretty enthralling," said Collin Bennett, a 20-year-old Central Catholic High School alum, who attended the NTT IndyCar Grand Prix of Portland on Aug. 10.

"The energy, I think, is so unbeatable at a motorsport event," said Grant High School alumna Emilia Pillsbury-Guyot.

While motorsports fan bases have historically been older and male-dominated, Bennett and Pillsbury-Guyot represent a growing demographic of Gen Z raceheads. For them and other young fans in North and Northeast Portland, the PIR track on North Victory Boulevard provides a rare opportunity to engage in motorsports in their own backyard.

Jenna Hood, the community and fan engagement manager for the Grand Prix of Portland and numerous other IndyCar races, partially attributes this shift to the success of "Drive to Survive" — Netflix's reality television-style Formula 1 docuseries.

"They captured a lot of that younger audience for us," Hood said.

To capitalize on motorsports' growing popularity, PIR has created avenues for young Portlanders to discover the world of racing at the local, regional and national level.

Bennett, who grew up near Mount Tabor, has been attending the grand prix with his father since 2019.

"It's really nice that we have such a renowned race track so close to home. ... It's just so accessible," he said

With a special-access pass, Claire Llanes, a mechanical engineering student from



Leading IndyCar drivers blaze around a corner at the Portland Grand Prix Aug. 10. (Photos by Matt Polk)

Canby, hoped to meet IndyCar engineers who construct, analyze and optimize the cars.

"I really want to work in thermodynamics," Llanes said. "My goal this year is (to) talk to an engineer about internships and see how they got into it."

Koko Woods and Brennan Boeding, both 20-year-old Northeast Portland residents, are eager to try their hand at PIR's nearly two-mile track.

"During the summer, they do open track, and we want to do that so bad," Woods said.

The Rookie Racers program, co-created by Hood in 2017, offers race weekend experiences for 5- to 12-year-olds ranging from paddock tours to driver high-five lines.

"If you meet an IndyCar driver when you're 5 years old, that's gonna last with you forever," Hood said. "And that's what we want to do, is create these lifelong fans."

After participating in the program during 2021, 9-year-old Caleb Canfield pursued what Hood calls the "pinnacle" of Rookie Racers' goal: becoming a driver. While the nationally



Jenna Hood, Grand Prix of Portland community and fan engagement manager, has co-created programs to attract more young people to the sport.



Koko Woods and Brennan Boeding, both 20 from Northeast Portland, say they're eager to test out their skills on the track.



Collin Bennett, a Central Catholic High School graduate and motorsports fan, has been going to the Portland Grand Prix with his father since 2019.

ranked karter is the only Portland Rookie Racer to pursue racing, he is not the only driver with roots at PIR.

Josh Pierson, a Portland native and IndyNXT development driver who was Canfield's karting coach for a short time, also got his start at the track

"PIR is kind of one reason that I am where I am right now, because my family would have never gotten into motorsports if it wasn't for my dad racing locally here."

Claire Coffey is a 2024 graduate of Grant High School and former editor-in-chief of Grant magazine. She'll be attending Northwestern University in the fall.

Fans — including a growing number of young people — cheer on drivers Aug. 10 at the Grand Prix of Portland in North Portland.



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# Life is Lovely

in Laurelhurst and beyond



BY MAGGIE GRAINGER

MAGGIEGRAINGER@STAR-NEWS.INFO

**W**ell-known for its namesake park and fierce, century-old Joan of Arc statue, the Laurelhurst neighborhood is a lovely blend of family fun sprinkled with a little Portland pizzazz. Along with neighboring Kerns, the area is home to countless walkable coffee shops, cocktail bars and unique neighborhood hangouts.

## PAIRINGS PORTLAND WINE SHOP AND BAR

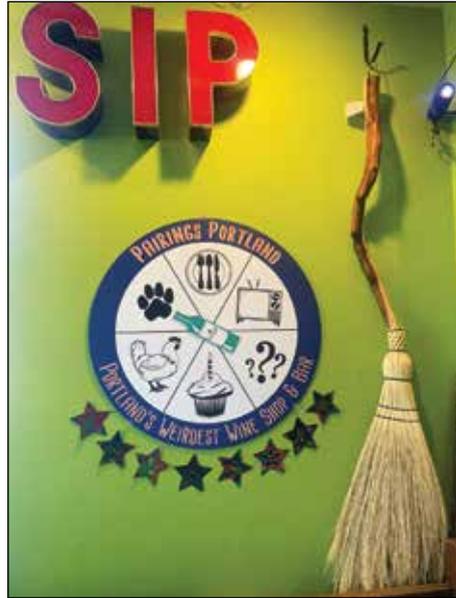
**L**ooking for a side of pop culture with your wine pairings? Look no further than the aptly named Pairings Portland — a fun, funky wine bar that is serious about having a good time.

Owner Jeffrey Weissler got the idea to do unconventional wine-tasting tie-ins after two women visited the shop back when it first opened in 2013. The duo was shocked Weissler had never seen the classic fantasy film “The Princess Bride” and came back with the DVD the next day.

When one of his wine friends heard he was going to watch the flick, they gave him a Sicilian wine to drink while he watched it. When he did, the lightbulb went off in his head.

That December the shop hosted its first five-wine “Princess Bride”-themed flight based on quotes from the movie.

Now Weissler and his wife, Megan, pair



everything from TV shows to Taylor Swift albums to the natural wines in their shop.

Weissler said he saw an uptick in interest when they paired wines with the immensely popular romantasy series “A Court of Thorns and Roses” by Sarah J. Maas.

“I took a picture of me reading the first book and two weeks in we sold 452 flights,” Weissler said.

The pairing tied to the Taylor Swift Eras Tour was even more popular.

“We did 730 flights in three weeks. It was crazy.”

Weissler said he’s committed to carrying inventory that is organically farmed, minimally filtered and fermented with natural yeast.

In addition to being a fun place to try new



*Pairings Portland Wine Shop and Bar owner Jeffrey Weissler got the idea to do unconventional wine tasting tie-ins after drinking a Sicilian wine while watching “The Princess Bride.”*

*The sky’s the limit when it comes to themed flights, but one thing stays steady: Weissler’s commitment to carrying inventory that is organically farmed, minimally filtered and fermented with natural yeast.*

(Maggie Grainger)

wines, Weissler said he prides himself on holding a safe space for the community. He often ties in a charitable donation with themes. For example, whenever they do a Harry Potter flight, they donate 10% of the proceeds to a trans-positive organization.

“We want to be a safe space where people

can express themselves, be themselves, make friends and remember what life was like before everything was about our phones,” he said.

Weissler said it doesn’t matter if the flight is about emo bands or Dungeons and Dragons, every experience has a



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camaraderie around it that makes Pairings a super easy place to make friends.

This month's featured flights include a back-to-school tie-in with 10% of the bottle sales donated to DonorsChoose and a "Severance" pairing based on the four main characters in the television series. Customers get two glasses at a time with each one representing each character's "innie" and "outie" personalities from the show.

Flights average \$30-\$45 depending on size.

**ADDRESS:** 455 N.E. 24th Ave. **WEBSITE:** pairingsportland.com **INSTAGRAM:** @pairingspdx **DON'T MISS:** Wine and food pairing classes are back this fall. Be sure to follow on social media for updates on class dates, prices and more.

**COLLECTOR BAR**

What started out as a design collaboration turned into a bar takeover for brand designing team Jesse Morrow and Elliott Snyder.

They decided to call the spot Collector Bar, and they are now collecting compliments from visitors for their eclectic space that's part bar, part gallery and all good vibes.

"It's beach house meets your most interesting friend's loft," Morrow said. "That was kind of what we were going for."

Situated on the corner of Northeast Glisan Street and 24th Avenue, the bar lives in the former home of restaurant 24th and Meatballs and former clients of Old Friend, Morrow's and Snyder's branding and design firm.

"We've helped a lot of people in the hospitality world do their thing, and that was our first example of us doing it ourselves," Morrow said.

The chic interior is made up of Snyder's own artwork, personal heirlooms like a horseshoe from Morrow's sister's farmhouse and various treasures found at thrift stores from around the city.



Part beach house, part cool loft, Collector Bar is a mash-up of personal artwork, family heirlooms and various treasures found at thrift stores from around the city. (Collector Bar)

The result is a delightfully elevated yet laid-back and welcoming space that's perfect for meeting up for a date or a catch-up with friends over one of their deliciously curated cocktails.

Collector has a limited food menu, but patrons are welcome to order from nearby spots like Tropicale and Rollin' Fresh and enjoy it with their drinks.

Speaking of drinks, Morrow said their menu has something for all palates.

Looking for a date-night starter? Morrow recommends sipping on the Sundial, their riff on a lemon drop.

"It's a ricotta-washed vodka with lemon, lavender and peach — it just kind of takes the lemon drop to this elevated level," he said.

Catching up with friends? "Definitely the Night Swim," he said without hesitating. "It's our espresso martini riff that has tequila,

coffee, amaro meletti — all that stuff."

Looking for a good conversation starter? Look no further than the Foreign Panache, which looks simple but packs a smoky, mescal-like punch.

"This is probably one of my favorites," Morrow said. "It's clear so when you're drinking it you're like, 'what exactly is this?'"

Looking for a different kind of buzz? You're in luck. Slow Haste Coffee brews up coffee drinks seven days a week in the morning. Be sure to stop in for their unique spins on classics like their Banana Caramel or Black Sesame and Date lattes.

"It's just been awesome," Morrow said of the collaboration. "I always wanted the place to be rolling all day because it's so nice and light in there in the mornings with all the windows. There's no way I could have started a coffee operation on top of all this stuff so



Slow Haste Coffee pours unique spins on caffeine drinks in the morning before the space converts to Collector Bar in the evening.

I'm super grateful."

**ADDRESS:** 2341 N.E. Glisan St. **WEBSITE:** collectorbar.com **INSTAGRAM:** @collector.bar **DON'T MISS:** Happy hour is every day from 4-6 p.m. Keep an eye out for their new fall-forward drink menu now that the weather is changing.

**FLYING TORTOISE KUNG FU ACADEMY**

You may have heard of flying pigs, but flying tortoises?

Kate and Joey Haber run Flying Tortoise Kung Fu Academy in Laurelhurst and say the name came from one of Joey's kung fu masters in China.

- CONTINUED ON PAGE 14

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“He said having martial arts of this quality in Oregon was as likely as a tortoise flying,” Kate said.

The couple seem to have proved him wrong. They’ve been teaching students of all levels since 2015 out of their studio on Northeast Glisan St.

She said a tortoise represents longevity and wisdom in Chinese culture.

“Everyone can take kung fu and they just enter where they’re comfortable entering,” Kate said. “We’ve taught kung fu to teenagers and we’ve taught kung fu to 80-year-old people.”

She said the academy is all about building community through martial arts.

“Community is the driving force in all that we do,” Kate said. “That’s the most valuable thing that we have to offer. We have world-class martial arts and a martial arts studio, but the most important thing to us is the quality of the community.”

Joey has been practicing since 1988 and

A class watches a demonstration of Capoeira moves. Flying Tortoise King Fu Academy offers a variety of martial arts classes for all ages and skill levels. (Photos courtesy of Flying Tortoise Kung Fu Academy)



in 2024 became the first American Master of Cheng Baguazhang formally recognized by the Chinese family in a generation. According to

their website, in the Cheng family he is called Yi Biao, or The Resilient Three Knifed Tiger.

In addition to running the academy, Joey goes to China two months out of the year to train with his masters.

Students can train in a variety of styles at the school, including Bagua, Taiji, Pigua and Capoeira.

“We have a robust Taiji program, which is really, really high quality,” Kate said. “We have really nice direct lineages, and we remain in constant contact with our masters in China. We teach several different kinds of tai chi in our program, and we do remote classes as well.

“So that’s one that’s really easily accessible for people, and it could be surprising. They get really good responses in their bodies and it can be really healing.”

Kate said Pigua is made up of more of the long fist forms people are familiar with in the movies.

Kate said some beginner students might feel like they won’t be good at it because of their bodies or their own limitations, but she



Joey Haber has been practicing since 1988 and in 2024 became the first American Master of Cheng Baguazhang formally recognized by the Chinese family in a generation.

stresses that Flying Tortoise has a class for everyone.

“No matter your body or your expert level, there’s something for you at Flying Tortoise,” she said. “There’s no chauvinism. There’s no discrimination. It’s a very safe place to practice.”

She says one of Joey’s teachers explained it best.

“If you’re going to build a house, it’s most important to have a solid foundation,” she says. “And once you have that solid foundation, you can build a house, and then you paint the house.”

ADDRESS: 4400 N.E. Glisan St. WEBSITE: flyingtortoise.org DONT MISS: Kate Haber teaches a parent/kid Capoeira class on weekends. All ages and abilities are welcome.

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★ STAR COMMUNITY CALENDAR

# COMMUNITY CALENDAR

## TO SUBMIT CALENDAR ITEMS

To include an item in The Star Calendar, send an email to [calendar@star-news.info](mailto:calendar@star-news.info) and include the title, time, date, location and a short description (up to 50 words). Entries must be received by the 15th of the month preceding publication month. Photos are welcome, but must be suitable for print: 300 dpi JPG. If sending from a smartphone, download the largest size. Events will be included as space allows.



Favorite guest Angel Ocasio will lead sing-alongs in Spanish and English at Multnomah County libraries this month. (Angel Ocasio)



Greek textiles through the ages are on display at the Hellenic-American Cultural Center. (HACC)

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## KIDSTEENS AND FAMILIES

### GET GOOFY WITH MO PHILLIPS

Sept. 13. 10:30-11:30 a.m. Get your sillies out at this all-ages interactive dance party with performer Mo Phillips. Can't make the show? He's also playing at Gregory Heights Library at 10:30 a.m. Sept. 20. Free. Kenton Library, 8226 N. Denver Ave., 503-988-5123, multcolib.org

### BILINGUAL SING-ALONG

Sept. 19. 11-11:45 a.m. Join family-favorite Angel Ocasio as he leads a joyous sing-along session in Spanish and English. Ocasio is playing several library dates. Check the event page to see where else you can catch him this month. All ages. Free. Albina Library, 205 N.E. Russell St., 503-988-5123, multcolib.org

### BABY STORYTIME

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## ENJOYARTS

### EXHIBIT EXPLORES GREEK FOLK ART, TEXTILES

Sept. 7. noon-2 p.m. Come by the Hellenic-American Cultural Center and Museum for the opening of their new exhibition. "Follow the Thread: The Fabric of the Hellenic Spirit" showcases the folk art and textile legacy of Greece from the 17th century to the present day. Free. Hellenic-American Cultural Center and Museum, 3131 N.E. Glisan St., 503- 858-8567, hellenicamericanc.org

### PLAY EXPLORES FAMILY RELATIONSHIPS

Through Sept. 14. Check website for

specific dates and times. "I'm Gonna Pray For You So Hard" follows Ella, a precocious and fiercely competitive actress and her famous playwright father over the course of a boozy evening. \$23-\$25. Twilight Theater Company, 7515 N. Brandon Ave., <https://www.twilighttheatercompany.org>

### ARTHOUSE 23 SHOWCASE

Sept. 13. 1-4 p.m.; Sept. 14. noon-3 p.m. Fifteen female artists are coming together for a weekend of art, refreshments and music. A portion of the proceeds will go to Children's Healing Art Project, a nonprofit that brings art experiences to children facing medical emergencies. Free. Art House 23, 23 N.E. San Rafael St., <https://arthouse23.com/about>



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- CONTINUED ON PAGE 16



# 25/26 Season Local Icons

tix: [www.45thparallelpdx.org](http://www.45thparallelpdx.org)



**Golden Ghurls of Broadway,**  
Oct. 27<sup>th</sup>

**Caroline Shaw String Quartet Pub Crawl,**  
Nov. 9<sup>th</sup>

**Cello Christmas,**  
Dec. 14-16<sup>th</sup>

**The Portland School II,**  
Jan. 20<sup>th</sup>

★ STAR COMMUNITY CALENDAR



Come celebrate the grand opening of Roseway Street Plaza and mural on Sept. 6. Enjoy food, beverages, music and games during this community event. (Roseway Neighborhood Association)

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**MUSICNOTES**

**RAISE A STEIN AT ANNUAL GERMAN OKTOBERFEST**

Sept. 6. 11 a.m.-9 p.m. Raise a stein and get ready to dance at the German Haus, where beer flows, pretzels are plentiful and good times are guaranteed. There's fun for all ages including lively Oktoberfest bands, authentic German strudel, crafts made in Germany and more. Cost: \$7-\$23. German American Society, 5626 N.E. Alameda St., www.germanamerican.org

**PLAY DRESS-UP AT HOLLYWOOD THEATRE**

Sept. 7. 7:30 p.m. Dust off your flapper dresses and shine those buckled shoes — “Chicago” is coming to the Hollywood. Part of the Dress the Part film series, this screening

of the Oscar-winning musical stars Renée Zellweger, Catherine Zeta-Jones and Richard Gere as they scheme, dance, sing their way through a Jazz Age Windy City. Hollywood Theatre, 4122 N.E. Sandy Blvd., 503-493-1128, hollywoodtheatre.org

**FLEETWOOD MAC TRIBUTE**

Sept. 12-14. See website for show times. An amazing line-up of Portland all-stars pay tribute to the timeless music of Fleetwood Mac and their fearless leader Stevie Nicks. This is a partially-seated show so there's room to dance. Minors are OK when accompanied by a parent or guardian. \$37. Alberta Rose Theatre, 3000 N.E. Alberta St., 503-719-6055, albertarose theatre.com

**VENEZUELAN DANCE CLASS**

Sept. 20. 3-5 p.m. Come learn about this

rhythmic, fusion Venezuelan dance style with Deyadira. Incorporating Venezuelan percussion with Caribbean beats, this program is suitable for all ages, and is first-come, first-served. Free. Kenton Library, 8226 N. Denver Ave., 503-988-5123, multcolib.org

**FOR SENIORS**

**CRITICAL HEALTH CONVERSATIONS**

Sept. 7. 1-3 p.m. How do you talk to your family or other important people about your wishes regarding care and major decisions? In this presentation, you will gain the knowledge, direction and tools necessary to start sharing your intentions with those who matter most. \$45. Eastside Jewish Commons, 2420 N.E. Sandy Blvd., 503-208-5425, ejcpdx.org/events

**Welcome Back Students & Teachers!**

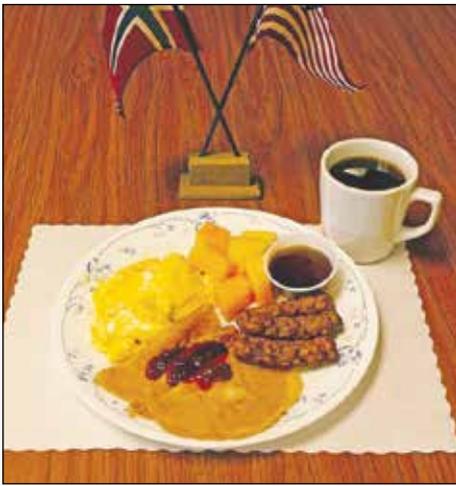
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**★ STAR COMMUNITY CALENDAR**



Start the day like a Viking at the Norse Hall's fundraising breakfast Sept. 14. (Norse Hall)



The Portland Grief House encourages those who have suffered a loss to bring a dish and join others at The Lost Table at Side Yard Farms for a potluck Sept. 18. (Shawn Linehan)

**JOIN NORTHEAST VILLAGE PDX**

Sept. 15. 11 a.m.-12:30 p.m. Interested in learning about becoming a member of Northeast Village PDX? This intro session answers questions about the Village, a program that provides social events, activities and essential services to adults 60+. Free. Rose City Park United Methodist Church, 5830 N.E. Alameda St., (come to the glass door entrance located on Alameda), 503-895-2750, nevillagepdx.org

**INGENERAL**

**ROSE CITY PARK NEIGHBORS TO HOST GARAGE SALE**

Sept. 6, 9 a.m.-3 p.m.; Sept. 7. 10 a.m.-2 p.m. Head over to the Rose City Park neighborhood for their annual two-day garage sale. Enjoy the end-of-summer weather while hunting for treasures. Free.

Visit [rcpna.org/garage-sale](http://rcpna.org/garage-sale) for a map of participating homes.

**ROSEWAY STREET PLAZA GRAND OPENING**

Sept. 6. 4-7 p.m. Celebrate the opening of Roseway Neighborhood's new street plaza and mural. Enjoy food, beverages, music and games during this community event. Bring your own chairs and picnic blankets. Free. Northeast Mason Street and 72nd Avenue, 503-756-4857, <https://roseway.org/parkway-plaza>

**MEET DISTRICT 3 CITY COUNCILORS DURING WALK**

Sept. 9. 9-10 a.m. Join Oregon Walks for an opportunity to meet District 3 Portland city councilors plus Laurelhurst Neighborhood Association President Kayleen Kusterer. This event is a fun and casual way for residents to discuss city issues, connect with one another,

build community and get some exercise. The loop is approximately 1.6 miles. Free. Meet at Southeast Laurelhurst Place and Ankeny Street in Laurelhurst Park. <https://oregonwalks.org>

**READ TO THERAPY DOGS**

Sept. 12. 3:30-5 p.m. Improve your reading skills and make a new friend by reading aloud to a therapy dog. The dogs and handlers are from Alliance of Therapy Dogs, Dove Lewis Portland Area Canine Therapy Teams, Paws for Love and Pet Partners. Check the library events page to see when this will be at your local library. Free. North Portland Library, 512 N. Killingsworth St., Call 503- 988-5123 to register. [multicolib.org](http://multicolib.org).

**CITIZEN CLIMATE MEETING**

Sept. 13. 9:30-11:30 a.m. Join the Citizen's Climate Lobby chapter meeting every second

- CONTINUED ON PAGE 18

**JOIN US! NE Village**  
 Providing community and support for older adults living in NE Portland  
 Upcoming informational Meetings:  
 Intro to Membership: Sept 15  
 Intro to Volunteering: Sept 16

Scan for more details

**nevillagepdx.org**  
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**Saturday, September 6**  
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**Wednesday, September 10**  
**DRAG QUEEN BINGO w/ POISON WATERS**  
 7pm · \$23 adv, \$28 at the door · 21 & over

**Thursday, September 18**  
**PORTLAND INDIE FILM & NETWORKING EVENT**  
 7pm · \$15 adults, \$8 kids 12 & under  
 Q&A to follow

**Sunday, September 21**  
**LOOSEWIG JAZZ SERIES**  
 hosted by BRENT FOLLIS  
 7pm · Suggested donations:  
 \$20 adults, \$10 students

**Tuesday, September 23**  
**OMSI SCIENCE PUB**  
 7pm · \$8 suggested donation

**Saturday, September 27**  
**9TH ANNUAL OKTOBERFEST BREWFEST**  
 German-inspired beers and ciders  
 Live music in the Gym  
 1pm · \$33 adv, \$38 day of  
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**Monday, September 29**  
**HISTORY PUB**  
 7pm · \$5 adv, \$6 at the door

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★ STAR COMMUNITY CALENDAR



Improve your reading skills and make a new friend by reading aloud to a therapy dog. Visit <https://tinyurl.com/5n82y6d8> to find out when your local library is hosting a canine.  
(Multnomah County Library)

Saturday of the month. Meet like-minded people who are working to get climate laws passed. Fremont United Methodist Church, 2620 N.E. Fremont St., [citizensclimatelobby.org/chapters/OR\\_Portland](http://citizensclimatelobby.org/chapters/OR_Portland)

Free. Side Yard Farm and Kitchen, 4800 N.E. Simpson St., RSVP at [grieffhouse.org](http://grieffhouse.org)

**PLANT-BASED POTLUCK AND MOVIE DISCUSSION**

Sept. 21. 5-7:30 p.m. NW Veg is hosting a plant-based potluck and discussion. Lucas Spiegel will talk about his film-in-progress "Kinship," which is part documentary, part food show and part travel memoir. Potluck starts at 5 p.m. with the talk starting at 6:15 p.m. Bring a plant-based (no meat, dairy, honey or other animal products) main dish, salad or dessert; a card listing its ingredients; and plates and utensils for your use. Free. Stone Tower SDA Church, 3010 N.E. Holladay St.

**ALL-YOU-CAN-EAT PANCAKES**

Sept. 14. 8:30 a.m.-noon. The Norse Hall's all-you-can-eat Viking pancakes are back. Served with a side of Norwegian hospitality, scrambled eggs, sausage links, fresh fruit, lingonberry jam, orange juice and bottomless cups of coffee and tea (cocoa for the kids). 20% of sales are donated to a local school or community organization. Adults are \$12, kids ages 3-10 are \$6, and children under 3 are free. Norse Hall, 111 N.E. 11th Ave., 503-972-3329, [norsehall.org](http://norsehall.org)

**BOOK SALE FOR EDUCATORS**

Sept. 27. 11 a.m.-5 p.m. The last Saturday of every month is Educator's Day at Rose City Reads bookstore. Teachers and educators get 30% off their large selection of used books. No limit on the number of books purchased. Simply bring your credentials. Rose City Reads is a bookstore operated by Friends of the Multnomah County Library and all proceeds benefit the library. 221 N.E. 122nd Ave., Suite A, [friends-library.org/shop](http://friends-library.org/shop)

**POTLUCK FOR GRIEF**

Sept. 18. 6-8 p.m. Sometimes grief needs community and food. The Portland Grief House invites those who have experienced a loss to join The Lost Table at Side Yard Farms. Bring a dish and feel free to share your heart in good company. Participants are encouraged to bring a dish to share, dinnerware for themselves and a beverage.

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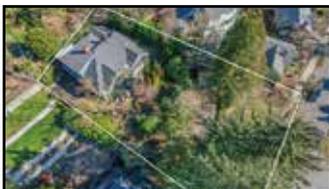
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A rare hidden gem awaits tucked away into Alameda Ridge. This 1924 European style cottage sits atop an oversized, .29-acre private and secluded lot with city views. The large lot also provides the flexibility to add an ADU or divide and develop...buyer to do their own due diligence.

The home has a warm, cozy, and comfortable environment, boasting unique architectural details with high-quality craftsmanship and artisan materials. The distinctive details inside the house include a Juliet balcony, inglenook with a fireplace, barrel rolled ceilings, French paneled windows, and a spiral staircase. The main floor is flanked by many windows bringing in tons of natural light and framing in different views of the many green spaces



2783 NE Wiberg Ln • 4 BD / 3 BA • SqFt: 3071 • \$1,195,000

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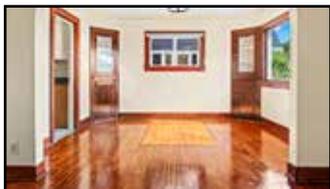


2934 NE 26th Ave • \$1,050,000

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37 SE 81st Ave • 3 BD / 2 BA • SqFt: 2464 • \$450,000

### MARKET ANALYSIS

PORTLAND METRO AREA / JULY 2025

#### JULY BRINGS MORE CHOICES FOR BUYERS

July brought a slight uptick in new listings, with 2,931 homes hitting the market — just enough to give buyers more to choose from. Pending sales slowed a touch, and closings dipped compared to last year, though they nudged up from June.

Inventory climbed to 3.7 months, and homes spent an average of 52 days on the market, giving buyers more breathing room to make decisions.

Prices held steady, with the average sale price at \$615,700 and the median at \$550,000 — both just under 1% higher than last year.

Overall, 2025 is pacing ahead in new listings compared to 2024, with sales staying consistent and prices remaining strong. It's a market with more options and a bit more time — but still plenty of competition for the right home.

*Reach out if you'd like the latest data and insights for the areas you're most interested in!*

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